





THE J. PAUL GETTY MUSEUM LIBRARY

FROM THE LIBRARY OF  
FRANK SIMPSON









11 2

12 3







A CATALOGUE OF THE WHOLE  
OF THE VERY INTERESTING  
AND

BURY  
ST. EDMUNDS. ~ ~ ~ ~ ~

---

M,DCCC,XCVII.

From the library of  
Frank Simpson

*For Sale by Auction on Thursday, the 5th of August, 1897, and Seven following days,  
. . . . at One o'clock precisely. . . . .*

HAMPTON & SONS, Auctioneers, 1, Cockspur Street,  
LONDON, S.W.





## Hengrave.



**H**ENGRAVE, in the reign of EDWARD THE CONFESSOR, formed part of the territory of St. EDMUND. In 1231, King HENRY III., by Charter dated at Kensington, 14th June, gave THOMAS DE HEMEGRAVE free warren in demesne in Hemegrave and Westley. The Manor of Hengrave having been held for two centuries by this knightly family, passed by purchase to the HETHES, of Little Saxham, and at the decease of THOMAS HETHE, without issue, was sold on the 31st of March, in the nineteenth of HENRY VI. to HUMPHREY, Earl of Stafford, afterwards created Duke of Buckingham. In 1521, Sir THOMAS KYTSON, the elder, purchased the Manor of Hengrave from EDWARD, Duke of Buckingham. A wealthy citizen, and member of the Merchant Adventurers' Company, the beautiful and stately mansion of Hengrave is a monument of his magnificence : it was commenced about 1525 and finished in 1538, at a cost of three thousand pounds, a sum equal to about forty thousand pounds in the present day.

The South front, the gate house, and the inner court, are rare examples of the domestic architecture of the time. The inner court, of fine masonry embattled, appears in its original state, and is distinguished by the bay window of the hall on the North side.

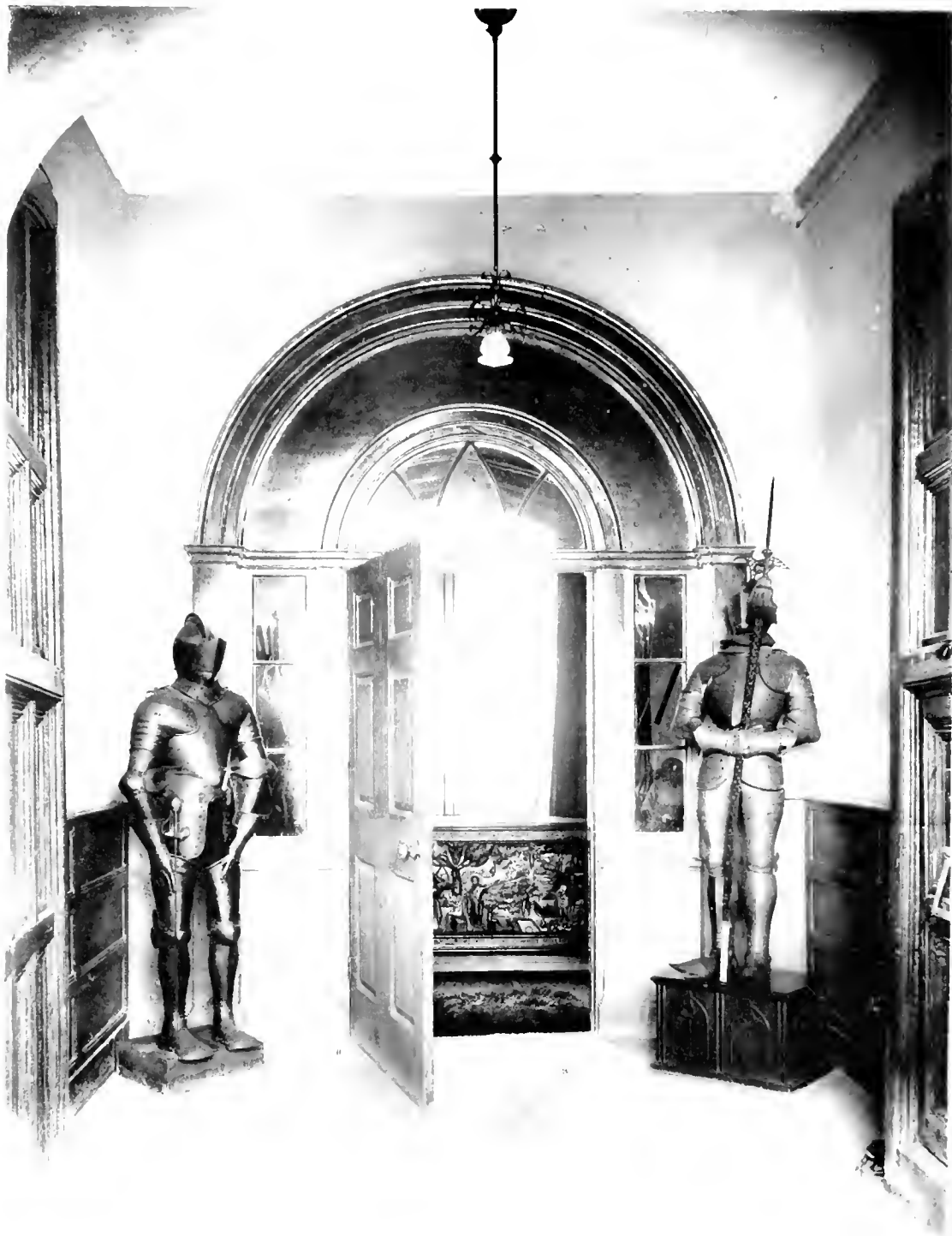
Sir THOMAS KYTSON had the honour of twice receiving Queen ELIZABETH at Hengrave, on the occasion of her progress to and from Norwich, in 1578. Returning from Norwich by Thetford, says CHURCHYARD, the Queen came to Sir THOMAS KYTSON's, "where in very deed, the fare and banquet did so far exceed a number of other places, that it is worthy the mention. A shewe representing the fayries, as well as might be, was there seen, in the which shewe a riche jewell was presented to the Queen's Highness."

A walk leading from the park to the Hyde Wood, and marked out by old thorn bushes, is still called "Queen ELIZABETH's Walk," and the Queen's chamber is to be seen in the hall.

In the State Paper Office are to be found several letters on matters of historic importance, addressed by the Queen, Lords BURGHLEY and LEICESTER, &c., from "the Court at Hengrave," to Sir FRANCIS WALSHINGHAM, Ambassador in the Low Countries.







Lots 1044 and 1045. SUITS OF ARMOUR.

Lot 1762. ANCIENT OAK COFFER.

# ENGRAVE ALL, BURY ST. EDMUNDS.

Three miles from Bury St. Edmund's Station, G.E.R.

## . CATALOGUE .

OF THE INTERESTING AND HISTORICAL

carefully collected during two centuries by members of the KYTSON and GAGE families,  
and comprising

### *Early English Mahogany Bed Room Suites,*

Bedsteads and Bedding, Antique Oak and Walnut Chests of Drawers and Bureau, Magnificent Old Marqueterie Wardrobe (dated 1691), and another similar Cabinet Wardrobe, Turkey and Pile Carpets and Rugs ;

### OLD CHIPPENDALE FURNITURE,

Chairs, Armchairs, Cabinets, Secretaire Bookcases, Tables, Antique Florentine, Chippendale and Venetian Mirrors, Curious Lac Japan and Gilt Tables, Antique Sofa and Quartette Tables, Sheraton Cabinets and Card Tables, Valuable Old Indian and Chinese Lac and Gilt Cabinets, on finely-carved Florentine stands,

### Numerous Fine Old Grandfather and Bracket Clocks,

including Antique Chippendale, Marqueterie, Oak, Lac Japan, Louis XV., Buhl, and others, one of which was formerly the property of King JAMES II. ;

### A RARE AND UNIQUE COLLECTION OF OLD FLORENTINE, IVORY, TORTOISESHELL, AND MARQUETERIE CABINETS AND TABLES, in excellent preservation ;

Louis XV. Writing and Specimen Tables and Jardinieres, Set of Ten Louis XVI. Fauteuils and Settee *en suite*, Cairo Leather and Japanese Screens, Empire Bookcases and Tables, a Pair of Elaborately-carved Ebony and Ivory Italian Chairs (formerly the property of Cardinal WOLSEY), a Quaint Old Tudor High-back Armchair, Numerous Old Carved Oak Elizabethan, Italian, Queen Anne, and other Chairs, an Elegant Louis XV. Bonheur de Jour,

### The Appointments of the Dining Room, Two Studies, Library, and Smoking Room,

Massive Carved Oak Sideboard, Sarcophagus, Carved Wood and Ivory Figures ; a Fine Old Italian Coffin, beautifully carved in Scripture subjects, with inscriptions ; Antique Oak and Iron Chests, Armour, including two complete suits, Historical Relics, Bijouterie, Curios, Bronzes, Groups of Arms, Fossils, and Minerals,

### A GRAND COLLECTION OF OLD CHINA

in Vases, Figures, Groups, and Services, embracing specimens of Chelsea, Worcester, Rockingham, Lustre, Leeds, Lowestoft, Staffordshire, Sevres, Berlin, Wedgwood, Salopian, Dresden, Capo di Monte, Höchst, Kronenberg, Nankin, Oriental, &c. ; 3,000 Volumes of Books, County Histories, Rare Works, and Manuscripts ;

### AN IMPORTANT GALLERY OF OIL PAINTINGS, by Eminent Old Masters,

including examples by HOLBEIN, VAN DYCK, SIR PETER LELY, SIR G. KNELLER, VAN LOO, BAPTISTE, KEYSER, TENIERS, &c. ; Water Colours, Old Coloured Prints, Engravings, Miniatures, &c., China and Glass, Cellar of Choice Wines, and General Effects ; which

# HAMPTON & SONS

(Having Sold the Estate) are favoured with Instructions to SELL BY AUCTION, upon the Premises, as above,

On Thursday, August 5th, and Seven Following Days,

*At ONE precisely each Day.*

*Private View Days*—Friday and Saturday, July 30th and 31st, and Monday, August 2nd. *Public View*—Tuesday and Wednesday, August 3rd and 4th. Catalogues (price 1s.) may be obtained of the Auctioneers,

1, COCKSPUR STREET, S.W.



22 AND 23, FRITH ST. } SOHC.  
AND  
33, OLD COMPTON ST. }



### First Day's Sale,

THURSDAY, the 5th of AUGUST, 1897.

The Contents of Four Servants' Bed Rooms; Two Best Bed Rooms (8 and 9); MAGNIFICENT ANTIQUE MARQUETERIE COMMODO WARDROBE; Grand Staircase; LOUIS XV. BRACKET CLOCK; EARLY-ENGLISH STRIKING CLOCK; Ancient Treasure Chest; Fine Old China; West Corridor; OLD JAPANESE, INDIAN, AND MARQUETERIE CABINETS, VALUABLE CHINA; Library Appointments, including ELEGANT FRENCH BONHEUR DU JOUR; Valuable LOUIS XIV. Historical Bracket Clock; Choice Old China.

### Second Day's Sale,

FRIDAY, the 6th of AUGUST, 1897.

Two Servants' Bed Rooms; Three Principal Bed Rooms; LOUIS BRACKET CLOCK; FINE OLD MIRROR, CARVED IN FIGURES REPRESENTING THE FOUR CONTINENTS; Drawing Room, THREE VERY VALUABLE OLD FLORENTINE CABINETS; CHIPPENDALE AND EMPIRE FURNITURE; French Writing Tables; RARE OLD CHINA, Historical Relics; Two HANDSOME CHAIRS (formerly the property of Cardinal Wolsey).

### Third Day's Sale,

SATURDAY, the 7th of AUGUST, 1897.

THE VALUABLE COLLECTION OF OIL PAINTINGS, Pastel Drawings, Water Colours, Old Prints and Engravings.

### Fourth Day's Sale,

MONDAY, the 9th of AUGUST, 1897.

No. 5 Servants' Bed Room; Three Best Bed and Dressing Rooms (Nos. 10, 11, and 17); TWO VALUABLE FRENCH COMMODO CHESTS; FINE OLD CHIPPENDALE BUREAU BOOKCASE; South Corridor; RARE ANTIQUE INLAID IVORY ITALIAN CABINETS, MARQUETERIE CABINET; OLD CHIPPENDALE TABLES; Elizabethan Chairs; VALUABLE OLD CHINA and Historical Relics; The Appointments of Dining Room and Two Studies; CHOICE OLD LOUIS XV. BRACKET CLOCK, Old Blue and White China and Bronzes.

Fifth Day's Sale,  
TUESDAY, the 10th of AUGUST, 1897.

The Contents of No. 15 Blue Bed Room ; Two FINE OLD FRENCH COMMODO CHESTS, BEAUTIFUL OLD MARQUETERIE CABINET, Elegant Buhl and Tortoiseshell Toilet Mirror, East Corridor, FINE UPRIGHT CLOCK, massively mounted in Ormolu ; MARQUETERIE AND MAHOGANY CABINETS, RARE WORCESTER AND WEDGWOOD DESSERT SERVICES ; HISTORICAL RELICS, THE ANCIENT SCOLDS BRIDLE, Curios, Old China, a Collection of Minerals, Fossils, Coins, and Medals ; Oratory Furniture ; ANCIENT ARMOUR, Lamps, and a portion of the Offices.

Sixth Day's Sale,  
WEDNESDAY, the 11th of AUGUST, 1897.

THE WELL-KNOWN HENGRAVE LIBRARY OF BOOKS, County Histories, Rare Works, and Manuscripts.

Seventh Day's Sale,  
THURSDAY, the 12th of AUGUST, 1897.

The Contents of No. 16 Bed Room and QUEEN ELIZABETH'S ROOM ; MAHOGANY TALLEY AND QUEEN ANNE WALNUT CHESTS OF DRAWERS ; CHIPPENDALE BOOKCASE, Old China ; Morning Room, CHIPPENDALE SUITE IN MOROCCO ; The Remaining Portion of the Offices and Stables ; A CELLAR OF CHOICE WINES (about 130 dozen).

Eighth and Last Day's Sale,  
FRIDAY, the 13th of AUGUST, 1897.

The Contents of No. 19 Lincn Room ; THE CLOISTERS ; LOUIS XVI, MARQUETERIE AND OTHER CABINETS, ANCIENT INLAID AND CARVED OAK COFFERS ; ELIZABETHAN CHAIRS ; EARLY-ENGLISH BRACKET CLOCK ; Old Marqueterie Upright Clock ; Old China ; Beautiful French and Wedgwood Dessert Services ; Electro Plated Articles ; China and Glass ; and Furniture of Housekeeper's Room.

---

Brakes will meet every train at Bury Station, on the View and Sale Days : Fares for conveyance to Hengrave and back, two shillings : passengers will receive tickets on the outward journey.

Luncheon and Refreshments will be provided in a marquee on the Property.



Catalogues (when ready) of HAMPTON & SONS, 1, Cockspur Street London, S.W. ; and of MESSRS. SALTER, SIMPSON & SONS, Attleborough,



I.—The highest bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. As the whole is on view, no warranty is given, or to be implied by the description in the catalogue.

V.—The lots must be cleared away from the premises, with all faults, imperfections and errors of description, before 5 o'clock on Saturday, the 14th of August, 1897, and no allowance whatever shall be made for misdescription or errors of whatsoever nature, *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

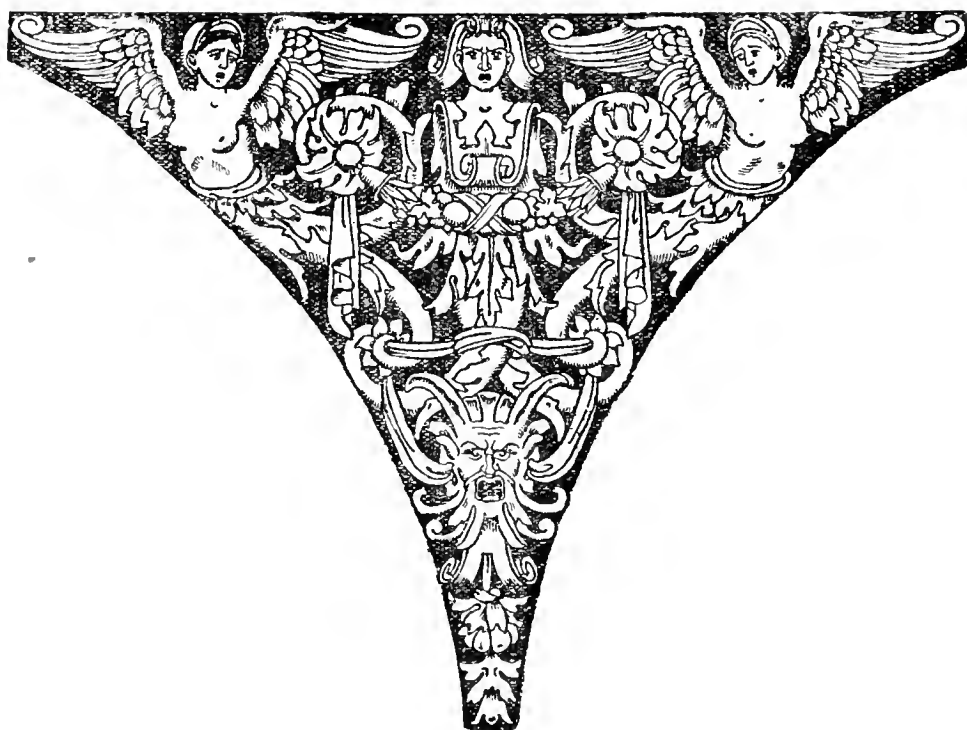
VI.—The auctioneer reserves the right of withdrawal or of dividing or placing two or more lots together, should that course be deemed advisable, also of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased, and inasmuch as HAMPTON & SONS act only as agents for the vendors they shall not be considered personally responsible for any default on the part of either purchasers or vendors.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale; together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

*Particular attention is called to the 5th Condition.*

**N.B.—No Lots will be transferred.**



# Hengrave Hall, A CATALOGUE Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*First Day's Sale,*  
**THURSDAY, 5th of AUGUST, 1897,**  
At ONE o'Clock precisely.

## Top Floor.

### Large Servants' Bed Room No. 1.

LOT

- 1 Four painted frame rail back rush seat chairs, 3 pieces terra cotta Brussels carpet, and a strip of crimson Dutch carpet (about 8 yards)
- 2 A 3 ft. antique oak chest of 3 long and 2 short drawers with brass drop handles
- 3 A 3 ft. grained chest of 3 long drawers with turned knobs
- 4 A 15 in. mahogany square washstand, a painted folding towel airer, a japanned foot bath, an old table, a mahogany frame dressing glass (plate 9 in. by 7 in.), 3 water bottles and 13 pieces toilet ware
- 5 A 3 ft. oak chest of 4 long drawers with brass drop handles
- 6 A 3 ft. 9 in. painted dwarf chest of 3 long drawers with brass drop handles and a mahogany antique square frame dressing glass on reeded standards (plate 15½ in. by 13½ in.)
- 7 A 15 in. mahogany square washstand fitted drawer, 2 painted folding towel airers, a japanned foot bath, and a mahogany antique square frame dressing glass on reeded supports (plate 15½ in. by 11 in.)
- 8 A 3 ft. 6 in. japanned iron stump bedstead and a hair mattress in tick
- 9 A feather bed in calico case, a feather bolster and pillow, 3 blankets and a marcella counterpane
- 10 A 3 ft. 6 in. japanned iron French bedstead with china knobs, a palliasse, and a feather bed in tick case

- 11 A feather bed in tick, feather bolster and pillow, 3 blankets and a marcella counterpane
- 12 A 3 ft. 6 in. japanned iron stump bedstead, wool mattress, feather bolster and pillow, 3 blankets and a marcella counterpane
- 13 A 3 ft. 6 in. japanned iron stump bedstead and a hair mattress in tick case
- 14 A feather bed in tick case, feather bolster and pillow, 3 blankets and a marcella counterpane
- 15 A 20 in. painted tray top two tier washstand fitted drawer, a similar washstand, a mahogany antique square frame dressing glass on reeded supports (plate 11½ in. by 7½ in.), 2 crimson moreen curtains and 5 prints, mounted and glazed

### Bed Room No. 2 at End of Passage.

- 18 A 3 ft. oak Arabian bedstead and figured chintz furniture, and a hair mattress in holland case to fit
- 19 A feather bed in tick case, a feather bolster and pillow, 3 blankets and a knotted counterpane
- 20 A 3 ft. 6 in. beech Arabian bedstead and figured chintz furniture, and a hair mattress in holland case, to fit
- 21 A feather bed in tick, feather bolster and pillow, 3 blankets and a knotted counterpane
- 22 A 3 ft. 4 in. oak chest of 3 long and 2 short drawers with brass drop handles
- 23 A 2 ft. 8 in. painted dressing table, fitted drawer, a 19 in. grained tray top washstand with drawer, a painted folding towel airer, 10 pieces toilet ware and an 18 in. Queen's ware foot bath
- 24 A 2 ft. 6 in. mahogany tray top angle washstand with chamber cupboard and drawer, and a 12 in. square mahogany pedestal cupboard, fitted shelf
- 25 A 3 ft. painted dressing table, fitted drawer, a mahogany frame dressing glass on plateau (plate 13 in. by 9 in.), and a japanned hip bath
- 26 An old engraving in ebonized and gilt frame glazed, "Lord Camden," 5 pictures various, a blue rep table cover, a crimson serge table cover, an ebonized and brass mounted inkstand with 2 glass inks and a pair of china pillar candlesticks

### Bed Room adjoining No. 3.

- 27 A 6 ft. bordered Scinde rug, and 2 painted frame rail back rush seat chairs
- 28 A 3 ft. 6 in. japanned iron French bedstead, a wire spring mattress in pine frame to fit and a wool mattress in striped case
- 29 A feather bed in tick case, a feather bolster and pillow, 3 blankets and a marcella counterpane
- 31 A 3 ft. painted dressing table fitted drawer, a birch frame dressing glass (plate 13 in. by 9 in.), and a mahogany bidet with white ware liner and stuffed top in haircloth
- 32 A 3 ft. 6 in. painted chest of 3 long and 2 short drawers with brass drop handles, locks and key
- 33 A 2 ft. 8 in. painted tray top washstand, fitted shelf, 6 pieces toilet ware, a Queen's ware foot bath, cut water bottle and tumbler, a mahogany three fold towel ailer, and a 2 ft. 6 in. painted dressing table with drawer
- 34 An Early English oak rail back commode chair, with loose seat in hair cloth, and white ware liner and lid
- 35 An oil painting in gilt frame, water colour portrait, framed and glazed, a coloured print, pair of china pillar candlesticks, 2 crimson serge toilet covers and a crimson moreen curtain

### Housemaid's Bed Room, No. 4.

- 37 Two painted frame rush seat chairs, a 2 ft. 6 in. deal dressing table, 3 ft. japanned iron French bedstead on castors, straw palliasse and a flock mattress in tick
- 38 A wool mattress in tick, feather bolster and pillow, 3 blankets and a marcella counterpane
- 39 A 4 ft. painted white chest of 4 long drawers, with brass drop handles
- 40 A 2 ft. 6 in. painted dressing table, mahogany antique oval frame dressing glass, 6 pieces white toilet ware, japanned foot bath, water bottle and tumbler and a painted folding towel ailer
- 41 A 2 ft. 6 in. painted dressing table with drawer, 2 crimson serge toilet covers, a crimson rep curtain, a pair of buff ware pillar candlesticks, a moulded glass ink and lid, and 5 pictures, various

### Landing and Stairs.

- 44 Six japanned water ewers, 2 tin oil fillers, a white ware two handled night light stand and teapot, a stone ware bed warmer, 4 tin night light stands, a beech wall bracket, and a quantity of chintz, holland and twill loose covers
- 45 A copper warming pan with long handle and 2 copper kettles
- 46 A similar lot
- 47 A Maignen's patent stone ware filter, cover and tap, 2 iron coal scuttles, 3 dust pans, 2 housemaid's boxes and a large tin turtle bed warmer in case with cover
- 48 Six copper water jugs
- 49 A similar lot

### Principal Bed Room No. 8 (off East Corridor).

- 53 A 3 ft. 6 in. capital brass tubular Parisian bedstead, with scroll ends on castors, and a hair stuffed box spring mattress in check case to fit
- 54 A white wool mattress in holland case
- 55 A feather bolster in tick, a feather pillow in Turkey twill, 2 blankets, and a marcella counterpane
- 56 A walnut pole fire screen with brass rod and carved pillar and claw, with needlework and bead banner, trimmed cord and fringe, and a mahogany bidet with liner
- 57 A 7 ft. 2 in. well made grained breakfront wardrobe with 3 panel doors, enclosing four sliding trays, 3 drawers and dress hooks, locks, and 3 keys
- 58 A 2 ft. 10 in. mahogany Pembroke table, fitted 2 drawers with brass knobs, on turned legs, and a crimson cloth cover with silk braid border, and an oak frame dressing glass on plateau (plate 16 in. by 10 in.)
- 59 A 3 ft. 6 in. mahogany tray top dressing table, fitted 2 drawers with turned knobs, on turned legs and castors
- 60 A 3 ft. 6 in. well made mahogany chest of 3 long and 2 short drawers with turned knobs, locks and key

- 61 A 4 ft. 4 in. capitally made mahogany washstand, fitted 2 drawers and marble top, with deep tray and shelf over, on reeded legs and castors
- 62 The handsome white embossed Worcester china toilet set, beautifully painted in flowers, of 11 pieces, a white ware foot bath and filler, an engraved glass water bottle and tumbler, and a painted slop pail and liner
- 63 An 18 in. mahogany tray-top chamber cupboard, fitted drawer and com-mode with white ware liner and lid, on reeded legs and castors
- 64 A carved walnut frame lady's easy chair with stuffed seat and shaped back, upholstered in blue merino, on carved legs and castors
- 66 A set of 3 oval walnut plaques, the centres finely carved in white wood with groups of fruit in high relief (in East Corridor)
- 67 A 9 in. old Staffordshire group "Charity," and a pair of 7 in. similar figures, "Old Age"
- 68 A 9 in. Old Lowestoft bowl, with panels painted in Japanese and floral subjects, an 8 in. Faience plate, centre painted with a bird, an 8 in. similar ware openwork bowl, painted flowers, a 10 in. similar dish with openwork border and a pair of 8 in. painted pink and blue scroll pattern china pillar candlesticks
- 69 An embossed brass writing set, viz., inkstand, pen rack and pair of pillar candlesticks, leather blotter, a 6 in. yellow ware jardiniere and a china brush tray

### No. 9 Centre Bed Room (off East Corridor).

- 73 A 5 ft. 6 in. handsome Spanish mahogany Arabian bedstead, with shaped panelled footboard and cornice, the chintz furniture complete, and a box spring mattress in blue check
- 74 A thick hair and wool mattress
- 75 A feather bolster and 2 feather pillows in Turkey twill
- 76 Three large blankets and a white marcella counterpane
- 77 A 3 ft. 6 in. Old English mahogany banded chest of 3 long and 2 short drawers, 1 key
- 78 A 3 ft. fine old dark mahogany Chippendale secretaire cabinet with shaped pediment, surmounted by an 8 in. well modelled bronze bust of "Digby," the interior fitted 2 shelves, pigeon holes and 3 drawers, enclosed by pair of panelled doors, the lower portion with writing slide, 3 long and 2 short drawers, brass furniture and 2 keys

- 79 A mahogany swing frame toilet glass, on turned pillar supports and shaped plinth (plate 24 in. by 19 in.)
- 81 A set of 6 white and blue enamelled spindle back chairs with cane seats—*at per chair*
- 82 A 5 ft. handsome old rosewood and buhl Empire sofa table, mounted in ormolu, fitted 2 drawers, on quadrupular scroll supports and ormolu feet, 1 key
- 83 A 21 in. mahogany and banded quartette table, striped Indian Dhurrie and a wicker linen basket and cover
- 84 A 4 ft. 3 in. well made mahogany tray top washstand with shelf and marble top, fitted 2 drawers, on fluted legs and castors
- 85 The handsome blue ribbon, gilt and painted roses Minton's china double set of ware 18 pieces
- 86 A mahogany five rail towel airer, a mahogany bedstep commode lined carpet, and a mahogany bidet with liner
- 87 A mahogany scroll end couch, spring and hair stuffed, upholstered in blue rep, on castors, and a cretonne cover for same
- 88 An old fashioned easy chair with loose cushion, extra cretonne case, on ebonized legs and castors
- 89 A 6 ft. magnificent old walnut and marqueterie commode wardrobe with shaped and finely carved pediment, dated 1691, the whole profusely and delicately inlaid with floral devices, birds, insects and centre vases, etc., the interior fitted 5 inlaid drawers and 2 shelves, enclosed by pair of elegant shaped carved panelled doors, the lower portion with three finely shaped commode drawers, having a carved base, upheld by claw and ball supports, finely chased old ormolu furniture, and 1 key. (*Special attention is drawn to this valuable and highly important piece of furniture.*) (See Illustration)

### Ornamental Items.

- 90 A handsome bevelled mirror in richly carved openwork gilt Florentine frame (plate 26 in. by 22 in.)
- 91 A fine old Louis XV. buhl and tortoiseshell bracket clock with chased ormolu mounts and enamelled dial, surmounted by a Cupid figure of "Time"
- 92 A 9 in. old Leeds jug with Landscapes pencilled in black and white, a 9 in. fluted old Faience jug painted in flowers, 2 pink flowered Lowestoft cups, and a 9 in. Faience plate painted with Landscape and Figures, inscribed "Fait par Moy Gilot, 1773"



- 93 A 9 in. white and gilt china inkstand, painted in flowers, with 2 inks and pounce pot, and a pair of 7 in. ironstone Oriental pattern vases
- 94 A pair of 12 in. Flemish ware ewers, 2 pairs of Queen Anne pillar candlesticks, 2 china ash trays, leather blotter and a luminous match holder
- 95 A 13 in. fine old Faience group of the "Virgin and Child"

### . Grand Staircase.

- 97 An 8 ft. Persian rug
- 98 A blue ground and figured Oriental rug, 5 ft. 3 in. by 3 ft.
- 99 A 3 ft. fine old Florentine ebony and ivory table, with scroll devices, in square and circular panels, on turned supports and cross stretcher rail
- 100 A shaped mahogany Chippendale jardiniere stand on pillar and claw (3 ft. high)
- 101 A walnut octagonal jardiniere stand finely inlaid with old marqueterie, on shaped pillar and scroll supports
- 102 A fine old Early English striking clock, in shaped upright Spanish mahogany case with brass mounts, by JOHN PACE, Bury
- 103 A rare old buhl Louis XV. shaped bracket striking clock, richly embellished with chased ormolu with Allegorical subjects in relief, and griffin terminals, surmounted by winged draped figure of "Triumph," by DAVID HUBERT, and the oak bracket for same
- 104 A 28 in. old carved wood figure of eagle on oblong base
- 105 A very curious old iron treasure chest (*of the Early Sixteenth Period*), 30 in. by 16 in by 16 in., lock and key

### Ornamental Objects.

- 106 A pair of 15 in. elegant white richly gilt and fluted Berlin china vases and covers, the latter surmounted by figures of eagles, with medallions delicately pencilled in trophies, the bodies finely painted in flowers
- 107 A 20 in. beautiful old French china vase, richly decorated with gold on a ground work of pale green and mauve, the handles formed of ram's head masks, and front panel finely painted in flowers, on square base

- 108 Three old Oriental plates, with blue and red decorations, 2 old blue and white Worcester sauce boats and 2 Lowestoft sauce boats
- 109 An 8 in. white and richly gilt French china bowl, the border painted in flowers, an 8 in. buff and embossed Oriental bowl, with panels decorated in flowers, &c., and a 7 in. quaint Faience horse with gilt trappings
- 110 Six fine old Oriental plates various, a 10 in. circular Oriental dish, a 6 in. old Oriental vase and cover, a 7 in. white embossed and painted roses Early English jug and a 4 in. cream German ware caddy, pencilled with figure and inscription
- 111 Two 8 in. leaf shaped Chelsea dishes painted in insects and flowers, fine old Lowestoft teapot, with gilt and floral decorations and twisted handle, white gilt and figured Crown Derby cup and saucer and an old Oriental bowl, cover and stand, decorated flowers
- 112 Five old Oriental plates various and 2 curious old lustre jugs (1 with figure handle and 1 embossed Stag Hunt)
- 113 A white and gilt old English plate, painted in festoons of pink flowers, an 8 in. old Swansea plate, painted flowers with openwork border, a 4 in. curious Rockingham two handled vase with satyr masks, copper lustre mug, painted flowers, a 5 in. somewhat similar cream jug and a shaped embossed Faience tureen
- 114 Two small blue and white leaf shaped dishes, 2 Lowestoft coffee cups, a 5 in. oval Oriental dish, a 6 in. Lowestoft plate, a china cucumber, an 8 in. blue and white Delft vase with dolphin mask, 2 terra cotta and gilt Dresden saucers with medallions, and 5 old Oriental cups and saucers
- 115 Six fine old Oriental plates, various, and a 7 in. quaint old white china Female figure with wheatsheaf, emblematic of "Autumn"
- 116 An 8 in. **very fine old Chelsea figure of Roman warrior**, with candlestick, on a background of green foliage, encrusted flowers and scroll base
- 117 A 15 in. circular Oriental dish decorated in flowers, a pair of 7 in. fluted Delft dishes painted flowers, and 2 old Lowestoft mugs decorated in flowers and landscape
- 118 A 12 in. blue and white Oriental plate, a 10 in. old English china plate painted mulberries, butterflies and birds, 2 old Lowestoft sauce boats, a blue and white Worcester jug, a Salopian ware commemoration jug with view and inscription, and a similar ware jug painted in flowers

- 119 Two 16 in. Vallauris ware vases (yellow and green), a curious old Faience Apostle mug dated 1611, and a 17 in. old Spanish pottery ewer, twisted handle
- 120 A 6 in. canary ground and richly gilt French china jardiniere and stand with panel finely painted in flowers, and a 9 in. white richly gilt and red ribbon pattern Old Worcester (Flight and Barr) jug
- 121 **A rosewood and carved ivory easel Italian mirror** with bevelled plate (10 in. by 6 in.)
- 122 A pair of richly gilt and white leaf pattern "Housell" china Ecuelet covers and stands and an 8 in. fine old shaped Lowestoft vase with decorated oval medallions
- 123 A pair of 8 in. old Staffordshire male and female figures, a 6 in. Oriental oval dish, 2 quaint embossed old English plates painted in Landscapes, and 2 Delft plates painted red flowers
- 124 A set of 4 large Delft plates painted flowers and 4 similar smaller plates (in lobby)
- 125 A set of 7 similar plates (4 large and 3 smaller)
- 126 A large shaped circular Delft dish painted in flowers, a similar oval dish, 2 quaint Delft deep circular dishes, and 4 blue Delft plates various
- 127 Ten Delft plates, various, painted in Subjects and Flowers
- 128 Two white Dresden bisque figures of an Angel and Classic Female with anchor, on circular bases with garlands of flowers

### **Lobby, and Bath Room.**

- 129 The red ground and figured Brussels carpet as planned to lobby (about 13 yards), a strip of Kidderminster and a strip of Brussels carpet
- 130 A 2 ft. 6 in. well made mahogany cupboard fitted with 1 shelf, enclosed by panel door and brass drop handle
- 131 A 21 in. mahogany quartette table, a red bath felt, an iron pedestal stove, an hexagonal lantern with stained glass panels, and 2 carved sycamore chairs with willow seats

### **The West Corridor.**

- 135 **A 5 ft. 6 in. fine old walnut and Dutch marqueterie shaped show cabinet**, choicely inlaid in floral devices of vases, birds, mask heads, etc., fitted 3 gilt edge shelves, enclosed by glazed panel doors, the lower portion fitted 1 shelf, enclosed by pair of fine panel doors, locks and 1 key

- 136 A 3 ft. 3 in. valuable old lac japan Indian cabinet, with interior and exterior decorations in gilt, representing Landscape, with chariot, horses and figures, &c., beautifully mounted in chased brass and fitted 11 drawers, enclosed by pair of doors, lock and key, on an elaborately carved openwork gilt stand, with cherub terminal figures in bold relief, on scroll supports *(See Illustration)*
- 137 A 3 ft. antique lac japan Chinese cabinet with gilt lac floral decorations, mounted in fine old chased brass, the interior fitted 10 drawers, enclosed by pair of panel doors with curious old lock and key, on stand to correspond with shaped supports *(See Illustration)*
- 138 A 2 ft. 6 in. beautiful old walnut and marqueterie circular fronted folding top card table profusely and delicately inlaid with various woods, ivory and pearl, in floral devices, birds, mask heads, etc., top lined velvet, fitted 2 drawers, on hexagonal taper supports and shaped stretcher rail
- 139 A 3 ft. antique mahogany specimen table, fitted 4 drawers lined with cedar wood, ivory knobs, on taper legs and castors
- 140 A 2 ft. 6 in. handsome old shaped lac japan and gilt occasional table with handsome decorations representing a temple and figures, on pillar and claw support
- 141 A pair of antique openwork high back Elizabethan hall chairs, the seats upholstered in marone Utrecht velvet, finished fringe, on carved scroll supports and stretchers—*at per chair*
- 142 A pair of somewhat similar chairs with cane panel backs on carved supports and stretchers, with loose cushions, upholstered in green and gold Genoa velvet, finished fringe—*at per chair*

### Ornamental Objects.

- 143 A set of antique carved ivory relics, representing Cherubs, The Madonna, Shrine, and other decorations inscribed, "Je vous salue Marie Pleine de Grace," in ebonized and gilt frame glazed
- 144 A 13 in. fine old shaped Luneville jardiniere, with panels painted in flowers, on scroll terminals
- 145 A pair of 8 in. white Dresden bisque pedestals with embossed laurel leaf band and a pair of rich blue and gilt openwork fruit baskets on claw feet

- 146 A wax figure of a man in glazed case, old Faience mask head, and a pair of 11 in. mottled majolica ware vases with ivy leaves and mask heads in relief
- 147 **A 15 in. fine old painted Faience figure of Britannia**, with lion and shield, on oblong base
- 148 A 7 in. white and gold shaped two handled loving cup with 2 satyr mask lips and painted medallion portrait, a 9 in. octagon Wedgwood plate with green centre medallion (Cupids), a 7 in. green openwork Wedgwood jardiniere and an old English jug, inscribed "William Jankins, Bristol, 1804"
- 149 **A 19 in. fine old Faience figure of Venus seated in a Nautilus Chariot with Dolphin at foot forming a fountain**, with bronze tap, standing 21 in. high, and a shell shaped basin to correspond with mask head on feet
- 150 A 9 in handsome Dresden group of "Satyr and Goat"
- 151 Four old Lowestoft mugs (3 with twisted handles) and a 12 in. old Staffordshire figure of Elijah
- 152 A pair of 19 in. fine old Oriental cylinder vases decorated in flowers, &c., and a 10 in. somewhat similar bowl
- 153 A pair of 11 in. octagonal old blue Delft bowls and a pair of ebonized stands with carved festoons in relief
- 154 A 12 in. old Faience dish and cover in the shape of an ox head with horns
- 155 A pair of 13 in. white and richly gilt French china two handled vases, and a pair of 6 in. gros bleu and gilt shaped ironstone china vases decorated in flowers
- 156 A 7 in. white embossed leaf pattern and gilt Derby jug with mask spout painted in mauve coloured roses and the Gage monogram, a similar spirally fluted coffee pot and cover with cornflower decorations, a miniature Lowestoft coffee pot and cover painted flowers, a small tea pot and cover of the same manufacture, and a curious old Leeds tea pot and cover painted in fruit and flowers
- 157 **A 16 in. very fine old white china figure of Cupid** holding a flaming heart and encrusted flowers, on oval base with trophy in relief
- 158 An 18 in. old white china urn shaped vase and cover, of a similar manufacture, with 2 handles, and festoons and medallions in relief, and an 11 in. old Faience equestrian group of "St. George and the Dragon"

- 159 A pair of 10 in. old Faience figures, inscribed, "Eric and Vellé," and a pair of 8 in. gros bleu and richly gilt two handled ironstone china vases
- 160 A 13 in. old white Worcester (Granger Lee) vase, the neck embossed in festoons and 4 medallions finely painted in flowers, on pale blue and gilt stem and pedestal
- 161 A 10 in. old Staffordshire figure jug, a similar Bacchanalian jug, and 2 very old Faience tankards painted equestrian figures with metal mounts and figures
- 162 A 10 in. white Dresden bisqué dancing Faun, a 12 in. alabaster Classic female figure, and an old Dresden group of 2 figures
- 163 A 12 in. old Leeds embossed and openwork shaped circular dish, a 9 in. old Dresden plate, with openwork basket border and medallions painted in Cupid and birds, a 9 in. old Oriental plate, decorated in Japanese figures, and an 8 in. old Oriental jar and cover, with Kylin handle, decorated in flowers
- 164 A pair of 10 in. old white china Female figures with pedestals, having medallions and festoons in relief, on square bases
- 165 A fine old Lowestoft coffee with twisted handle, decorated with crest, 2 small Rockingham tea pots, a 5 in. old English cream ware figure of Woman smoking, an old Staffordshire ware picture of John Wesley, 3 small ornaments, various, and 3 small saucers
- 166 A pair of Kronenberg cruets, painted in flowers, with 2 spoons, Lowestoft cup and saucer, a Toby satyr head mug, 2 boat shaped Wedgwood sauce tureens, with vine pattern decorations, and a 5 in. old blue Delft figure of Lion
- 167 A 7 in. white Derby bisqué group of Cupids, and a pair of similar Classic figures on circular bases
- 168 A Chelsea china rose pattern box and cover, an old English dog's head goblet, a similar ware fox head goblet, 3 Oriental vases, various, about 7 in., and a 6 in. Oriental Boy figure with dish
- 169 Two old Faience tankards, painted in figures and flowers, with metal mounts and covers, 2 old Lowestoft mugs, 1 decorated flowers and the other in Japanese subjects

### The Library.

- 171 An 8 ft. marone and figured thick Axminster rug
- 172 A blue ground bordered and figured Indian rug (6 ft. 6 in. by 4 ft.)

- 175 A 4 ft. 6 in. superior and well made tall shaped carved oak and gilt show cabinet, with bent glass panelled front, lined red cloth, fitted 2 shelves, lock and key
- 176 A brilliant lofty plate chimney glass in broad ornamental gilt frame with flowers and fruit in bold relief (plate 72 in. by 44 in.)
- 177 A 4 ft. 9 in. fine old shaped Kingwood and tulipwood writing table of Louis XV. character, the top lined marone morocco, massively mounted in chased ormolu with mask heads and scroll ornamentations in relief
- 178 A 2 ft. 6 in. walnut and inlaid octagonal top table on turned supports and gallery cross stretcher
- 179 A 4 ft. japanned as rosewood circular loo table, top covered green baize on pillar and claw and a floral tapestry cover for same
- 180 Two ebonized and inlaid occasional chairs with willow seats
- 181 A 19 in. octagonal ebonized two tier table with railed panels, and an ebonized ball frame angle chair with rush seat
- 182 A 6 ft. 6 in. shaped stuffed over settee with loose cretonne cover on rosewood legs and castors
- 183 A stuffed over easy chair upholstered in blue rep, on turned legs and castors with extra cretonne case
- 184 A 3 ft. very elegant Kingwood and tulipwood bonheur de jour of Louis XV. character, embellished with chased ormolu mounts, having a Sicilian marble top decorated with 2 large exquisitely painted Sèvres china medallions painted in Figure Subjects after Watteau, with 16 other plaques and medallions painted in Birds and Flowers, fitted with a centre cabinet, 4 side drawers and 1 long drawer under, on cabriole supports, lock and key
- 185 Four black and carved gilt frame Louis XVI. chairs with shaped seats and panelled backs upholstered in black silk tabaret embroidered flowers, finished silk cord—*at per chair*
- 186 A feather pillow in needlework and another in yellow Pongee silk

### Ornamental Objects.

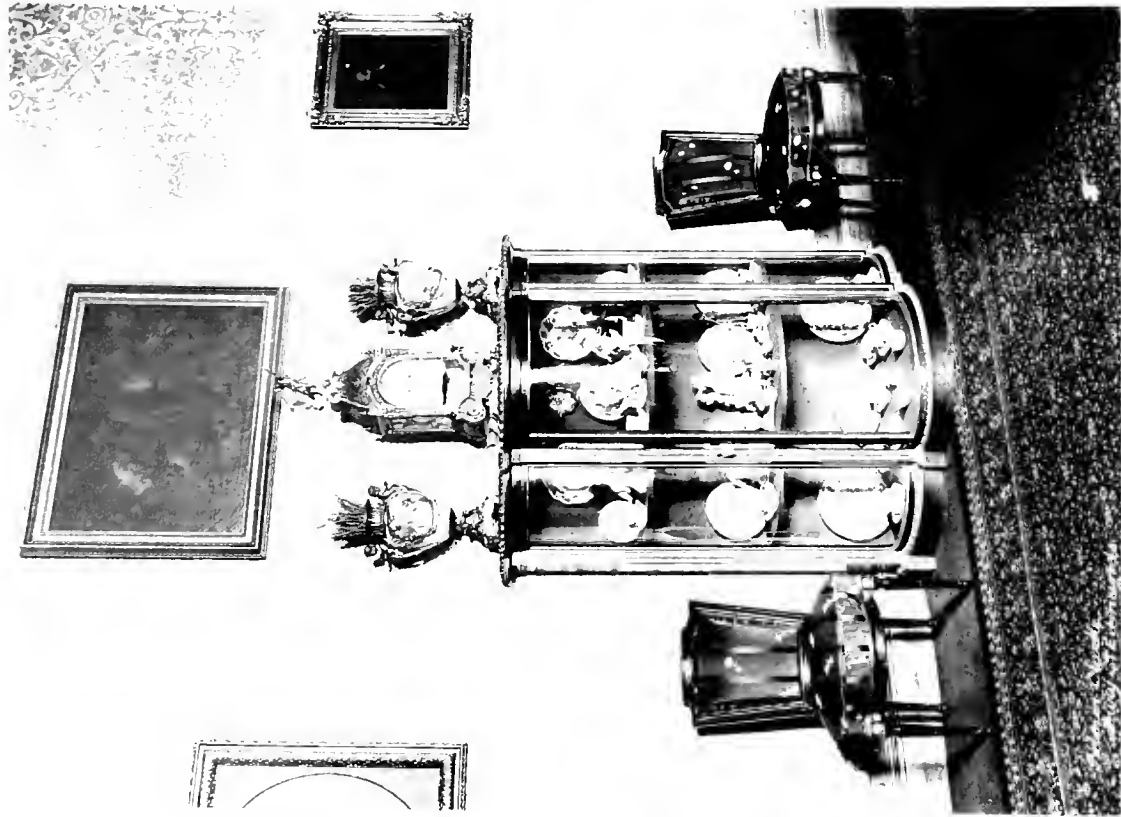
- 187 An 11 inch shaped Old French china flower holder and cover with 5 necks, richly gilt, the panels exquisitely painted in flowers, on leaf terminals

- 188 A pair of high quality gros bleu and richly gilt urn shaped Worcester china vases and perforated covers, with entwined snake handles, on square bases
- 189 A pair of 19 in. fine bronze and ormolu Empire two light candelabra, supported by draped Classical female figures on pedestals
- 190 A 14 in. old blue and white Oriental plaque, a 10 in. Lowestoft bowl, 2 Oriental plates, painted flowers, and a pair of 10 in. Parian female figures
- 191 A set of 3 dark blue and richly gilt old ironstone china pot pourri vases with perforated covers, the medallions finely painted in flowers
- 192 A pair of small turquoise blue and gilt trellis pattern Sèvres jardinières, painted flowers
- 193 An 11 in. fine old Frankenthal group, "The Youthful Bacchus, Nymph and Cupid," mounted on a rock with dog and birds at foot
- 194 A 10 in. elegant old Chelsea octagonal shaped two handled deep dish, on scroll feet, with apple green ground and rich gilt decorations, having an openwork cover with tulip handle
- 195 A pair of 6 in. handsome old Sevres jardinières, with turquoise blue and gilt decorations, finely painted in Cupids and garlands of flowers
- 196 A 13 in. rare old Sienna and gilt old Wedgwood urn shaped vase and cover, with scroll handles, festoons and medallions in relief, and another 9 in. fine old Wedgwood marble pattern vase of a somewhat similar shape
- 197 A pair of 8 in. handsome ormolu and blue enamel candlesticks, supported by Cupid jugglers, on circular bases
- 198 A 9 in. antique tortoiseshell, buhl and ormolu Empire inkstand with drawer, 2 cut bottles and covers, mask head mounts, claw terminals, lock and key
- 199 A set of 5 very old shaped Dutch Delft vases with 3 covers, the panels painted in birds, etc.
- 200 A highly important historical bracket clock of Louis XIV. period, with striking movement, in a beautifully shaped case of tortoiseshell and buhl, superbly mounted in chased ormolu, with masks, busts, and claw terminals, surmounted by a finely modelled draped, winged figure of "Triumph," having a finely chased and embossed dial, by JOYCE HOROLOGIARIUS (See Illustration)

*N.B.—Included with this lot is the loose brass plate bearing the following inscription : " This clock belonged to King James II., and*

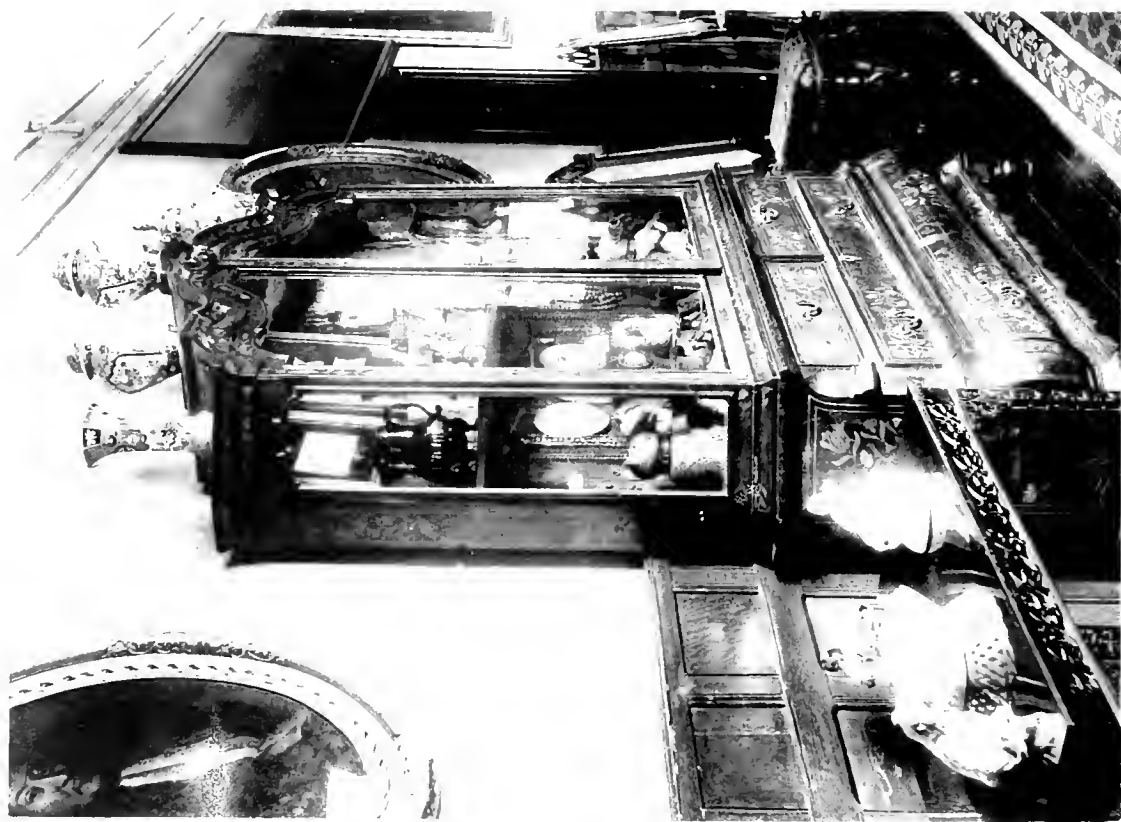






Lot 200. HISTORICAL BRACKET CLOCK.

" 201. PAIR OF SEVRES VASES.



Lot 765. MARQUETERIE CABINET.

" 791. SET OF FIVE IMARI VASES.

*was given by Mary d'Esté the Queen to her maid of honour Basilea Gage, the youngest daughter of Sir Edward Gage, Baronet, of Hengrave, and his wife Lady Elizabeth Gage, daughter of George Feilding, Earl of Desmond, K.B., brother of Basil Feilding, second Earl of Denbigh. Basilea Gage by her will bequeathed to her brother Sir William Gage, the second Baronet, her dear mistress the Queen's clock."*

- 201 **A pair of superb old Sevres oviform vases**, turquoise blue, with gilt decorations of rare quality, with panels exquisitely painted in Garden Scenes and Figures after the style of Watteau, on the reverse groups of Flowers, beautifully mounted in chased ormolu with handles formed of Boy figures emblematic of "Music," the stems having festoons and ribbon bows in relief on scroll terminals (*See Illustration*)
- 202 A 6 in. antique shaped two handled silver tray embossed with fruit and flowers, and a small antique "quiver" needlecase
- 203 A pair of 9 in. handsome white and gilt shaped old Dresden plates with fine openwork borders beautifully painted in birds and flowers
- 204 **A set of five 9 in. beautiful old Dresden soup plates**, the centres finely painted in birds and the borders in insects
- 205 A pair of 6 in. Dresden saucers painted in flowers, and a pair of handsome egg shell French china cups and saucers painted in trophies and figures, after Watteau
- 206 A handsome Berlin china cup and saucer painted in "Cornflowers," and a rare Marcolini Dresden cup and saucer with medallions in imitation of Porphyry, with Cupid centre
- 207 A 5 in. carved ivory figure of Joan d'Arc on circular pedestal, a miniature Battersea enamel box with inscription, and a black Wedgwood oval medallion of Fenelon
- 208 A miniature gros bleu and gilt Dresden cup and saucer finely painted in Landscapes and Figures, a 3 in. Dresden Cupid with telescope, a 5 in. Dresden Female seated figure in blue and white dress, and a pair of Dresden spoons painted in flowers
- 209 **An 11 in. beautiful old French china group**, "a Huntsman with reclining Female figure, surrounded by the Hounds and Dead Stag"
- 210 **A pair of 9 in. fine old Berlin Male and Female figures** with baskets and fruit, on scroll bases

- 211 **A pair of 9 in. choice old Dresden draped Boy figures**, seated on richly gilt shaped pedestals
- 212 Two old Lowestoft soup ladles painted flowers, 2 shaped old Worcester cups and saucers with pink and gilt decorations (square mark), and a handsome old Dresden cup and saucer with blue scale border finely painted in flowers and Watteau subjects
- 213 A handsome and richly gilt French china cup and saucer decorated with flowers and coat of arms, and a Sèvres cup and saucer painted in festoons of mauve coloured flowers
- 214 **A pair of 7 in. old Dresden Male and Female figures** in Chinese costume playing musical instruments, on scroll bases
- 215 **A 10 in. fine old Frankenthal group** of "Venus and Cupid on a base forming the clouds with birds in relief"
- 216 A 7 in. Dresden figure of "Boy with hammer and anvil"
- 217 **A 10 in. old Höchst group** of "Venus and Cupid on a rockwork base"
- 218 **An 8 in. elegant Dresden group** of male and female figures with Cupid reclining on a couch "The interrupted tête à tête" (one of the figures being detached)
- 219 A pair of old Marcolini Dresden cups and saucers painted in flowers, and a handsome Rose du Barry and gilt Berlin china cup and saucer with an exquisitely painted medallion portrait of Officer
- 220 A pair of 11 in. rare old Oriental circular dishes, the borders painted in Japanese figure subjects, the centres in coats of arms, under which is written "AR-TOYS"
- 221 **A set of 3 beautiful old Marcolini Dresden cups and saucers** with pink scale borders, exquisitely painted in birds and insects
- 222 **A 9 in. very fine old Frankenthal group** of male and female figures with sheep at foot, "The Dead Bird"
- 223 **A pair of 12 in. old Sheffield plated pillar candlesticks** with gadroon edges, on ebonized bases and fitted for electric light
- 224 A pair of 12 in. similar candlesticks with embossed edges

*End of First Day's Sale.*

# Hengrave Hall, Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Second Day's Sale,*  
**FRIDAY, the 6th of AUGUST, 1897,**  
At ONE o'Clock precisely.

## Servants' Wing.

### Housekeeper's Bed Room No. 6.

- 227 A gentleman's 4 ft. well made mahogany wardrobe with brass astrigal and knobs, fitted with 5 sliding trays, enclosed by pair of panel doors, and 4 drawers under, locks and 2 keys
- 228 A 3 ft. 6 in. mahogany well made chest of 3 long and 2 short drawers with turned knobs
- 230 A 3 ft. 9 in. mahogany oval Pembroke table on square legs, and a green and bordered velvet pile table cover
- 231 A 3 ft. deal dressing table with muslin and chintz flounce, and a 13 in. mahogany tray top chamber pedestal fitted shelf
- 232 An antique mahogany and inlaid dressing glass on box plateau and turned supports, fitted 2 drawers and chased brass knobs (plate 16½ in. by 14½ in.)
- 233 A 3 ft. japanned iron French bedstead on castors, a straw palliasse and a flock mattress
- 234 A flock mattress in tick, a feather bolster and pillow, 3 blankets and a marcella counterpane
- 235 A 2 ft. 4 in. birch tray top washstand on turned legs, the painted rose pattern and gilt toilet set of 8 pieces, engraved water bottle and tumbler, a pair blue and gilt china pillar candlesticks and a mahogany three rail towel airer

- 236 A 21 in. rosewood work table fitted draw out silk well, on tapered legs and cross stretcher, a walnut and ebonized inkstand fitted drawer, and a mahogany bidet and liner with stuffed top in hair cloth
- 237 An oil painting on panel in gilt frame, "Portrait of a Gentleman with Newspaper," and an engraving in gilt frame, "Un Vendredi"

### Valet's Room No. 7.

- 239 Four stained frame rail back rush seat chairs, a 2 ft. 6 in. painted dressing table, painted three rail towel airer and a galvanized oval bath
- 240 A 3 ft. 6 in. japanned iron half tester bedstead on castors, and a wool mattress in tick case
- 241 A feather bed in tick, feather bolster and pillow and 3 blankets
- 242 A 3 ft. 6 in. japanned iron half tester bedstead on castors, and a wool mattress in tick case
- 243 A feather bed in tick, feather bolster and pillow and 3 blankets
- 244 A gentleman's 4 ft. capital mahogany wardrobe with brass astrigal and knobs, fitted 5 sliding trays, enclosed by pair of panel doors, and 5 drawers under, locks and key
- 245 A 4 ft. 8 in. painted wardrobe with 2 panel doors enclosing 2 shelves and 4 drawers under, brass drop handles, locks and key
- 246 A 2 ft. mahogany enclosed commode as chest of drawers with rising top and brass knobs, fitted white ware liner and cover, and a birch pedestal cupboard with tray top and fitted shelf
- 247 A 4 ft. 6 in. deal table fitted 2 drawers, and a marone and gold figured tapestry table cover
- 248 A 2 ft. 8 in. painted dressing table, fitted drawer, a mahogany frame dressing glass on plateau (plate 14 in. by 8 in.), a 3 ft. painted tray top washstand, fitted drawer, and 9 pieces of toilet ware
- 249 A 21 in. oak triangular table with hinged flap, on turned legs and stretcher rail, and a mahogany bidet with liner, and stuffed loose top in hair cloth
- 250 A 2 ft. 6 in. painted dressing table fitted drawer, mahogany frame swing glass on plateau (plate 14 in. by 10 in.), a 2 ft. 6 in. painted washtable, 6 pieces toilet ware, 2 water bottles and tumblers, painted three rail towel airer and a japanned oval foot bath
- 251 An engraving in gilt frame, glazed, "Boadicea," 5 pictures various, an apple pattern ware inkstand, pair of marbled ware pillar candlesticks and a pair of flowered cretonne curtains

## No. 12, Porch Room.

- 256 The pink cable pattern toilet ware of 14 pieces
- 257 A 3 ft. 4 in. well made mahogany tray top washstand, fitted 2 drawers, on turned supports and castors
- 258 A 3 ft. 6 in. mahogany Parisian bedstead, on turned supports and castors, and a hair mattress in tick
- 259 A feather bed in tick, and a white wool mattress in holland case
- 260 A feather bolster, pillow in Turkey twill, 3 blankets and a marcella counterpane
- 261 A 2 ft. 9 in. mahogany Pembroke table fitted 1 drawer, on turned supports and castors
- 262 A 3 ft. well made mahogany kneehole dressing table fitted 5 drawers, on turned legs and castors
- 263 A mahogany swing frame toilet glass, on turned supports and shaped plinth (plate 24 in. by 19 in.)
- 264 **A gentleman's 4 ft. 6 in. superior Spanish mahogany wardrobe** with nulled mouldings, fitted 4 sliding trays, enclosed by pair of panel doors with brass astrigal, 2 long and 2 short drawers under (1 key)
- 265 A 23 in. walnut Davenport with brass gallery top and interior fittings lined with satinwood and enclosed by hinged leather lined writing slope, 4 drawers at side (1 key)
- 266 A square back old fashioned easy chair with loose hair cushion, on mahogany legs and castors, with extra cretonne case
- 267 A lady's rosewood and inlaid occasional easy chair the seat upholstered in terra silk tapestry
- 268 A pair of brass pole fire screens on ebonized and brass mounted stands with triangular bases and crimson silk panels

## Ornaments.

- 269 **A very elegant carved gilt Empire circular convex mirror** with ebony beading, surmounted by the figure of an Eagle with handsome floral branches for 4 lights (plate 18 in.)
- 270 A set of 3 triple painted and gilt French china vases encrusted with flowers (about 8 in. high), and a pair of richly gilt red French china spill vases

- 271 A 6½ in. blue and richly gilt Belleville tazza (Jacob Petit) with medallions painted in flowers and butterfly centre, and a mauve and gilt shell shaped French china inkstand with medallions painted in flowers

### No. 13, The Rose Room.

- 275 A 5 ft. mahogany four post bedstead with moulded cornice and massive turned pillars, the lined flowered chintz furniture for same and a thick wool mattress in striped case
- 276 A feather bed in tick
- 277 A hair and wool mattress in striped case
- 278 A feather bolster and 2 feather pillows in Turkey twill
- 279 Four blankets and a marcella counterpane
- 280 An extra pair of flowered chintz curtains
- 281 A 5 ft. 6 in. well made mahogany wardrobe, the centre fitted 5 sliding trays and 1 drawer, the ends with hanging closets lined chintz, enclosed by 3 panelled doors, the centre one fitted with a silvered reflecting plate glass robing mirror, knobs, locks and 3 keys
- 282 A 3 ft. 6 in. capital Early English mahogany chest of 3 long and 2 short drawers with brass drop handles, 1 key
- 283 A 20 in. mahogany occasional table on turned supports and a 4 feet shaped deal dressing table
- 284 A 21 in. antique mahogany tray top chamber cupboard with drawer, panelled door and commode under with white ware pan, brass knobs and castors
- 285 A 4 ft. 10 in. antique rosewood sofa table with 2 flaps, with nulled mouldings, fitted 2 drawers, on carved column with quadrupular claw supports
- 286 A capital mahogany swing frame dressing glass on turned supports and shaped plinth (plate 24 in. by 19 in.)
- 287 A 3 ft. 6 in. well made mahogany tray top washstand, with shelf and marble top, fitted 1 drawer, on turned supports and castors
- 288 The white, gilt and rose pattern Minton toilet ware (12 pieces), cut water bottle and tumbler
- 289 A mahogany five rail towel airer and an antique mahogany bidet with stuffed top in horsehair cloth, on fluted supports with white ware liner



- 290 A stained as rosewood frame couch with loose squab, bolster and pillow in flowered chintz cases
- 291 A stuffed over easy chair in printed cotton, on turned mahogany legs and castors, with extra chintz case
- 292 Four birch frame cane seat chairs

### Ornamental Items.

- 293 A handsome buhl and tortoiseshell Louis XV. bracket clock with striking movement, enamelled dial and chased ormolu enrichments, surmounted by a Cupid figure of "Time," tortoiseshell stand and glass shade
- 294 A pair of 11 in. turquoise blue and richly gilt Sevres china (gold mark) Male and Female figures, emblematic of "Music," standing on openwork pedestals studded with imitation gems
- 295 A pair of 9 in. white and richly gilt French china vases with ring handles, finely painted in violets
- 296 A pair of 7 in. oxydized and brass pillar candlesticks, a walnut inkstand with 2 inks, a leather blotter, a small carved gilt bracket with carved figure of "owl," and a chased brass taper stick with snake handle, and extinguisher
- 297 A 10 in. carved figure of "owl," a 10 in. blue lined openwork dish, an 8 in. white, gilt, embossed Spode pen tray, painted flowers, and a Queen Anne pattern pillar candlestick
- 298 A beautiful old Venetian mirror in shaped carved gilt frame with fine bevelled centre plate, reflecting borders, and shaped top panel (outside measurement 5 ft. 9 in. by 3 ft. 3 in.)

### No. 14, Little Chintz Room.

- 302 A 3 ft. 6 in. mahogany Parisian bedstead, and a wool mattress in holland case
- 303 A hair mattress in tick, and a wool mattress
- 304 A feather bed, feather bolster and pillow in Turkey twill
- 305 Three blankets and a frilled cretonne coverlet
- 306 A gentleman's 4 ft well made mahogany wardrobe fitted 5 sliding trays, enclosed by panelled door with brass astragal, 2 long and 2 short drawers under (lined oak), brass knobs and 1 key

- 307 A 4 ft. fine old mahogany washstand, having Sicilian marble tray top with reeded edges, fitted 1 drawer, on fluted legs and castors
- 308 The green line stone china toilet ware, painted in water lilies, 18 pieces (1 odd), cut water bottle and moulded tumbler
- 309 A mahogany three rail towel airer, a wicker linen basket and cover, and a japanned slop vase
- 310 A 3 ft. 6 in. well made mahogany tray top dressing table, fitted 5 drawers with brass knobs, and castors
- 311 A mahogany swing frame toilet glass on turned scroll supports and shaped plinth (plate 20 in. by 16 in.)
- 312 A 19 in. antique mahogany tray top chamber cupboard with cylindrical front and commode under with white ware pan
- 313 Three carved sycamore occasional chairs with willow seats
- 314 A stuffed over spoon back easy chair, upholstered in flowered cretonne, on ebonized legs and castors, and extra blue cretonne case

### Ornamental Objects.

- 315 A 10 in. rare old white Ludwigsburg china recumbent figure of Venus
- 316 A pair of 8 in. green Wedgwood tureens, in the shape of pigeons, with nests and oval stands
- 317 A pair of 10 in. rose pattern china pillar candlesticks, 2 glass sconces, an openwork yellow ware jardiniere, cornflower pattern spill vase, a pink Wedgwood shell shaped dish, a gros bleu and gilt Wedgwood inkstand and cover, a butterfly pattern extinguisher stand and a leather blotter
- 318 A valuable and unusually fine carved Florentine gilt mirror, with numerous figures in high relief, representing "Europe, Asia, Africa, and America," with brilliant bevelled plate (30 in. by 23 in.)

### The Drawing Room.

- 321 A 7 ft. 6 in. crimson ground and figured Persian rug
- 322 An 8 ft. 6 in. similar Persian rug
- 324 A mahogany rising top music stool in red morocco
- 325 A carved walnut and gilt incised music stool with rising top, upholstered in crimson figured silk rep
- 326 One large Moorish square, 3 smaller squares, and 2 silk squares

- 327 Fifteen Moorish covers
- 328 **A fine quality antique Persian rug** (9 ft. 6 in. by 2 ft. 10 in.)
- 329 A similar rug, camel ground (11 ft. by 3 ft.)
- 330 A similar rug, key border (5 ft. 10 in. by 3 ft. 9 in.)
- 331 Two light ground and figured Turkey mats
- 332 A white and red silk square, a ditto in red silk, 2 mats and 2 Moorish squares
- 334 **A 3 ft. 6 in. magnificent and valuable antique ebony, tortoiseshell and inlaid ivory Florentine shaped cabinet**, embellished in finely chased ormolu, the centre representing "The Interior of a Temple," with beautifully tessellated floor, surrounded by elliptic shaped mirrors with gilt column supports, enclosed by a pair of elegant doors with 4 Corinthian columns, the insides of which are inlaid with rosewood and ivory this fine centrepiece is surrounded by 12 drawers, the lower portion fitted with writing slide inlaid ivory and various woods, on stand with spirally twisted pillar supports and inlaid stretcher rails, locks and 1 key
- 335 **A 21 in. elegant and costly tulipwood and inlaid oval shaped Louis XVI. two tier etagere**, the top lined crimson velvet, with chased ormolu galleries and enrichments, on shaped supports
- 336 A 24 in. circular deal top table, on ebonized folding frame, a pale blue brocaded silk cover, and an 18 in. ebonized octagonal top two tier occasional table
- 337 An 11 in. shaped mahogany Chippendale jardiniere stand, on pillar and claw
- 338 A 9 in. similar square shaped stand, on pillar and claw
- 339 A 5 ft. 9 in. handsome four fold Japanese screen, panelled in pale blue silk, beautifully embroidered in birds and flowers
- 340 **A carved walnut pole fire screen**, with fine old silk tapestry panel, having an oval centrepiece, representing a landscape with historical figures, surrounded by animals, birds and floral designs
- 341 **A 4 ft. 6 in. elegant ebony Florentine writing table**, profusely inlaid with ivory in stars, panels and medallions of scroll work, fitted with 2 drawers, on spirally twisted supports and stretcher rail, locks and 1 key
- 342 **A 3 ft. rare old Italian table** of fine tortoiseshell choicely inlaid in scroll devices of mother o'pearl, fitted 1 drawer, on spiral supports and stretcher rails

- 343 An 18 in. octagonal ebonized two tier table, and a Japanese dwarf three fold fire screen
- 344 A 3 ft. 3 in. fine old shaped mahogany and banded with satinwood and rosewood Sheraton Pembroke table, fitted 1 drawer, on fluted taper supports and castors, 1 key
- 345 A 4 ft. 6 in. superb and very valuable old Italian cabinet in the form of a Temple, of fine old tortoiseshell with ebony mounts, embellished with chased ormolu, brass gallery top surmounted by urn shaped ornamentations, fitted numerous drawers, the fronts of which represent niches, with shaped pediments over supported by Corinthian columns, on stand to correspond with square taper legs and shaped stretcher rails (4 ft. 6 in. wide). (*A remarkably fine object of decoration.*) (See Illustration)
- 346 A 4 ft. antique walnut and inlaid circular loo table with mahogany top
- 347 A handsome Aubusson tapestry table cover with centre panel in trophies and side panels of flowers
- 348 A blue ground and old gold floral pattern tapestry cover
- 349 A 2 ft. 6 in. elegant shaped Louis XV. tulipwood writing table with 6 exquisitely painted Sèvres china plaques in birds and flowers, massively mounted in chased ormolu, the top lined blue velvet, on cabriole supports
- 350 A 13 in. fine old marqueterie circular two tier etagere of Louis XVI. character, fitted 1 drawer, embellished with chased ormolu mountings and galleries, having 2 exquisitely painted floral Sèvres china centre pieces, the sides with 9 similar plaques and medallions, on triple shaped supports
- 351 A 3 ft. 6 in. antique rosewood circular loo table on pillar and angular plinth with brass claw terminals
- 352 A 2 ft. 6 in. handsome tulipwood and inlaid rosewood shaped show case table of Louis the XV. design with glazed top, lined velvet, richly mounted in chased ormolu, on cabriole supports, lock and key
- 353 A 20 in. shaped rosewood three tier whatnot on spirally twisted supports and castors
- 354 A 24 in. walnut ebonized and gilt Canterbury whatnot, with divisions and panelled sides, fitted 1 drawer, on fluted supports and castors
- 355 A 2 ft. 9 in. valuable old mahogany Chippendale shaped folding top card table, lined green cloth, on beautifully carved shell shaped supports with claw and ball feet



Lot 345. ITALIAN CABINET.  
 „ 377. TUDOR CHAIR.







Lot 360. ESCRITORE CABINET.

" 361. PAIR OF ELIZABETHAN CHAIRS.

" 362. PAIR OF HISTORICAL CHAIRS.

Lot 581. PORTRAIT, "SIR JOHN GAGE."

" 582. "HENRIETTA, DUCHESS OF ORLEANS."

" 583. "NELL GWYNNE."



- 356 A set of 6 similar fine old mahogany Chippendale chairs with carved backs, on claw and ball supports, the seats upholstered in crimson figured silk damask—*at per chair*
- 357 A somewhat similar finely carved old mahogany Chippendale scroll open arm chair, the seat upholstered to correspond
- 358 A 4 ft. 6 in. choice old tulipwood and inlaid shaped writing table of Louis XV. design, the top lined marone morocco, fitted 3 drawers, embellished in finely chased ormolu with mask heads and foliage in relief, on shaped supports, locks and 1 key
- 359 A 4 ft. antique rosewood open bookcase of Empire design with gilt Sphinx head mounts and brass beadings, shaped grey marble top, fitted 6 shelves with centre cupboard enclosed by silk panelled door, lock and key
- 360 An exceedingly beautiful and rare old Florentine shaped *eseritoire* enclosed cabinet of ebony with silvered mounts, the upper portion surmounted by one drawer, the centre representing "The interior of a Temple," with tessellated floor, surrounded by elliptic shaped mirrors with silver mounted column supports, having a drawer over, enclosed by a panelled door with silver mounted columns and gallery pediment, surrounded by numerous drawers—the whole of which together with the panels of the doors are exquisitely painted in flower subjects, birds and insects, by *Madelina V. D. Erken*, the whole enclosed by 2 outer doors with 2 drawers under, on stand to correspond, (36 in. wide). (*Special attention is drawn to this fine object of decoration.*) (*See Illustration*)
- 361 A pair of elaborately carved old oak Elizabethan high back chairs, the seats upholstered in handsome crimson and gold Genoa velvet, finished with fringe and brass studs, on carved supports and stretcher rails (*See Illustration*)
- 362 A pair of historical and very valuable old ebony and ivory chairs, exquisitely carved, with railed and panelled backs, surmounted by figures of mermaids, with coats of arms in centre, the seats upholstered in velvet worked in ancient embroidery. (*Formerly the property of Cardinal Wolsey.*) (*See Illustration*)
- 363 A pair of japanned and gilt scroll frame open arm fauteuils, of the Empire period, with cane seats and hair cushions and extra chintz cases, *at per chair*
- 364 A similar lot
- 365 A similar lot

- 366 A similar lot
- 367 A similar lot
- 368 A settee to correspond with hair squab, 3 back cushions and 2 bolsters with extra chintz cases
- 369 A set of 6 enamelled and gilt frame fauteuils of the Empire period with cushions, upholstered in fine quality cream silk with trimmings, *at per chair*
- 370 The fine quality cream silk with lace trimmings, sufficient to cover six chairs as last lot

**The Rosewood frame Drawing room Suite**, spring and hair stuffed and covered canvas, with loose chintz cover to each, comprising

- 371 A gentleman's shaped back easy chair
- 372 A similar lot
- 373 A lady's easy chair, with horse shoe shaped back
- 374 A similar lot
- 375 A 7 ft. stuffed over settee
- 376 A 6 ft. similar settee
- 377 **A very fine old carved walnut open arm high back Tudor chair**, the seat and back beautifully upholstered in crimson figured Genoa velvet, trimmed silk fringe, on carved scroll supports and stretcher rails  
*(See Illustration)*
- 378 **A costly carved openwork and shaped Cairo three fold screen**, finely inlaid with devices in mother o' pearl, the panels fitted with an oriel and 2 doors, standing 7 ft. high
- 379 **A 6 ft. somewhat similar screen**
- 380 A 16 in. tulipwood and inlaid marqueterie shaped French three tier etagere with ormolu gallery and mountings, on shaped supports
- 381 **An 18 in. shaped Amboyna wood and inlaid buhl French three tier etagere** on shaped supports, with ormolu mask and trophy mounts and claw terminals
- 382 Three oblong down cushions in ancient tapestry and terra cotta striped tabaret bound cords, and a similar larger cushion
- 383 A down cushion in silk embroidery with red back, and 2 similar frilled cushion in figured silk tapestry
- 384 Two down cushions in tapestry with Pongee silk frills and backs

- 385 A pale blue silk and silver thread tapestry down cushion with velvet back, and another with handsome old embroidery and marone Pongee silk frill and back
- 386 Two down cushions in ancient Aubusson tapestry and velvet
- 387 A frilled down cushion in yellow silk tapestry and 2 similar cushions in Pongee frilled silk
- 388 A pair of handsome dark blue and old gold silk brocatelle curtains with velvet borders, lined amber silk, trimmed gimp and tassels, with valance *en suite* and loops
- 389 A similar lot

### Ornamental Objects and Curios.

- 390 A pair of 11 in. fine old Oriental vases and covers with decorated borders, painted in Japanese figure subjects
- 391 An 11 in. old Dresden figure of "Monk holding a bottle and carrying a sack of fruit" (*a fine specimen*)
- 392 A 13 in. choice old grey Oriental enamel vase
- 393 A 19 in. elegant timepiece with striking movement, of Louis XV. design, in finely chased ormolu case, surmounted by figures of Cupids, with enamelled dial, and Sèvres plaque exquisitely painted, representing a Garden Scene and figures, after the style of Watteau, with oval medallion portraits of Court Beauties, and floral plaques
- 394 A pair of 19 in. beautiful old French chased ormolu candelabra, formed of boy figures on scroll bases, supporting Cornucopias with rustic branches for eight lights each
- 395 A pair of 11 in. rare old Lowestoft vases with raised flowers and gilt decorations, the panels painted in Japanese figure subjects
- 396 A pair of 8 in. Dresden male and female figures
- 397 A pair of 9 in. similar figures (one with musical instrument)
- 398 Eleven old Worcester china cups with blue, red and gilt decorations (*square mark*)
- 399 A pair of 12 in. fine old Chelsea draped African figures on scroll bases encrusted with flowers
- 400 A 7 in. old Chelsea figure of "Roman Warrior" with shield at side and two 5 in. old Dresden figures of "Soldiers"
- 401 A burnished brass portable electric standard with fancy yellow silk shade, cord and plug

- 402 A 5 in. handsome onyx casket with chased gilt mountings
- 403 An old Dresden cup and saucer painted in flowers, a similar shaped cup without handle, 2 white and gilt Worcester coffee cups with the Kenmare monogram, and a two handled Capo di Monte cup and saucer with Cupid and trophy medallions in relief
- 404 A well executed miniature of the "Madonna," in handsome Florentine ebony and gilt metal frame studded with choice pebbles, and an oak easel for same
- 405 A pair of 4½ in. bleu de roi and richly gilt Sevres china jardinières with medallions finely painted in Watteau subjects, encircled with imitation gems, on the reverse groups of flowers
- 406 A 12 in. white embossed and gilt circular shaped dish of old Dresden china with medallions painted in fruit and the centre in a Watteau subject, and a handsome small Dresden teapot and cover with long scroll handle encrusted with flowers
- 407 A 16 in. superb old Dresden figure of "Parrot on rustic stump"
- 408 A 13 in. fine old Royal Dresden figure of "Jay bird on stump" (*Augustus Rex period*)
- 409 Another valuable Dresden figure of "Jay bird on tree stump, with Squirrel running down the side," standing 15 in. high
- 410 A pair of finely carved and curious old ivory figures, "Musicians and Dogs," after the style of Tenier's subjects, mounted on carved oak pedestals
- 411 An 18 in. old Oriental vase with Kylin cover, with panels painted in figures, and an 11 in. circular Oriental deep dish, painted flowers, birds and insects
- 412 A 17 in. handsomely inlaid ivory Indian sandalwood work casket, fitted with mirror and interior fittings of ivory, with writing slide and silver plated handles
- 413 A pair of 11 in. fine old Höchst china wine coolers and covers with twisted handles, beautifully painted in groups of flowers (*blue mark*)
- 414 A 12 in. handsome old white and gilt Höchst china liqueur stand, containing a pair of 8 in. ewers and covers, finely painted in flowers (*gold mark*)
- 415 A 10 in. fine shaped Capo di Monte dish with painted swans and storks in relief
- 416 A very handsome old Lille (1767) china shaped wall panel, exquisitely painted, with a Dutch interior and Boors drinking, after the style of Teniers

- 417 A pair of 7 in. fine old white china jardinieres with gilt scroll handles and basket pattern border painted in insects, with landscapes and figures, on the reverse musical trophies
- 418 A Capo di Monte ecuelle, cover and stand with painted swans, storks, etc., in relief
- 419 A 10 in. old Tournay spirally fluted plate with green border, the centre painted in figures, (*bearing the mark in gold of two swords, saltire, and small crosses*)
- 420 An 11 in. beautiful white and richly gilt oviform shaped Sevres china jardiniere exquisitely painted in panels of fruit and flowers
- 421 A similar jardiniere with turquoise ground and gilt decoration, painted in groups of flowers
- 422 A 13 in. rare old Dresden china octagonal basin and ewer of the Marcolini period with pink scale border, beautifully painted in landscapes and figures
- 423 A 10 in. fine old Furstenburg china group of "Oriental Potentate with Negro Attendant," on scroll base
- 424 A choice old Dresden equestrian group representing Europe on a White Horse with trophies emblematic of the Arts and Sciences, on oval base encrusted with flowers, standing 7 in. high
- 425 The chased ormolu and malachite writing set, viz.—taper stick and extinguisher, pen tray, letter clip, ring stand and paper weight
- 426 A 4 in. chased ormolu and blue enamel French spill vase, a blue and gilt china spill vase with medallion painted flowers and a pair of 6 in. square white, gilt and embossed Dresden jardinieres
- 427 An 8 in. finely carved ivory drinking cup, representing a Group of Stags in a Forest on buckhorn base, and a carved ivory paper knife
- 428 A cut glass and gilt Venetian scent bottle and stopper, a brown and richly gilt Roman lamp shaped inkstand, a quaint opaque French mug painted Figures and Ruins, and a shaped Wedgwood plate pencilled in black and white, "Dutch Canal Scene,"
- 429 A very handsome Royal Dresden dejeuner services of the Augustus Rex period, elegantly painted in exotic Birds, comprising: a 9 in. dish with openwork border, teapot and cover, cream ewer and cover, sugar vase and cover, cup and saucer
- 430 A 12 in. rare old Sevres revolving urn shaped jardiniere of turquoise blue with gilt decoration, having an oval medallion finely painted in an Allegorical subject, on the reverse a Seaport and figures, mounted in beautifully chased ormolu with swan handles, openwork border and fluted base

- 431 A pair of 24 in. elegant old Marcolini Dresden vases and covers, surmounted by groups of Birds, encrusted with May blossoms having flowers and foliage in bold relief, on circular bases with mask head mounts and festoons
- 432 A 9 in. finely chased ormolu circular inkstand of the Empire period, with cut ink and cover, surmounted by a well modelled group of "Two Arab Steeds," on winged lion supports
- 433 A 15 in. unusually fine green and richly gilt old Minton vase and cover, with cable pattern decorations in relief, painted in garlands of roses, on square base
- 434 A 12 in. beautiful old Dresden oviform soup tureen, with scroll handles and covers, surmounted by Boy figure with Cornucopia, finely painted in groups of flowers
- 435 A pair of 13 in. old Oriental vases, decorated with flowers, the panels painted in Japanese figure subjects
- 436 A superb Sevres china oviform clock of turquoise blue, with striking movement, beautifully mounted in chased ormolu forming an urn shaped vase, with handles and cover, surmounted by well modelled Cupids and recumbent Boy figures at base, the shaped plinth decorated with festoons and trophy, by BOYER, Paris, standing 24 in. high
- 437 A pair of valuable and massively chased ormolu French candelabra, formed of beautifully modelled Cupid figures, supporting floral branches for five lights each, standing 32 in. high, on shaped plinths. (*Important objects of decoration.*)
- 438 A pair of 10 in. choice old Oriental cylindrical vases, with decorated borders, painted in Japanese figure subjects
- 439 A pair of 8 in. handsome white and richly gilt crescent shaped Housel china flower holders and covers, with three necks each, finely painted in flowers
- 440 A pair of 9 in. valuable white and gilt shaped Chelsea Derby two handled vases and covers, beautifully encrusted with flowers
- 441 A 6 in. white and gilt oval old Lowestoft Ecuelle, cover and stand, with openwork border, painted flowers and fruit, and an 11 in. old Oriental circular deep dish, painted flowers
- 442 A 10 in. antique walnut and inlaid box, with oval medallion "nest of Cupids," after the style of Bartolozzi, quantity of pearl counters and a set of carved ivory chessmen in box

- 443 A richly gilt and red ground old French china Ecuelle, cover and stand with a medallion pencilled in black and white Allegorical subject, and a pair of similar white and gilt coffee cups and saucers decorated in Etruscan figures
- 444 A 9 in. valuable old Frankenthal china oval bowl, with scroll handles and crimped edge having a border of trellis work beautifully painted in birds and flowers (date between 1478 and 1778). *This is the second period bearing the initials of Charles Theodore under the Electoral Crown.*
- 445 An 11 in. oval Sevres china dish, turquoise blue and gilt decorations, the medallions finely painted with birds and floral centre piece (*gold mark*), and a 13 in. boat shaped dish of the same manufacture painted in flowers, the centre in figures after the style of Watteau
- 446 A pair of 12 in. finely chased ormolu pillar candlesticks of Louis XVI. design with festoons in relief
- 447 An 11 in. very handsome gold plated tray inkstand with shaped openwork border, on scroll feet, with taper stick, extinguisher, 2 cut inks and covers
- 448 A pair of 7 in. fine old red ground and richly gilt French china jardinières and stands
- 449 A pair of 9 in. old Dresden china plates painted in flowers and a painted bisque china group of 2 Dachshund dogs
- 450 A morocco leather blotter, a large pair of scissors in repoussé brass sheath, a blue and flowered Worcester china pin tray, a tortoiseshell paper knife with chamois horn handle, a rosewood and brass mounted book slide and an oak book slide
- 451 A pair of 5 in. very handsome and richly gilt French china jardinières and stands, beautifully painted in flowers
- 452 An 11 in. old Worcester embossed and fluted two handled vase and cover with elegant gilt and gros bleu decorations
- 453 A 6 in. old Lowestoft jug and cover painted in flowers, and a pair of very fine cups and saucers, of the same manufacture, decorated in Japanese subjects and small landscapes
- 454 An 11 in. rare old Chelsea figure of "Falstaff," on scroll base encrusted with flowers
- 455 A pair of 6 in. Crown Derby male and female figures on octagonal embossed bases

- 456 **A rare old Crown Derby cup**, forming a Bacchanalian head (*purple mark*)
- 457 **A set of 5 valuable old Lowestoft vases** (three with Kylin covers), the panels painted in flower subjects, with beautifully embossed borders and rats in relief, in the Oriental style, standing about 12 in. high
- 458 A set of 6 white, gilt and buff striped Chamberlain Worcester cups and saucers, the panels painted in flowers
- 459 A pair of 11 in. Dresden china vases encrusted with blossoms, having raised fruit and birds in bold relief
- 460 **A 16 in. fine old Marseilles Faience oval basin and ewer with cover**, of basket pattern exquisitely painted in landscapes, figures, insects, &c.
- 461 An old circular engraving, after Bartolozzi, "Group of Cupids," and another by Cypriani, after Bartolozzi, in gilt frames, glazed
- 462 **An historical relic, viz. : an embroidered shirt, formerly belonging to King Henry VII.** (*Presented by one of the Bostock family, who was Lord of the Bedchamber to His Majesty*). A crimson velvet embroidered shoe of Pope Pius the VII. (*Presented in 1817 to Sir Thos. Gage, seventh Baronet of Hengrave*); and a small case, containing hair, &c., of some of the Royal Family of Stuart
- 463 A miniature bronze bust of Madame La Comtesse du Barry, a finely carved ivory and crystal seal, and a circular snuff box, made from the Royal George
- 464 **A large and quaint ancient watch**, of the Seventeenth Century, with striking movement, in beautifully chased and openwork case, by GRAZL, in curious outer leather case with brass key
- 465 **A quaint old embossed brass and enamelled relic**, believed to be the centre panel of an early Russian tryptich
- 466 **Two panels of ancient Limoges enamel** decorated with Saints, and mounted in old oak, signed *T. P.* (*Believed to be two panels of a tryptich.*)
- 467 **A pair of 7 in. elegant silver Corinthian column candlesticks** with rams' heads and festoons in relief, of Queen Anne pattern, on ebonized bases, fitted for electric light with silk cord
- 468 A similar lot
- 469 A similar lot

*End of Second Day's Sale.*



# Hengrave Hall, Bury St. Edmunds.

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Third Day's Sale,*  
**SATURDAY, 7th AUGUST, 1897,**  
At ONE o'Clock.

Those acqui-  
by John W  
were includ  
the Hengrave  
sale, 8th. 19  
588 Aug 19  
See cat.

## The Collection of Pictures.

### Oil Paintings.

#### BED ROOM No. 5.

- |     |                                   |                        |
|-----|-----------------------------------|------------------------|
| 470 | "Landscape, River Scene, etc."    | <i>signed P. G. W.</i> |
| 471 | "Mountainous Landscape with Lake" | <i>English School</i>  |

#### BED ROOM No. 6.

- |     |   |                      |
|-----|---|----------------------|
| 472 | A pair of "Interiors, Figures, etc.," on panels | <i>Dutch School</i>  |
| 473 | "Carriekfergus Castle, Antrim"                  | <i>Richard Condy</i> |

#### BED ROOM No. 8.

- |     |  |                         |
|-----|--|-------------------------|
| 474 | A portrait of girl carrying tray, "The Chocolate Waitress" |                         |
| 475 | A pair of figure subjects on panels,                       | <i>after Meissonier</i> |

#### No. 10 SOUTH ROOM.

- |     |   |                              |   |
|-----|---|------------------------------|---|
| 476 | A landscape and figures on horseback, "The Gage Family" | <i>J. N. Sartorius, 1740</i> | - |
| 477 | "Saint Catherine"                                       | <i>Italian School</i>        |   |
| 478 | A pair of Scriptural subjects                           | <i>John de Bishop</i>        |   |
| 479 | "The Ascension"   | <i>Early Italian School</i>  |   |

- 480 An oil painting "Old Chapel," and another on copper  
 481 "Dorothy, Countess of Sutherland" on panel after Sir Peter Lely  
 482 Portrait of "James II." *Wissing*  
 483 "A Madonna" (white and blue dress) *Italian School*

## BED ROOM No. 14. (LITTLE CHINTZ ROOM.)

- 484 "The Saviour, St. John and The Lamb" *French School*  
 485 "Temple of Sybil at Tivoli" on panel, by *John Morgan*, a painting on glass, portrait of a "Gentleman in wig and robes," and 2 small similar paintings, portraits "William Duke of Cumberland" and "George II."

## BED ROOM No. 15. (BLUE ROOM.)

- 486 A pair of portraits, "Mary Josephine, Dauphine of France" and "Sophie Phillippi Elizabeth, Justane of France, 1782, and Daughter of Louis XV." *Van Loo*  
 487 A portrait of a "Lady holding corn" *Mignard*  
 488 A portrait of "Louis XV. of France and Navarre" (from the collection of The Marquis de Talarue)  
 489 "Marie Leckzenska, Queen of France and Navarre" *Van Loo*  
 490 A portrait of a "Lady in red dress" *Kneller*  
 491 A portrait, "Madame Adelaide de France" *Van Loo*  
 492 A portrait of "An Old Lady seated in an Armchair" *Unknown*

## BED ROOM No. 16.

- 493 A painting on glass, "Lord Herbert of Cherburg," and a small portrait of a "Girl"

## BED ROOM No. 17.

- 494 A portrait of "Sir Thos. Gage, fifth Baronet, of Hengrave"

## LINEN ROOM No. 19

- 495 A Gallery painting of "Dogs, Dead Game, etc." *Italian School*  
 496 "Fruit, Grapes, Peaches, etc.," on pedestal, and a water colour drawing "Mountainous Landscape and Figures" *Sir Thos. Gage*

- 497 An oil painting of "A Horse and Groom," another of "Terriers," and a portrait of "A Child holding a Book" (unframed)
- 498 A portrait of "A Gentleman," on panel, after Zuccherò, another, "Grey Horse in Landscape," *E. Cooper*, and 2 chalk drawings, "Portraits"

GRAND STAIRCASE.

- 499 A three-quarter length portrait of "Henrietta Maria" (*Queen of Charles I.*) *Van Dyck*
- 500 A three-quarter length portrait of "A Man" on panel *Holbein*
- 501 A three-quarter length portrait of "Benjamin Rudyerd" (*Speaker of the House of Commons, 1640*)
- 502 A three-quarter length portrait of "Sir Roger Martin, Bart.," (*Uncle of Elizabeth Rokewood Gage*) *Sir P. Lely*
- 503 A three-quarter length portrait of "Edward Gage" (*Third son of Thomas Gage*) *Sir Godfrey Kneller*
- 504 A pair of portraits of "Sir Thomas Rokewood Gage," and "Lucy, Lady Gage" *Heins, 1748*
- 505 A portrait of "Mary, Lady Hervey" *Drouais, 1750*
- 506 A portrait of "Richard Knight," brother of Lucy, Lady Gage *Sir Godfrey Kneller*
- 507 A portrait of "Sir Robert Rokewood, of Coldham Hall, Suffolk" *Ritius, 1660*
- 508 A portrait of "Sir William Gage," fourth Baronet
- 509 A portrait of "Sir William Gage, of Hengrave" *Sir Godfrey Kneller, 1709*
- 510 A portrait of "John Gage, <sup>2<sup>d</sup> son of</sup> second Baronet, of Hengrave"
- 511 A portrait of "Elizabeth. Wife of John Gage" *Heins, 1748*
- 512 A portrait of "Thomas Rokewood, of Coldham Hall" *signed H. G., 1713*

CORRIDOR, COMMENCING NEAR GRAND STAIRCASE.

- 513 A portrait of "A Cardinal," on panel, and a coloured print of "Hengrave Hall"
- 514 A portrait of "A Pope," on panel
- 515 A gallery painting, Allegorical Subject, "Triumph of Peace over War" *Unknown*

- 516 "A Spaniel, Rabbit and Woodcock in Landscape" *Brown*
- 517 An upright Landscape, "Horsemen, &c., Crossing Bridge" *Aglia*, 1811
- 518 A portrait of "Lady Penelope Gage (the last of the Kytson family)"  
*English School*
- 519 A gallery painting, "Stag Hunting" *Wootton*
- 520 A portrait of "Sir Anthony Browne," on panel *Holbein*  
(Of Battle Abbey and Cowdray, Master of the Horse to Henry VIII., married Alice, daughter of Sir John Gage, K.G. This picture is mentioned in Vol. III. of the *Vetusta Monumenta*, as amongst those stolen from Cowdray Castle at the time of its destruction by fire in 1793; Sir Anthony is here represented in the dress he wore when he married by proxy Princess Anna of Cleves, wife of Henry VIII., 1538.)
- 521 A portrait of "Elizabeth, Countess Rivers"
- 522 A gallery painting, "Vase of Flowers," signed *J. Baptiste*
- 523 A portrait on panel of "A Divine"
- 524 A portrait of "Isabel Clara Eugener, Governess of the Low Countries"
- 525 A portrait of "A Man in red costume" *English School*
- 526 A portrait of "A Man in brown dress and wig" *Sir Godfrey Kneller*
- 527 "View of Hengrave Hall and Stag Hunting" *Sartorius*
- 528 An oval portrait, "Prince de la Maison de Bourbon" *Mignard*
- 529 A similar portrait, "Philippe Duc d'Orleans, Brother of Louis XIV."  
*Mignard*
- 530 A similar portrait, "Duchess of Montayon" *Mignard*
- 531 A portrait of "A Gentleman in armour and wig" *French School*
- 532 A portrait of "a Lady," with lace frill, on panel *School of Jansens*
- 533 A gallery painting, Allegorical Subject *School of Rubens*
- 534 A similar painting "vase and flowers" signed, *J. Baptiste*
- 535 "A Coast scene, boats, figures, &c.," on panel
- 536 A gallery painting, "View of Windsor Castle" *Scott*
- 537 "Dead Game, Hare and Pheasant" *Dutch School*
- 538 "The Crucifixion" *Italian School*
- 539 A pair of full length portraits "The Rev. Mother" (Mary More) last descendant of Sir Thomas More, and "A Sister"
- 540 "The Virgin and Child" *Italian School*

## DINING ROOM.

- 541 A three-quarter length portrait of "Sir William Gage" (second Baronet, of Hengrave) *A. R. de Charas, 1688*
- 542 A three-quarter length portrait of "Charles II." (as Prince of Wales) *Gerard Honthurst*
- 543 Another similar portrait of "Sir Henry Gage" *same artist*  
(Governor of Oxford under Charles I., killed at the Battle of Culham Bridge, 1644, Grandson of Sir John Gage, K.G.)
- 544 A portrait of "Charles I. and Henrietta Maria," after Van Dyck

## OUTER STUDY.

- 545 A half length portrait of "Lady Mary Anne Gage" (daughter of Valentine, first Earl of Kenmare) *Mrs. Carpenter*
- 546 Another of "Major Gage" *Mrs. Carpenter*
- 547 A similar portrait of "Sir Thomas Gage, Bart." *Mrs. Carpenter*
- 548 Another of "Sir Thos. Rokewood Gage" *R. Buckner*
- 549 Another of "John Gage Rokewood, of Coldham Hall, Suffolk" *Mrs. Carpenter*
- 550 Another of "Major William Gage" *Mrs. Carpenter*
- 551 A pair of miniature paintings in carved ornamental openwork frame

## INNER STUDY.

- 552 "Beatrice Cenci" *Painted in Rome, 1833*
- 553 A pair of paintings on panel, "Skating Scenes" *Dutch School*
- 554 "The Italian Piper" *Dated 1841*
- 555 A pair—"Interior of Stable with Horses," and "White Horse in Landscape" *signed R. and R.*
- 556 Small portrait on Copper of "Thomas Hobbs" *Keyser, 1660*
- 557 "A Landscape, Lake Scene, etc." *Arthur Gilbert*
- 558 A small portrait on panel of "John Gage, Esq." *Linnell, 1817*
- 559 A similar portrait on panel of "A Man Reading Newspaper," and a small painting on panel of "A Cat" *French School*
- 560 "Boors Drinking," panel *David Teniers*
- 561 "The Hurdy Gurdy Player" *Brauer*
- 562 An oval portrait on copper of "Gentleman in wig and red dress"

- 563 "Landscape with Horse, Groom and Spaniel" *English School*  
 564 Portrait of "Duke of Pentwezel," and a crayon portrait of "Richard, Lord Braybrooke"  
 565 An oval portrait of "Sir Thomas Rokewood Gage" *R. Buckner*  
 565 A portrait of "John Dalton, Esq.," of Thurnham Hall, Lancaster *English School*

DRAWING ROOM (commencing over door to cloisters and continuing round room to the right).

- 567 A half length portrait of "Sir John Gage" *Cornelius Jansens*  
 568 A three-quarter length portrait of "Catherine of Braganza, Queen of Charles II." *Mary Beale*  
 569 A half length portrait, "Sir William Gage," fourth Baronet *Sir Godfrey Kneller*  
 570 A portrait of "Louis XV. of France seated on the Throne" (a very fine picture) *Hyacinthe Rigaud*  
 571 A three-quarter length portrait of "Mary, Queen of William III." *Sir Godfrey Kneller*  
 572 A half length portrait of "Lucy, Lady Gage, Daughter of William Knight" *Sir Godfrey Kneller*  
 573 A half length portrait of "Sir Edward Gage" *Sir Peter Lely*  
 574 A three-quarter length portrait of "Mary, wife of Sir Edward Gage" *English School*  
 575 A three-quarter length portrait of "Sir Charles Cornwallis," on panel *Zuccherò*  
 576 A small half length portrait of "Sir Thomas Kitson," on panel *School of Holbein*  
 577 Another of "Sir Thomas Kitson, Junior," painted 1573  
 578 A three - quarter length portrait of "Elizabeth, Lady Monson" daughter of Sir George Reresby, Bart., in finely carved ornamental frame, inscribed as follows:— *signed Sir Peter Lely*
- |   |   |
|---|---|
| <p>Did not a certain Lady whip<br/>         Of late her husbands own Lordship?<br/>         And though a Grandee of the House<br/>         Claw'd him with fundamental blows.</p> | <p>Ty'd him stark naked to a bed post,<br/>         And firk'd his hide as if she had rid-post,<br/>         And after in the Sessions Court.<br/>         Where whippings judg'd had honour for't.</p> |
|---|---|
- 579 A three-quarter length portrait of "Sir Robert Rokewood," of Coldham Hall, Suffolk, after Ritus

*copied in 1841 from the portrait  
 at Haddesly by permission of Sir  
 Robert Cotton. See Henry's  
 MSS.*

- 580 A three-quarter length portrait of "Lady Penelope Darcy" *Van Dyck*  
*(Upon Penelope, the third daughter, the Countess of Rivers settled Hengrave and her Suffolk property. It is said that Sir George Trenchard, Sir John Gage and Sir William Hervey each solicited Lady Penelope in marriage at the same time, and that to keep peace between the rivals, she threatened the first aggressor with her perpetual displeasure, telling them if they would wait she would have them all in their turns—a promise which was actually performed.)*
- 580\* "The Madonna" *Francisco Furini*
- 581 A half length portrait of "A Gentleman in frill," (*Sir John Gage of Firle, created a baronet in 1662*) *Cornelius Jansens*
- 582 A three-quarter length portrait of "Henrietta, Duchess of Orleans (*daughter of Charles I. and Charlotte Bond, Maid of Honour, afterward wife of Sir William Gage*)" *Van Dyck*
- 583 A half length portrait of "Nell Gwynne" *Sir Peter Lely*
- 584 A similar portrait on panel, "Lady Kitson" *School of Zuccherò*
- 585 A half length portrait of "General Monk" *Sir Godfrey Kneller*
- 586 A three-quarter length portrait of "Charles II." *Wissing*
- 587 A half length portrait of "Elizabeth, Countess Rivers"
- 588 An Interior of a "Monastery with Monks and Kneeling Figure," on panel
- 589 Two portraits on panel. "Dorothy, Countess of Berkshire," and "Lady Elizabeth Thimbleby," with Cupid holding Flowers  
*Van Dyck*
- 590 Small portrait of Henry VIII. *Holbein*
- 591 A small painting on copper of "The Saviour and an Apostle," copy by Albert Krafft, from the original picture in the Dresden Gallery
- 592 An original sketch "At Cairo"  
*William Muller (signed and dated, 1843)*

### Library.

- 593 A three quarter length portrait of "Mrs. Gage seated, in a Landscape"  
*T. M. Foy (signed) 1843*
- 594 An oval portrait of "a Lady in Spanish dress" *School of Velasquez*

- 595 An "Interior and the Card Players" *Dutch School*
- 596 A small full length portrait of "Sir Henry Willett, Esq., in the character of Sir John Falstaff" *Wilde, 1820*
- 597 A small oval miniature painting on china, portrait of "French Officer," by *Sophie Giénard*, and a drawing in ebony frame, "Allegorical Subject" *François Boitard*
- 598 An "Interior with Figure drinking" *Dutch School*
- 599 "Part of the Palace of the Cæsars from the Farnese Gardens" *C. B. Bacci, Rome, 1818*

## CLOISTERS.

- 600 A full length portrait of "Louis XV.," with crown and sceptre *Van Loo*
- 601 A full length portrait in ebonized frame, of "Sir John Gage," of Furse (Privy Councillor to Henry VIII., Edward VI. and Mary) *Early English School*
- 602 A half length portrait of "Catherine Gage," and another of "Basilea Gage," (*Maid of Honour to Mary, Queen of James II.*) *Mary Beale*
- 603 A half length portrait of "Miss Warmestre," (*Maid of Honour to Queen Henrietta*) *Van Dyck*
- 604 A three-quarter length portrait of "Thomas Gage" (eldest son of Sir William Gage) *Sir Godfrey Kneller*
- 605 A three-quarter length portrait "Henry Jermyn" (*Lord Dover*), in armour *Wissing*
- 606 A three-quarter length portrait of "James, Duke of Ormonde, in armour" *Sir Godfrey Kneller*
- 607 A full length portrait in black frame, of "Mary, Countess Rivers, at the age of fifty-eight" *Early English School, 1617*
- 608 A similar portrait of "Mary, Countess Rivers, at the age of thirty-four," *Early English School, 1593*
- 609 A similar portrait of "Sir Thomas Darcy" *Ditto, 1554*
- 610 A similar portrait of "Mary, Lady Manors"
- 611 A similar portrait of "Henry, Lord Manors, Earl of Rutland"
- 612 A similar portrait of "Lady Kitson" (*Daughter to Sir Thomas Cornwallis*)



## Water Colours.

### BED ROOM No. 8.

- 613 A pair of water colour drawings, "An Interior" and "Exterior," with figures, etc. *L. David*

### BED ROOM No. 9.

- 614 A pair, "Coast Scene and Shipping" *Fonêche*  
 615 A pair, "Shakespeare's Cliffs, Dover" and "View on the Rhine" *G. Earp, 1861*  
 616 A "Study of Trees" *Boulanger*  
 617 "Castle of Ferrara," and another, "River Scene, Boat, Figures, etc." *G. Earp*  
 618 "A Lady seated in Garden," another, "Interior and figure of Courtier," *Numa Blanc*, and another, "Mountainous Lake Scene" *H. M. Smith*

### BED ROOM No. 10. (SOUTH ROOM.)

- 619 A water colour drawing, "Allegorical Subject, Cupids, etc.," another "Netley Abbey," and 3 profiles on glass

### BED ROOM No. 11.

- 620 Four Shipping pictures (*Guraying*), and 2 others, various

### BED ROOM No. 16.

- 621 'A Rocky Landscape, with Mountain Torrent, &c., Killarney," *Sir Thos. Gage*, and "River Scene and Figures Fishing," *by same artist*, after Vernet  
 622 "A Mountainous Landscape" and "River Scene," and another "Landscape, Figures, Rocks, &c." *Sir Thos. Gage*  
 623 "A Wooded Landscape, Waterfall, &c.," *Havell*, and another, "Riveaux Abbey" *Nicholson*

### CORRIDORS.

- 624 A set of 11 small water colours—Landscapes, &c. *T. Gage, 1808*  
 625 A "Landscape and Windmill," by *Nicholson*, and another, "View of an Old Inn, with Bridge, Horses, &c." *T. Gage*

## INNER STUDY.

- 626 Two miniature portraits, "Sir Thomas Gage, 1809," and another, "Honourable William Browne, 1815;" an Etching of "The Courtyard, Hengrave Hall," and a small drawing, portrait of "Countess Maria Macnamara "

## Coloured Engravings.

## BED ROOM No. 12 (PORCH ROOM).

- 627 A coloured engraving, "The Visit to the Nursery," after George Morland
- 628 A pair of circular coloured engravings, "Abelard and Eloisa surprised by Fulvert," and "The Parting of Abelard and Eloisa" *Bartolozzi*, after Angelica Kauffman, and another, "Figures" *Burke*, after Angelica Kauffman

## BED ROOM No. 14 (LITTLE CHINTZ ROOM).

- 629 A pair of "Interiors," with figures, *E. Scott*, after C. Ansell and a mezzotint engraving of "Marie Antoinette "

## CORRIDORS.

- 630 A set of three "Coaching Scenes," after Cooper Henderson
- 631 "Hengrave Hall "

## Grand Staircase.

- 632 A set of 6, "The Life of a Racehorse," *Jukes*, after the original pictures by Ansell
- 633 "Interior with Figures," *Burke*, after Singleton (in lavatory)
- 634 Two sets, "English Slavery" and "Lumps of Pudding," *W. Heath*, after H. W. Bunbury, and a water colour drawing of "A Viaduct and Landscape" (in lavatory)

## Engravings.

### BED ROOM No. 8.

- 635 A pair in rosewood frames, "Spaniel and Pheasant," and "Retriever and Woodcock" after Landseer *Thomas Landseer*
- 636 "A Highland Landscape, Sportsman and Dog," in compo frame, another, "Empress Eugénie," in gilt frame, and another

### BED ROOM No. 9.

- 637 "A Dog," in gilt frame, another, "Pope Clement the Ninth," another, "Catholic College at Stonyhurst," another, "Admiral Lord Beaulerk," and 2 others
- 638 A sepia engraving, "Portrait of a Lady," in carved gilt frame, pair of profiles, in gilt frames, with crown surmounts, 2 others, an engraving, portrait of "Lady Cawdor," a photo in gilt frame, and a small oil painting on panel, "Two Spaniels"

### SOUTH DRESSING ROOM No. 11.

- 639 "The Immaculate Conception," after Murillo, in gilt frame, "Charles I.," after Van Dyck, and another, the "Duke of Norfolk," in maple frame
- 640 "Chaucer's Canterbury Pilgrims," after Stothard, another, "Henrietta, Duchess of Orleans," and 2 others
- 641 "Pope Pie IX.," a pair of mezzotint engravings, "George III.," and "Queen Charlotte," 1 other and 3 profiles on glass

### BED ROOM No. 17.

- 642 A pair of portraits, "Queen Victoria" and "Prince Albert," *Atkinson*, after Winterhalter
- 643 A pair, "Empress Eugénie" and "Napoleon III.," and two others
- 644 Five engravings, various

### QUEEN ELIZABETH'S ROOM, No. 18.

- 645 Three engravings, various, and oil painting on panel—Allegorical subject
- 646 A pair of old engravings, after Van Loo; portraits of Dukes

### CORRIDORS.

- 647 A mezzotint of "Charles I.," after Van Dyck, another of "Louis le Grand," after Rigaud, and another

## Pastel Drawings.

No. 9.

- 648 A portrait of " Girl holding Flowers," *French School*, and another of  
" A Boy "

BED ROOM No. 14 (LITTLE CHINTZ ROOM).

- 649 Three portraits of Ladies , *English School*

CORRIDORS.

- 650 " A Basket of Flowers and Fruit," another, " Roses, etc.," *Adelina*, 1851,  
and another, small portrait of " Eliza Rokewood "

*End of the Third Day's Sale.*

# Hengrave Hall, Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Fourth Day's Sale,*  
MONDAY, 9th of AUGUST, 1897,

At ONE o'Clock precisely.

## Servants' Wing, First Floor.

### Visiting Maids' Room No. 5.

- 653 A 4 ft. 6 in. japanned iron French bedstead on castors, a Chinese matting lath cover, and a wool mattress in tick to fit
- 654 A feather bed in tick case
- 655 A feather bolster and pillow, 3 blankets, and a knotted counterpane
- 656 A 3 ft. 6 in. japanned iron French bedstead with porcelain knobs, on castors, a cocoa fibre overlay, and wool mattress in tick case
- 657 A wool mattress in holland case, a feather bolster and pillow, 3 blankets, and a marcella counterpane
- 658 A feather bed in tick case
- 659 A 3 ft. 6 in. deal dressing table, and 4 painted frame bamboo pattern rush seat chairs
- 660 A 2 ft. 9 in. mahogany Pembroke table fitted drawer, on tapered legs, and a mahogany antique square frame dressing glass, on skeleton frame (plate 18 in. by 16 in.)
- 661 A 2 ft. 6 in. painted dressing table, mahogany frame dressing glass on plateau (plate 13 in. by 9 in.), and a set of mahogany bedsteps, with hinged panel and carpet tops
- 662 A 4 ft. capital mahogany gentleman's wardrobe, with brass astragal and knobs, fitted 4 sliding trays, enclosed by 2 panel doors and 4 drawers under, locks and key

- 663 A 3 ft. 10 in. well made mahogany chest of 3 long and 2 short drawers, brass drop handles and embossed plates
- 664 A 2 ft. 3 in. mahogany tray top washstand, fitted drawer and cross stretcher with shelf, mahogany three rail towel airer and a japanned hip bath
- 665 A mahogany frame spoon back arm chair, on castors, with stuffed seat, back and arms, upholstered in leather and loose chintz case
- 666 A 2 ft. 3 in. mahogany tray top washstand, on turned legs and castors, 7 pieces of toilet ware, cut water bottle and tumbler, a japanned foot bath, a mahogany three rail towel airer, 5 japanned water cans and 6 hot water cans
- 667 A 2 ft. 3 in. mahogany tray top washstand, on turned legs and castors, 6 pieces of toilet ware, cut water bottle, japanned foot bath, mahogany three rail towel airer, 2 japanned slop pails, a large tin oval bed warmer and sundry brushes and brooms
- 668 A 2 ft. mahogany commode as chest of drawers, with rising top and brass knobs, fitted white ware liner and cover
- 669 A fine old lac japan Vauxhall mirror, in black and gilt frame, with floral and bird decorations, shaped top and bevelled plate (24 in. by 19 in.)
- 670 A pair of handsomely carved oak wall brackets, with flowers and fruit in relief, a carved gilt watch stand, supported by two Titan figures on oval base, an 8 in. embossed old English stone ware tankard, and an 8 in. black old Rockingham ware urn shaped vase, with gilt decorations and handles
- 671 A 10 in. buhl and tortoiseshell inlaid inkstand, with 2 inks and covers, a pair of 4 in. terra cotta embossed old lustre ware vases, a printed cloth table cover, a crimson serge toilet cover and a mahogany portable dress hanger with 4 brass hooks.
- 673 An oil painting in gilt frame, "Hengrave Hall," an engraving in gilt frame, "The Earl of Aberdeen," and another, "Cardinal Wiseman"

#### No. 10, South Bed Room.

- 679 A 6 ft. massive mahogany four post bedstead, with moulded cornice and fluted column supports, and the complete tapestry hangings for same *en suite* with window curtains
- 680 A thick hair mattress in tick
- 681 A large feather bed

- 682 A white wool mattress
- 683 A feather bolster, and 2 down pillows in Turkey twill
- 684 Three large blankets and a marcella counterpane
- 685 A 9 ft. 6 in. unusually fine old Spanish mahogany break front winged wardrobe, the centre fitted with 5 sliding trays, enclosed by pair of panelled doors, the ends fitted with 6 trays, 3 drawers, brass rail, and 6 dress yokes, enclosed by panelled doors, 2 keys
- 686 A 24 in. handsome and well made satinwood Wellington secretaire pedestal chest of 6 drawers, having flush latches, with fall fronts, pilaster, lock and key
- 687 A 14 in. rosewood and banded quartette table and a four fold Japanese screen
- 688 A 26 in. tulipwood and inlaid French commode of Louis XVI. character with shaped Sienna marble top and chased ormolu mounts, on cabriole supports
- 689 A 3 ft. 3 in. handsome old tulipwood and rosewood shaped commode chest of 4 drawers with St. Ann's marble slab and chased ormolu enrichments of Louis XV. design
- 690 A 3 ft. 6 in. fine old mahogany Chippendale bureau bookcase, surmounted by a finely carved and shaped pediment, the upper portion containing shelf, and secretaire cupboard fitted with divisions and 3 drawers, enclosed by inlaid doors, with drawers and pigeon holes at sides, enclosed by pair of outer glazed panelled doors, the bureau fitted with inlaid secret and other drawers, pigeon holes, and centre cupboard, enclosed by fall flap with writing slide, and 4 drawers under, chased brass furniture and key
- 691 A 24 in. beech circular gipsy table on ebonized folding supports, a blue plush cover, a deal bed table, a dwarf two fold Japanese screen, and a wicker linen basket and cover
- 692 Four sycamore frame chairs with willow seats
- 693 A pair of antique black and gilt pole fire screens with octagonal panels, having oval coloured prints, after the style of Wheatley, "Interior and Exterior with Figures"
- 694 A 20 in. Early English mahogany tray top pedestal commode with cylindrical front, pan and cover
- 695 A handsome carved oak cheval glass on massive standards and stretcher rail (plate 48 in. by 26 in.)
- 696 A 4 ft. 9 in. shaped deal dressing table with flounce and muslin cover

- 697 A 5 ft. 3 in. antique rosewood sofa table with 2 flaps, mounted in ormolu beading, fitted 2 drawers, on end supports and castors, 1 key
- 698 A marone ground, old gold and floral pattern tapestry cover, and a down pillow embroidered in handsome silk floral needlework
- 699 A 4 ft. 4 in. elegant old shaped rosewood and tulipwood inlaid commode of 2 drawers of Louis XV. character, with handsome shaped marble slab, beautifully embellished with chaste ormolu mounts, on shaped supports, locks and ormolu key
- 700 A 17 in. antique mahogany tray top pedestal commode, with panelled door, pan, wood cover, and brass drop handles
- 701 A mahogany frame couch, spring stuffed, and covered in green rep, on turned legs and castors, an extra cretonne cover, a feather pillow in black cloth and yellow silk, and extra case
- 702 A large grandfather's easy chair, with shaped side wings, upholstered in blue flowered damask with loose cushion, on mahogany legs and castors, and extra cretonne case
- 703 A mahogany frame open arm easy chair, spring stuffed and covered canvas, on turned legs and castors and extra cretonne case
- 704 A lady's easy chair, upholstered in blue rep, trimmed fringe, on walnut legs and castors and loose cretonne cover
- 705 An 18 in. fluted brass portable electric standard, with cord and plug

### Ornamental Items.

- 706 A pair of 10 in. fine old French ormolu spirally fluted pillar candlesticks, on shaped plinths
- 707 A pair of 7 in. old Chelsea female seated figures, encrusted with flowers, &c., representing "Summer" and "Autumn," on scroll bases
- 708 An 8 in. Gien ware slipper, a 9 in. pink border Lowestoft plate, painted flowers, a 5 in. shaped Lowestoft dish, with figures pencilled in black and white, and a pair of 6 in. pink mottled lustre ware candlesticks
- 709 A 9 in. white and richly gilt old French china inkstand, finely painted in flowers, with taper holders and 3 loose covers
- 710 A pair of Queen Anne pattern pillar candlesticks, a pair of shamrock pattern dwarf ditto, a cut essence bottle and stopper, a rose pattern powder pot and cover, and a leather blotter
- 711 An 8 in. old Oriental hexagonal dish, cover and stand, painted figures with Kylin handles in relief



- 712 **A pair of Sevres bisque profile busts of Louis XVIII. and The Duchesse du Barri**, in ebony frames
- 713 An antique mirror in oval carved gilt frame with border panels (centre plate 10 in. by 8 in.)
- 714 **A pair of elegant shaped carved gilt Chippendale mirrors** with birds in high relief (plates 12 in. by 11 in.)
- 715 **A costly shaped Venetian mirror** with finely cut ornamental scroll frame, and easel back (size 33 in. by 21 in.)
- 716 A 7 in. quaint old Delft figure of "Llama," and a similar group, "Bull and Dog"
- 717 A richly gilt and blue scale old French china cup and saucer with panels finely painted in Landscapes
- 718 An old embossed Lowestoft sauce boat, painted in flowers, an Oriental pattern cup and saucer, white embossed Wedgwood teapot and cover, with blue lines, and 3 green openwork border acorn pattern Wedgwood plates
- 719 A 9 in. old white china vase, encrusted with flowers, and a 7 in. similar vase, encrusted with fruit and flowers
- 720 A richly gilt French china two handled cup, cover and stand, beautifully painted in flowers, and a Derby pattern cup, cover and stand, with red, blue and gilt decorations
- 721 A 4 in. blue and white old Worcester jug, boat shaped ditto, small white jug, embossed flowers with mask mounts, and a small old English jug, with mask spout painted figure

#### **No. 11, South Dressing Room (adjoining).**

- 725 A 2 ft. 6 in. mahogany writing table, with drawer and hinged flap, on turned supports and castors, and a white enamelled ball frame angle chair, with rush seat
- 726 **A 4 ft. 4 in. mahogany tray top washstand**, with shelf and veined marble top, fitted with 2 drawers, on fluted supports and castors
- 727 **The very handsome turquoise border and painted blue flowers china double toilet service** of 22 pieces, and a cut water bottle and tumbler.
- 728 A mahogany bidet with white liner and cover and a mahogany four rail towel airer
- 729 A walnut frame easy chair upholstered in red and flowered cretonne, on castors, and striped cotton loose cover

- 730 **A gentleman's 8 ft. well made mahogany dwarf wardrobe**, by GILLOW, the centre fitted with 5 sliding trays enclosed by pair of panel doors, the sides fitted with 12 drawers, 1 key
- 731 An 11 in. old Leeds jug pencilled in black and white with view, "Harvest Home," on the reverse, "The Farmers' Arms," and a set of 4 curious old mottled French opaque china cups and saucers
- 732 Two Faience ware barrels, 1 inscribed Elizabeth Doughty and the other with initials J. P., a pair of lac japan hand screens and a pair of cardboard screens with water colours of Hengrave Hall and Coldham Hall
- 733 **A set of 3 Sevres bisque profile medallions** of Louis XVIII., Louis XVI., and Marie Antoinette, in ebony and gilt frame lined blue velvet

### Mo. 17. The Chintz Room.

- 737 A 4 ft. brass tubular French bedstead on castors, the flowered chintz bases and a hair stuffed box spring mattress in striped case
- 738 A thick hair mattress *en suite*
- 739 A feather bolster, pillow in Turkey twill, 3 large blankets and a chintz coverlet
- 740 **A gentleman's 4 ft handsome Old Spanish mahogany wardrobe** with reeded cornice and mouldings, fitted 5 sliding trays, enclosed by pair of panelled doors with brass astrigal, the lower portion with 2 long and 2 short drawers, brass ring handles, locks and 1 key
- 741 A 4 ft. mahogany tray top dressing table, fitted 2 drawers, on fluted legs and castors
- 742 A mahogany swing frame toilet glass, on turned supports and plateau (plate 24 in. by 19 in.)
- 743 A mahogany tray top chamber pedestal, with shelf and panelled door
- 744 A mahogany four rail towel airer, and a mahogany standard boot jack
- 745 **A 4 ft. 3 in. well made mahogany tray top washstand**, with shelf and Sicilian marble top, fitted 2 drawers, on fluted supports and castors
- 746 The handsome old green band and painted "Bulrush" double set of toilet ware, 12 pieces, water bottle, tumbler, white Queen's ware foot bath and filter
- 747 A 3 ft. mahogany dressing table with reeded edge, fitted 1 drawer, on turned supports with brass knobs

- 748 A 20 in. ebonized octagonal top table, with railed sides and under tier, and a 19 in. mahogany quartette table
- 749 A 2 ft. 9 in. Early English mahogany oval top Pembroke table, fitted 1 drawer, on taper legs and castors, and a tapestry cover
- 750 A stuffed hair couch with loose squab and pillow in chintz, on turned mahogany legs and castors
- 751 A lady's birch frame easy chair in chintz and extra case
- 752 A lady's rosewood and inlaid carved back occasional chair, the seat upholstered in terra cotta silk tapestry
- 753 A 5 ft. 6 in. Japanese four fold screen
- 754 Six painted Oxford back chairs with cane seats
- 755 A white enamelled open arm chair with railed back, upholstered in green and gold silk tapestry, finished brass studs
- 756 A satinwood cheval screen with sliding panel in blue silk, on castors

### Ornamental Items.

- 757 A 9 in. white and gilt old Vienna china jug and cover painted in flowers, a canary yellow and richly gilt two handled cup, cover and saucer, and 2 old lustre ware jugs
- 758 A brown and richly gilt old Rockingham two handled cup, cover and stand, 2 old Oriental plates, and a flowered " Newhall " plate
- 759 A pair of 9 in. pink " Gien " ware pillar candlesticks on octagonal bases, a blue and flowered Worcester taper holder, a cornflower pattern spill vase, a yellow ground and painted china plate, a glass ink, a morocco stationery case

### South Corridor.

- 760 A pair of 13 in. circular mahogany Chippendale jardiniere stands, on carved spirally fluted columns and claw supports
- 761 A 3 ft. 2 in. choice antique Italian walnut and marqueterie side table, finely inlaid with scroll devices in borders and panels, fitted one drawer, on shaped supports and cross stretcher.
- 762 A 2 ft. 9 in. rare old shaped mahogany Chippendale table, with elaborately carved openwork friezes and supports (See Illustration)

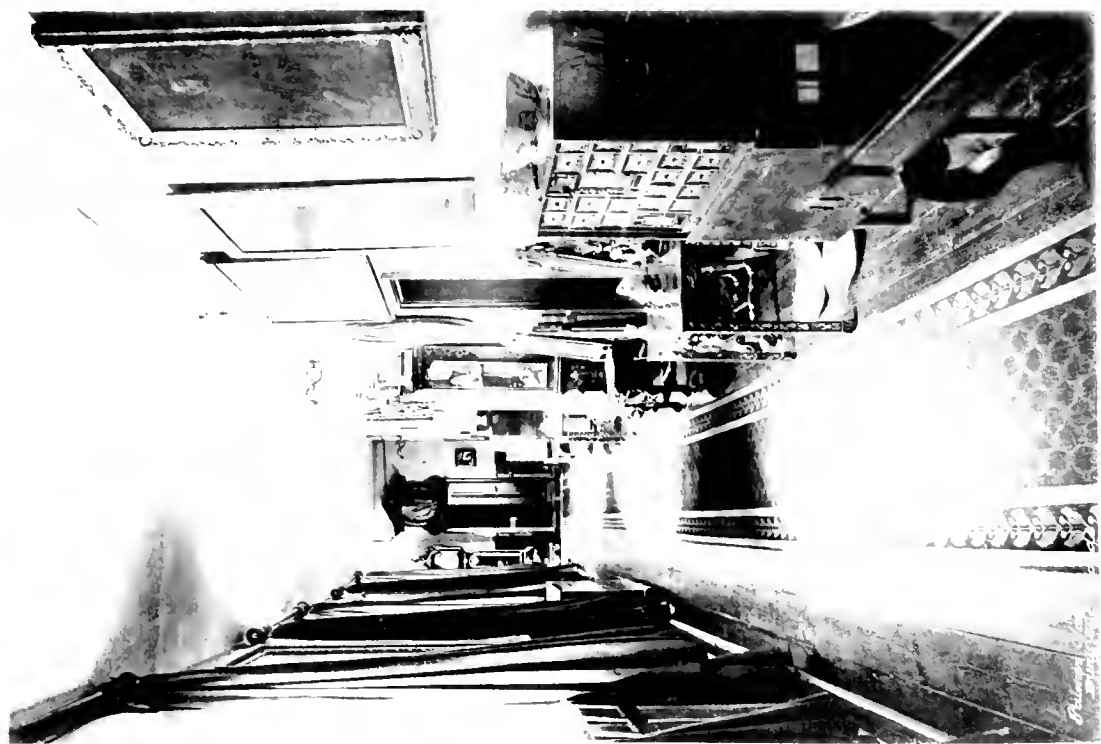
- 763 **A 3 ft. valuable old Florentine enclosed cabinet, choicely inlaid with etched ivory and tortoiseshell**, in scroll devices and figures, the centre fitted 4 drawers enclosed by panel door, with 2 paintings of Scripture subjects and brass Caryatide figures on either side, surmounted by 11 drawers finished with brass studs and knobs, enclosed by a fall flap, with ancient lock on stand. (*An exceedingly rare specimen.*)  
(*See Illustration*)
- 764 **A pair of carved black oak high back Elizabethan chairs**, with cane panel backs, on carved scroll supports and stretchers, and loose cushions in crimson velvet, *at per chair*
- 765 **A 5 ft. elegant old shaped Dutch marqueterie cabinet choicely and delicately inlaid in floral devices, birds, flowers, &c.**, with scroll pediment, fitted one shelf enclosed by glazed panel doors and ends, the lower portion fitted with a commode chest of 2 long and 2 short drawers with chased ormolu furniture, locks and 2 keys  
(*See Illustration*)
- 766 **A 2 ft. 9 in. fine old Chippendale mahogany and banded oblong table** with carved openwork frieze, supports and cross stretcher, on castors
- 767 **A 3 ft. very valuable ebony Florentine cabinet**, exquisitely inlaid with etched ivory in panels representing ancient sports and other subjects, the centre fitted with 3 small drawers enclosed by a handsome door panelled with ivory etching of Scriptural subject and brass Caryatide figures on either side, surrounded by 9 drawers, locks and key, the sides inlaid in mahogany and satinwood on ebony stand, with spiral supports and shaped cross stretcher. (*A remarkably fine old cabinet.*)
- 768 **A 3 ft. 6 in. exceedingly rare antique carved rosewood Florentine enclosed cabinet**, the whole of which is profusely inlaid with etched ivory in panels representing Battle scenes, Allegorical subjects, medallions and Arabesques, the centre fitted with 9 small drawers, enclosed by a finely panelled door with ivory pilaster columns at sides, surrounded by numerous drawers and enclosed by a pair of panelled doors inlaid both inside and out, 2 drawers in frieze, on carved dark oak stand
- 769 **A pair of fine old Florentine carved ebony and inlaid etched ivory high back chairs** with scroll devices and medallions

### **Ornamental Objects, Historical Relics and Curios.**

- 773 **A 14 in. curious old Faience jug** in the shape of a seated woman, with brass tap



LOTS 136 AND 137. TWO LAC-JAPAN CABINETS.



LOT 763. FLORENTINE CABINET.  
762 CHIPPENDALE TABLE.



- 774** Two fine old Lowestoft mugs painted in Japanese figure subjects, a similar ware tea pot and cover pencilled in black and white Japanese figure subjects, and another similar teapot and cover with red scale ground and pink flower medallions
- 775** A pair of 13 in. fine old Delft plaques, the centres painted in figures of Adam and Eve and equestrian figure, a 9 in. curious old Delft group of Sea Nymph mounted on dolphin, and a well modelled group of Dutch Boors carousing, in glazed oak case
- 776** A 13 in. rare Staffordshire jug, forming a dissipated woman smoking and drinking, and 2 similar figure jugs
- 777** A 6 in. Lowestoft mug decorated Japanese figure subjects in panels, a similar Oriental mug with red, blue and gilt decorations, and 2 curious old English jugs (one with mask heads, the other with figures in relief)
- 778** A 21 in. old Italian Faience figure of Infant Saviour on the Cross, on oblong base with cherubs heads in relief
- 779** A set of 3 fine old blue Delft shaped vases and covers, the latter surmounted by figures of parrots, the panels decorated garden scenes and figures, and a pair of 6 in similar ware slippers
- 780** An 11 in. finely modelled old china figure of an owl, on carved and gilt scroll bracket
- 781** An 8 in. old Dresden figure of a cart horse on oval rustic base
- 782** A 6 in. choice Dresden figure of grey horse on shaped base
- 783** A 6 in. old Dresden figure of a liver and white spaniel
- 784** A 7 in. blue white and gilt Crown Derby nautilus inkstand and a 10 in. openwork blue and white oval Leeds ware basket
- 785** An 18 in. fine old Oriental upright vase with handsome dragon decorations, a 15 in. old Oriental plaque painted flowers, and a 14 in. similar plaque the centre decorated in Japanese figure subjects
- 786** An 11 in. old Faience recumbent figure of "Cleopatra," on marble pattern base
- 787** An 11 in. handsome black ground and richly gilt china vase decorated in birds and flowers, a pair of 8 in. old Japanese ware grotesque figures on rock bases and a pair of 5 in. French china groups "Lions and Cupids," on oval bases
- 788** An 11 in. beautiful old Lowestoft bowl with embossed hawthorn decorations, painted in flowers and insects, with shell pattern inner border, an 11 in. old Oriental bowl with panels decorated in figure subjects, and a 10 in. similar bowl to match

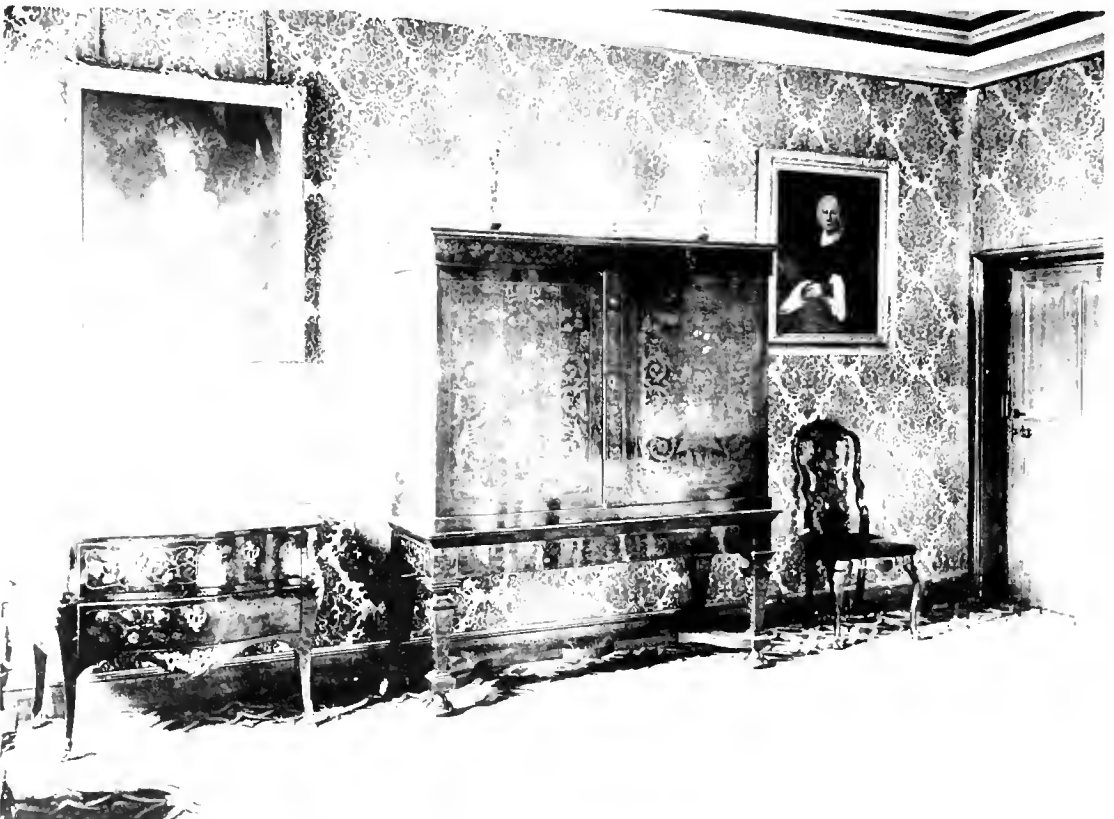
- 789 A pair of white and richly gilt Ecuelles, covers and stands, the borders painted in strawberries and flowers
- 790 **A very fine old ironstone china vase** with cover finely decorated with foliage, flowers and birds, standing 30 in. high
- 791 A set of 5 handsome old shaped Imari ware vases, 3 with covers, and rich red, blue and green decorations *(See Illustration)*

#### IN MARQUETERIE CABINET.

- 792 A 10 in. handsome electro plated shaped fluted jug with shaped handle and ribbed base
- 793 A curious old brown Rockingham coffee pot with mask spout, on 3 feet, a quaint old Rockingham bottle in the shape of a mermaid, and a 9 in. old Staffordshire bust of "Locke"
- 794 Seven curious old Venetian goblets various, a handsome cut and engraved goblet and cover, with the Louis monogram and armorial bearings, and a striped Venetian flat shaped double cruet bottle
- 795 An 8 in. old stained glass shield shaped escutcheon, representing coat of arms and the key of the old door of Hengrave Church
- 796 A very old black Wedgwood Wellington commemoration jug, with lion's head spout and snake handle, a somewhat similar vase and cover, with Classic figures and mask heads in relief, and a similar four cornered jug, with embossed medallions
- 797 A fine old black Wedgwood teapot, with dancing nymphs in relief, an opaque glass pipe, small Staffordshire bust of Wesley, small blue and white Wedgwood pedestal, a similar Roman lamp, a Turk's head bonbon box and a fine Dresden china pipe bowl (officer's head)
- 798 A 10 in. very curious old Faience ware jug, in the shape of a muzzled bear holding monkey, with inscription, "I'll hug thee, Boney"
- 799 A pair of 11 in. quaint old brown Nottingham ware bears, with loose heads and chains forming jugs, one supporting cub
- 800 A 7 in. old Roman pottery vase, a 4 in. similar bowl, 3 old Roman metal curios, a 4 in. oval brass medallion, Pope's head, 2 terra cotta satyr masks, an old blue glass knotted cone shaped flask, with metal top, and a 10 in. old monastery wine flask, inscribed F.D., 1790
- 801 A 10 in. very curious old soapstone figure of an Apostle and an ancient carved Florentine alabaster Font with carved figure of Madonna
- 802 A pair of 7 in. chased brass Commemoration medallions of Frederick the Great and his Queen, with inscribed acorn borders







Lot 811. OAK SIDEBOARD.

„ 819. ANTIQUE SARCOPHAGUS.

„ 830. A LOUIS XV. BRACKET CLOCK.

Lot 905. COMMODO CHEST.

„ 906. MARQUETERIE WARDROBE.

- 803 A turquoise and gilt Sèvres china medallion, painted with portrait of the Duke of Bordeaux in chased ormolu frame, small blue and white Wedgwood medallion embossed Cupid in frame and an old plaster medallion of St. George and the Dragon
- 804 A brown French ware ring and pin stand, with monogram and coronet on gilt metal triple supports, an Empire brass and mother o' pearl ring stand with negro figure, antique gilt bladed knife with ivory handle, a white bisqué bust brooch, a lion mask head antique silver brooch, a marble knife handle, an oxydized dog's head brooch, a small plaster medallion, small ivory netsukie with mice, a 3 in. metal boy figure, a Japanese clay frog, a miniature ivory figure of Napoleon, a crystal paper weight and an ormolu Pope's head
- 805 Four curious rosaries (from the Santa Cosa Loretto), a rosary with inlaid pearl cross from the Holy Land, and 3 other curious old rosaries
- 806 A badge of the Prussian Eagle taken from the battle of Magenta, and an oval ormolu medallion of Louis XV., his Queen and Dauphin

### Dining Room.

- 810 A pair of carved pole fire screens with gilt fleur-de-lis ornaments, on claw supports, and the 2 crimson and gold flowered silk broché banners, lined silk and trimmed cord and fringe with tassels
- 811 A 9 ft. 6 in. massive solid oak sideboard, with elaborately carved frieze and panels of birds and flowers in darker oak, surmounted by back with grooved shelf, on 4 massive supports (See Illustration)
- 812 A 5 ft. 9 in. side table *en suite*
- 813 A similar lot
- 814 A 4 ft. 9 in. well made Old English mahogany oval extending dining table, on 8 reeded legs and castors, and 6 extra leaves
- 815 A set of 6 Old English mahogany reeded frame dining chairs with scroll shaped stuffed panel backs, bordered brass bead, and cane seats, on incurved legs, loose hair stuffed cushions covered crimson morocco—*at per chair*
- 816 A set of 4 similar chairs, *en suite—at per chair*
- 817 A set of 6 similar chairs, newly covered in morocco—*at per chair*
- 818 A pair of carving chairs with scroll arms to match
- 819 A 2 ft. 8 in. antique oak sarcophagus, beautifully carved in scrolls, etc., with 4 Classical figures at angles and lion head mask handles, on rollers (See Illustration)

- 820 An 18 in. handsome Italian walnut teapoy with hinged lid and carved border, enclosing 2 finely cut glass sugar basins and 2 tea caddies, on turned and carved pillar and claw
- 821 A 2 ft. walnut two tier circular dumb waiter with rising top, on sexagonal pillar and plinth
- 822 A very fine old embossed leather four fold screen, beautifully painted panels with flowers, vases and scrolls (6 ft. high)
- 824 A 15 in. fine old mahogany shaped Sberaton stationery case, with shell pattern and other inlay, and plated mounts
- 825 A 10 in. oak spirit case, lined blue velvet and fitted with 2 amber glass bottles with plated mounts, labels and stoppers, and a 6 in. similar spirit case with bottle
- 826 A very large brown skin rug with stuffed head, mounted on cloth.  
(*An unusually fine specimen.*)

### Ornamental Objects.

- 827 A set of 3 fine old Imari octagonal vases and covers, the latter surmounted with gilt Kylin handles, beautifully decorated flowers, etc., in blue, red and gilt, and standing 18 in. high
- 828 A pair of 6 in. old blue and white Oriental china fluted mugs with shaped tops and decorated landscapes, a pair of 13 in. similar plates, decorated figures in landscapes, and a 15 in. similar circular dish decorated flowers
- 829 An 18 in. fine old blue and white Oriental china circular dish, the centre decorated with river scene, houses, etc., and an 18 in. similar dish decorated with landscape and figures
- 830 A magnificent old Louis XV. buhl and tortoiseshell bracket clock with striking movement, massively mounted in richly chased ormolu with figures of females representing Literature and Industry, mask head and scroll ornaments at angles, on winged dragon supports, and surmounted by vase ornaments, and centre draped winged angel figure, beautifully embossed gilt dial with enamelled numerals, and standing 30 in. high  
(*See Illustration*)
- 831 A fine old Nankin vase and cover, with Kylin surmount, decorated with mountainous landscapes, houses and figures, in blue and white, 25 in. high
- 832 A 21 in. similar vase and cover, with floral and bird decorations, and a 17 in. similar vase, with floral and bird decorations, on scale pattern ground

- 833 A pair of very handsome richly gilt **Sèvres china jardinieres**, the panels beautifully painted in flowers on a groundwork of *Bleu de Roi* and massively mounted in ormolu, with border of embossed vine leaves and berries, on ormolu stands, supported by 4 boy figures, emblematic of music, and festoons of flowers, on shaped bases, 12 in. high
- 834 A 12 in. old blue and white embossed leaf pattern **Worcester china jug**, with mask lip and floral decorations, and an 11 in. similar embossed jug, with mask lip and decorated in flowers
- 835 A 22 in. valuable old **Oriental china octagonal shaped vase and cover**, with gilt decorations, and painted with flowers, birds, butterflies and scrolls, in blue, red, &c., on a groundwork of pale green
- 836 A 15 in. choice old blue and white **dragon bowl**, decorated in gilt
- 837 A pair of 11 in. old **Sheffield plated pillar candlesticks**, with gadroon edges, on ebonized bases, fitted for electric light
- 838 A similar lot

### Serving Room.

- 839 The striped fibre matting (about 10 yards), a strip of figured linoleum, and a deal leaf stand on trestles
- 841 A 2 ft. 6 in. well made mahogany table, with 1 flap and fall down hinged panel, with spring catches enclosing recess, on turned legs and castors
- 842 A 2 ft. 6 in. wire and brass mounted high fender, 4 wicker chair back screens, a deal lamp tray, and a wicker and rush fancy scroll pattern arm chair
- 845 A pair of 10 in. green **Newstone china shaped jardinieres on feet**, embossed with flowers and leaves in white, and stands for same, and a pair of 8 in. similar jardinieres and 3 stands

### Outer Study.

- 848 A camel ground and bordered antique **Persian rug** (5 ft. 3 in. by 4 ft.), and a similar rug (4 ft. 6 in. by 2 ft. 6 in.)
- 849 A carved oak pole fire screen with gilt **Fleur de Lis** ornaments, on claw supports, the crimson figure silk banner bound cord and trimmed fringe and tassels, and a 17 in. carved dark oak triangular table with flap, on carved supports

- 850 A set of 6 ebonized frame chairs with rail backs and ball supports, cane seats, and loose hair cushions covered in marone morocco—*at per chair*
- 851 A 6 ft. well made oak open dwarf bookcase with carved capitals and fitted 5 shelves, enclosed by 3 hinged doors with brass trellis panels, locks and key
- 852 A 7 ft. 6 in. grained open break front bookcase, fitted 6 shelves
- 853 A 6 ft. 9 in. similar bookcase fitted 6 shelves
- 854 A 3 ft. 8 in. excellent old English mahogany escritoire cabinet, the upper part fitted with divisions for books, enclosed by pair of panel doors, the centre fitted draw out writing slope, lined morocco, and compartments for inks, &c., and cupboard under, fitted shelf, enclosed by pair of panel doors, brass astrigals and 4 columns at sides, locks and key
- 855 A 4 ft. handsome Italian walnut circular loo table on tapered pillar and plinth with claw feet, and a crimson Utrecht velvet table cover with figured silk border
- 856 A 4 ft. 3 in. excellent walnut frame couch with railed and stuffed scroll back and arms upholstered in crimson arras, on fluted legs with ormolu mounts and castors
- 859 A large damask crumb cloth

### Ornamental Items.

- 860 A pair of 12 in. fine old English diamond cut lustres, with pear shaped prism drops and sconce for candle, on circular bases
- 861 A pair of Verde antique bronze Classic busts of males, on fluted Sienna marble pedestals and square marble bases (7 in. high)
- 862 A very fine French bronze figure of Cupid seated on rock mending his bow (10 in. high), and a pair of similar youthful Satyr figures with musical instruments, on black marble bases (7 in. high)
- 863 A finely modelled bronze statuette of Napoleon, on Sienna marble pedestal and bronze base (13 in. high)
- 864 A 7 in. bronze figure of Italian fisher boy on black marble oval base, and a 6 in. similar boy figure with book, seated on cushion and black marble base
- 865 A pair of 11 in. old Sheffield plated pillar candlesticks with embossed mounts, on ebonized bases and fitted for electric light

- 866 A pair of 9½ in. beautifully chased ormolu Empire candlesticks with 3 oxydized boy figures on circular bases and a 5½ in. similar chased circular inkstand and cover with 2 receivers and pounce pot supported by 3 dolphins on circular base
- 867 A 7 in. bronze group of 2 greyhounds on oval base, by P. J. Mene, a 7 in. similar group of Greek and Turk fighting, and a 4 in. old bronze model of temple inkstand and cover on black marble base
- 868 A pair of 13 in. handsome ormolu and crystal Empire candelabra with cut glass chains and ornaments, supported by glass pillars on circular bases with beaded edges
- 869 A chased ormolu and rich blue and gilt Sevres china reading candelabrum fitted for 2 lights with sliding shade frame, on shaped oval base
- 870 A 9 in. well modelled Parian bust of "Wellington" on carved wood stand, and a 22 in. finely modelled alabaster Classic female figure with cup and ewer, on pedestal and glass shade
- 871 An 18 in. plaster figure of seated female figure on adjustable black stand, a pair of 9 in. well modelled terra cotta figures of fisherman and fisher maiden, by E. Blot, a 7½ in. similar bust of male, another similar bust of a French girl, and a wax bust of John Gage Rokewood on marble pedestal and stand with glass shade
- 872 A carved red soapstone figure of Minerva with shield, on onyx pedestal and square base, 7½ in. high, a 6 in. Verde antique bronze figure on square onyx pedestal and marble base, a 6 in. antique plated Cupid figure on 3 dolphin supports, and a pair of 8 in. circular alabaster two handled tazzas
- 873 A pair of 10 in. old Indian embossed copper jugs, and a pair of 13 in. chased white metal Persian beakers

### Inner Study.

- 879 A 21 in. mahogany oblong coffee table on turned pillar and claw, and a 9 in. Chippendale mahogany jardiniere stand with shaped top, on pillar and claw
- 880 A 3 ft. fine old rosewood and inlaid Sheraton card table with folding top lined green baize, on diamond shaped taper legs
- 881 A 3 ft. 8 in. capital old mahogany oblong writing table, top lined crimson cloth, fitted 2 drawers with brass drop handles, on tapered legs and castors

- 882 A large walnut frame stuffed over lounge chair with open arms upholstered in blue rep, on castors
- 883 A carved walnut frame lady's arm chair with spoon back upholstered in blue rep and trimmed cord, on shaped legs and castors, and a red figured cretonne loose case
- 884 A large spoon back arm chair, spring and hair stuffed, and covered in pink flowered cretonne, on rosewood turned legs and castors
- 885 **A 4 ft. 6 in. superior old English mahogany writing table,** top lined green morocco and fitted 2 drawers, on massive carved and reeded supports and brass castors, locks and key
- 886 A 24 in. ebonized circular folding table, a brass figure door porter, a wicker paper basket, a carved oak book slide, a letter rack and a pair of 12 in. brass pillar candlesticks

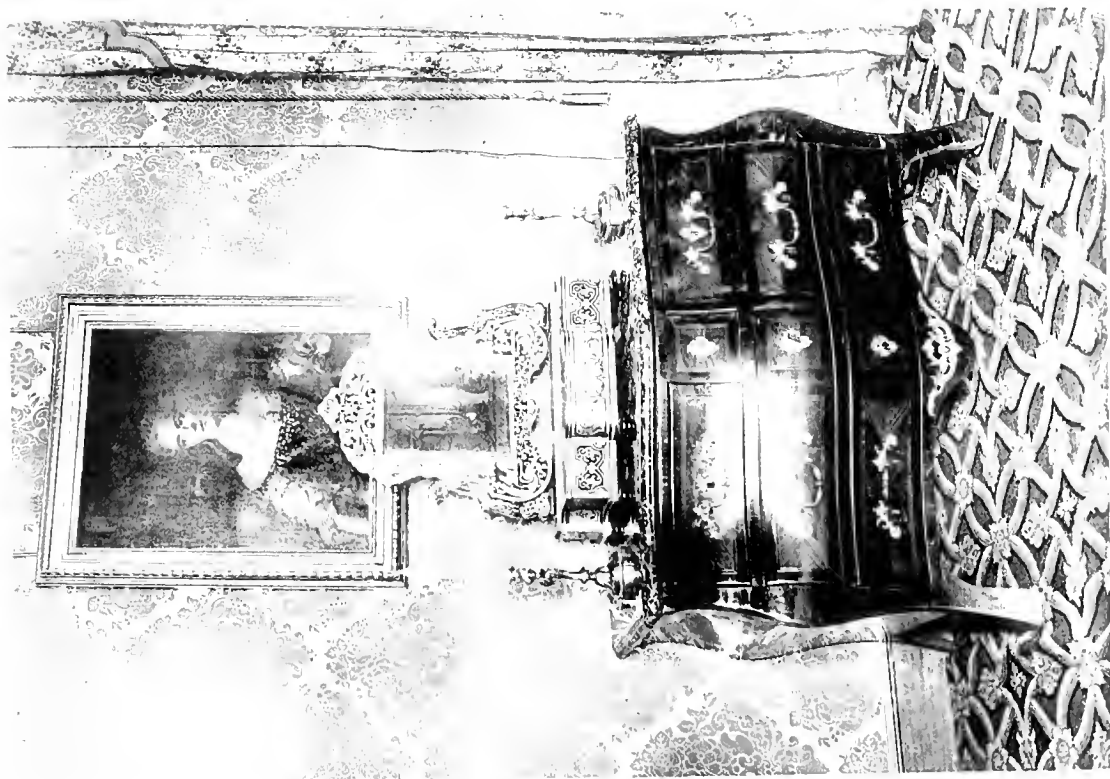
### Ornamental Items.

- 887 A 9 in. Worcester china pen tray, with blue ribbon border and painted and gilt flowers, an 11 in. Sienna marble bath on claw feet and marble base, a carved wood shoe match stand, a small embossed bronze bell, 2 small Oriental china trays, a blue and white fish ash tray, a wood and metal mounted match stand, an 8 in. carved gilt leaf tray with rabbit and an ebony and ivory thermometer
- 888 An 11 in. handsome mahogany and inlaid plated inkstand, with beaded edge and lion mask heads, fitted pin box with taper stick and extinguisher, 2 cut glass inks and lids and drawer under, on ball feet
- 889 A 17 in. fine old black Oriental china vase, decorated in gilt Japanese characters and landscapes, and a 13 in. old blue and white Oriental circular dish, decorated in flowers and landscape
- 890 A 24 in. beautiful old Oriental china sexagonal vase and cover, richly decorated flowers in red, blue and gilt
- 891 A pair of 16 in. similar octagonal vases and covers, with gilt decorations and floral handles, beautifully painted in panels of flowers in red and blue
- 892 **A pair of 12 in. old Sheffield plated pillar candlesticks** on ebonized bases, and fitted for electric light

*End of Fourth Day's Sale.*







Lot 904. COMMODE CHEST.

" 914. BUHL TOILET MIRROR.



Lot 89. MARQUETERIE WARDROBE.

# Hengrave Hall, Bury St. Edmunds.

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Fifth Day's Sale,*  
**TUESDAY, 10th AUGUST, 1897,**  
At ONE o'Clock.

## No. 15, Blue Room.

- 897 A set of 6 painted spindle back chairs with cane seats, *at per chair*
- 899 A 6 ft. mahogany 4 post bedstead with moulded cornice and carved fluted Chippendale columns, the lined flowered chintz furniture, and a wool mattress in holland case
- 900 A hair mattress in tick
- 901 A feather bed in tick
- 902 A feather bolster and 2 large pillows in Turkey twill
- 903 Three blankets and a marcella quilt
- 904 A 4 ft. 3 in. elegant old shaped tulipwood, rosewood and inlaid Louis XV. commode, of 4 drawers, with choice black and white veined marble slab, the shaped angles inlaid with buhl, chased ormolu handles, escutcheons and ornamentations, locks and 1 key  
*(See Illustration)*
- 905 Another fine old valuable French tulipwood and marqueterie shaped commode of 3 drawers, the front and sides delicately inlaid in floral devices, with fine slab of grey marble, embellished with chased ormolu mounts (3 ft. 9 in. wide)  
*(See Illustration)*
- 906 A 5 ft. 6 in. remarkably fine old marqueterie cabinet wardrobe, the whole profusely and delicately inlaid with devices in flowers, vases, birds, etc., fitted with 5 oak lined sliding trays, enclosed by pair of handsome panelled doors, the insides of which are inlaid with stars in various woods, on stand to match, fitted with drawer, on square taper supports and shaped cross stretcher, standing 6 ft. 6 in. high.  
*(A valuable piece of furniture of rare workmanship.)*  
*(See Illustration)*

- 907 A 4 ft. handsome shaped walnut and inlaid tulipwood writing table, of Louis XV. character, the top lined green and gilt morocco, stamped with the monogram and coronet, mounted in ormolu, fitted 3 drawers, on cabriole supports, locks and key
- 908 A 2 ft. 8 in. fine old shaped mahogany Chippendale folding top card table lined green cloth, with sunk money receptacles, fitted 1 drawer and brass drop handle, on beautifully carved supports with claw and ball feet
- 909 A 3 ft. old gilt lac circular table decorated with a Japanese landscape, having a border of coiled dragons, on support with angular base and carved claw feet
- 910 Three cedarwood quartette tables, the tops inlaid with views of castles and floral marqueterie, on turned supports and stretchers
- 911 A 4 ft. 8 in. shaped deal dressing table with muslin cover, flounce and a pale blue quilted satin cover
- 912 A 5 ft. 6 in. four fold Japanese screen painted in birds
- 913 A 3 ft. 6 in. handsome shaped ebonized frame five fold screen with blue panels, painted in Japanese male and female figures
- 914 A beautiful old buhl and tortoiseshell French shaped swing frame toilet mirror with bevelled plate inlaid with Allegorical and other subjects, on shaped box plateau fitted with one drawer and mounted in chased ormolu *(See Illustration)*
- 915 A 23 in. fine old tulipwood and marqueterie Louis XV. commode, choicely inlaid with floral devices, mounted in chased ormolu, with Sienna marble top, fitted one drawer and cupboard, on shaped supports and ormolu mounted feet, locks and 1 key
- 916 A 4 ft. 3 in. massive mahogany tray top washstand with shelf and Sicilian marble top, fitted 2 drawers, on fluted supports and castors
- 917 The handsome white and turquoise blue embossed "Nautilus," pattern Minton's double toilet set, 19 pieces, a cut water bottle and tumbler
- 918 A mahogany bidet with cover and white liner and a mahogany five rail towel airer
- 919 A handsome Spanish mahogany frame cheval robing mirror on massive turned supports and stretcher (plate 43 in. by 23 in.)
- 920 A stuffed hair couch with loose squab and pillow, covered in blue striped cretonne, on mahogany legs and castors

- 921 A grandfather's comfortable easy chair with shaped side wings and loose cushion covered *en suite* with couch
- 922 A mahogany frame open arm easy chair, spring and hair stuffed and covered *en suite*, on castors
- 923 A 15 in. chased ormolu portable electric standard with cord and plug

### Ornamental Objects.

- 924 An elegant brilliant bevelled plate chimney glass in richly carved gilt frame of rustic design with acorn foliage in relief, 4 reflecting border panels, the centre plate measuring 50 in. by 33 in.
- 925 An 11 in. white Sèvres bisque bust of Louis XV. on pedestal with festoons in relief, and a pair of 11 in. old white china figures of Apostles
- 926 A 10 in. old fluted Delft bowl painted with a chanticleer and basket of flowers, and a 10 in. white gilt and rose pattern old English coffee pot and coffee, and a pair of violet pattern spill vases
- 927 A pair of 11 in. handsome chased ormolu Louis XV. scroll pattern pillar candlesticks on shaped plinths
- 928 A pair of 15 in. white and gilt Coalbrooke Dale vases with convolvulus and other flowers in bold relief
- 929 A pair of 9 in. finely chased ormolu Empire candlesticks with ram's head masks, on triple supports with hoof terminals
- 930 A 10 in. turquoise blue and white basket pattern china inkstand, with 2 receivers and pen well, and 2 finely decorated Oriental coffee pots, the panels painted in figures
- 931 A pair of 14 in. fine old French china shaped white and richly gilt vases painted in figures and flowers
- 932 A chased silver gilt taper stick, supported by a well modelled Cupid, with extinguisher
- 933 A rustic ware match holder, letter file, a bronze leaf pen tray with Cupid mount, and a pair of Japanese hand screens.

### East Corridor.

- 936 A valuable old upright clock in black case, with finely chased French ormolu enrichments of Louis XV. character with Caryatide, and Cupid terminals, masks, &c., surmounted by a crouching winged monster, with embossed brass dial and striking movement, by WILLIAM JOURDAIN, of London, lock and key

- 937 A 5 ft. elegant old Dutch marqueterie shaped show cabinet with scroll pediment, beautifully inlaid with floral devices, birds, vases and scrolls, the interior fitted 3 shelves, enclosed by glazed panel doors and sides, the lower portion fitted 1 shelf, enclosed by 2 panelled doors embossed brass escutcheons, locks and 2 keys
- 938 A pair of old shaped high back walnut and marqueterie Queen Anne chairs, finely inlaid with groups of Cupids, floral devices, vases, etc., on carved supports with claw and ball feet, loose cushions upholstered in crimson Utrecht velvet, *at per chair*
- 939 An 11 ft. 6 in. splendidly made Early English mahogany three division cabinet, with 4 fluted pilasters, enclosed by 6 glazed panel doors, fitted 3 shelves and 6 drawers under, locks and key
- 940 A 4 ft. very rare antique walnut and inlaid shaped Italian cabinet *escrioire*, the upper part having a centre cupboard enclosed by handsome sunk panelled door surrounded by 13 drawers, the lower portion fitted with 3 drawers enclosed by fall flap lined green cloth, on shaped stand with 1 long drawer, on carved Caryatide supports and shaped stretcher rails, chased brass furniture, locks and 2 keys
- 941 A 3 ft. 6 in. fine old mahogany and banded satinwood Empire specimen cabinet, with chased brass mounts and beadings and fluted columns at angles, fitted 5 shelves enclosed by 2 pairs of glazed panel doors, locks and 2 keys
- 942 A pair of carved black oak Elizabethan high back chairs with cane panels and rush seats, on carved scroll supports and loose cushions in crimson velvet, *at per chair*
- 943 A 2 ft. 6 in. black and white painted oblong occasional table, fitted 1 drawer, on ball supports and stretcher, and an old fashioned mahogany shaped stool
- 944 A 14 in. fine old Italian ebony chessboard, profusely inlaid with etched ivory and borders representing the Chase and other subjects

### Ornamental Objects, Curios, Relics, &c.

- 945 An 8 in. brown Japanese ware figure of monkey, 2 Japanese Kylins with glass eyes, a pair of German ware boots with inscriptions, a pair of 8 in. hexagonal green and red Oriental vases and covers with gilt decorations, a 9 in. Wedgwood plate, the centre painted in Watteau figures, and a 9 in. Delft plate with green, red and blue decorations

- 946 A 13 in. old German ware rustic pattern jug with metal mounted cover, 2 terra cotta heads of nondescripts, a pair of 8 in. yellow Minton ware Kylins on pedestals, a pair of old willow pattern ironstone china plates, a 9 in. Delft bowl painted in flowers, a curious old brown toby jug, with 3 lips forming a head, hat, and a 6 in. carved Swiss mountaineer under glass shade on stand, 2 plaster casts of hands and a plaster figure of nude female
- 947 A carved ivory model of a man o' war in inlaid glazed case, a Parian figure of Una and the lioness, stand and shade, 2 stuffed birds, shade and stand, a pair of wooden sabots, a pair of 6 in. Oriental scallop shape dishes and a 6 in. red ware jardiniere
- 948 A 21 in. very fine old vase shaped Faience fountain and cover, painted in Landscapes, with embossed festoons, mask head and metal tap, and the 16 in. circular fronted basin for same
- 949 A large oval terra cotta bas relief of the bust of Queen Elizabeth, in ebonized and gilt frame
- 950 A 12 in. white and gilt Coalbrooke Dale two handled vase, encrusted with flowers and foliage, 3 small baskets of coloured marble fruits, and 2 clay hanging monkey match holders

#### IN MARQUETERIE CABINET.

- 951 A rare old Battersea enamel globular teapot, with gilt metal and wicker handle, the panels decorated in Japanese subjects
- 952 A 7 in. Parian figure of Cupid, a 6 in. Worcester Parian hand vase, a 4 in. similar vase, encrusted ivy leaves, and a 4 in. similar triple vase, with snake handle
- 953 A 9 in. old blue and white Oriental bottle shaped vase, decorated with a landscape, an 8 in. similar vase, with blue, green and yellow decorations, two 4 in. old Staffordshire cream jugs, painted flowers, blue and gilt globular scent bottle and stopper, and a 5 in. brown mottled Vallauris vase
- 954 Six 7 in. green openwork border Wedgwood plates, decorated in acorns, a copper lustre and white embossed jug, and a Lowestoft jug, painted in Japanese subjects
- 955 A pair of 6 in. old Lowestoft circular tureens and covers, emblazoned with coats of arms and fruit handles, and an 8 in. old blue and white Delft two handled tureen and cover

- 956 A pair of 7 in. rare old Chelsea china figure candlesticks, with backgrounds of green foliage, encrusted flowers, on scroll bases
- 957 A 6 in. fine old Chelsea figure of Scotch Piper with dog, on scroll base
- 958 A 6 in. choice old Dresden group of Huntsman and Hounds, on rustic base, with a margin of laurel leaves
- 959 A 9 in. exceedingly fine old white Belleek fluted tazza, with snake handles, on a pedestal, with rams' heads and festoons of flowers in relief
- 960 An 11 in. oval shaped curious old Delft shaving dish, with receptacle for soap, an 8 in. Minton's china shell shaped dish, painted and embossed in strawberries and flowers, a similar dish, with brown ground and 2 Oriental saucers painted in figures
- 961 A curious old white Wedgwood openwork cruet frame, with 5 cruets, 2 old Delft cows, a Faience figure of wolf, a similar figure of lion, a pink mottled lustre ware cruet, a similar blue Spode cruet and an eye cup
- 962 A painted mottled Faience plate with view of "Niederviller," an 8 in. blue deep Spode circular dish decorated Temple and figures, an 8 in. old Oriental plate the centre painted in Japanese figure subject, a white and gilt French china cup and cover with twisted handle, a pink flowered Lowestoft cup, a pair of 5 in. mottled ware two handled vases, a curious and embossed Delft Pilgrim bottle and a 5 in. leaf shaped Leeds ware dish
- 963 A fluted silver lustre ware mustard pot and cover, 2 boat shaped salts to match, a green and white striped Venetian glass jug, a small Oriental flowered cream ewer, an old Lowestoft milk jug and cover pencilled with figures in black and white, an old lustre ware jug embossed with sporting dogs and an Early English jug in the shape of a cottage with rustic handle
- 964 A 7 in. handsome white and richly gilt French china shaped pot pourri vase with perforated cover and dolphin handles finely painted in flowers, and a 6 in. dark blue lily shaped Crown Derby vase encrusted with flowers, on rustic gilt supports

#### IN LARGE SPECIMEN CABINET

- 965 The very old shaped cream coloured Wedgwood dessert service, finely painted flowers and insects, with marone border, consisting of 8 oval dishes, 3 centre dishes with handles and 8 plates (19 pieces)



- 966 A 15 in. old blue and white Oriental circular dish, an 11 in. Oriental plate, decorated with pink hawthorn border and floral centre, and a pair of 9 in. old Lowestoft plates, with red scale border and painted centres, representing stag hunts
- 967 An oval Delft plaque with fruit in relief, a Delft plate with green and gilt decorations, a Lowestoft plate with flower centre and festoon border, and a 9 in. old powder blue Oriental bowl with medallions decorated in flowers
- 968 An 8 in. green German glass vase, a pair of similar clear goblets painted in coats of arms, a pair of green studded goblets, a 12 in. white and gilt china boat shaped dish with crest, and a curious white embossed teapot, cover and stand
- 969 A very valuable and rare old Worcester dessert service, richly painted and gilt in the Oriental style, with dragon and other decorations on gros bleu ground, consisting of a pair of wine coolers, liners and covers, an oval centre dish, 4 oval flat dishes, 4 square dishes, 4 escallop shape dishes, 2 tureens, covers and stands, and 21 plates (46 pieces)
- 970 A tree stump containing a collection of stuffed owls, jays, hawks and other British birds
- 971 A similar stump with stuffed silver pheasant and other British birds
- 972 Nine stuffed birds various, a stuffed weasel and 2 moles
- 973 Twelve stuffed birds various
- 974 A large coral specimen under glazed case
- 975 A quantity of curious remains, copper caps, charred paper, etc., taken from the fire at the Tower of London in 1841, a 5 inch long shaped Roman bottle, small metal cow bell, a curious ancient coiled wire bracelet, and 4 rings from King Duncan's armour
- 976 A fine old horn from a rhinoceros killed by Major William Gage in 1891, an ancient knife and fork in embossed leather sheath, 2 wild boar tusks from India, a pair of chamois horns, and 4 sections of fossilized tooth of elephant found in a gravel pit near Finborough, Suffolk, 1827
- 977 A curious old brass Indian idol (*taken out of a small temple in the town at the siege of Bhurtpoor by Major William Gage when that place was besieged by Lord Combermere, 1825*)

- 978 A valuable New Zealand idol with charm attached, curiously carved in beautiful green jade (*this was the largest and finest that was in the collection of the Liverian Museum*)
- 979 A miniature carved ivory scent bottle with squirrel stopper, a curious old padlock with a stone, an old flint spear head, 2 iron spear heads, a piece of rock crystal (from the M<sup>er</sup> de Glac<sup>è</sup>, Chamounix), a piece of whale bone, an ancient brass fork, an antique brass spear (*worn in the hair by the girls of Coblenz*), 3 bullets (*found on the field of Waterloo*), a carved Indian wood mask relic, and an ancient powder flask
- 980 A Malay paddle, a curious Indian straw hat, a pair of Indian embroidered slippers, and a very old decorated Indian vase with handle, on ebonized stand and shade
- 981 An ancient Scold's bridle, of the Sixteenth Century (*one of the few examples now remaining in England*), together with the history of the famous Walton bridle
- 982 A 6 in. bronze model of ruins of the Forum on marble base, a 6 in. bronze figure of stork and tortoise on serpentine marble base, and a 5 in. Verde antique figure of boar
- 983 A quantity of blue and red British beads (*found at John's Hill, Farnham, All Saints, given by the Duke of Norfolk to J. Gage*), an ancient brass ring (*found on a small earthen vessel within the walls of the Grey Friars at Dunwich, on one side is "Ave Maria Gracia Plena"*), a gilt seal of Napoleon with marble handle, and a small plaster statuette of Richard III.
- 984 A handsome and delicately carved Indian ivory fan (*formerly the property of Countess Kenmare, with her monogram*)
- 985 A very handsome cameo bracelet, the medallions representing Raffaele, Tasso, Arioste, Machiavelli, Danté and Michael Angelo (*this belonged to Charlotte, Lady Gage, second wife of T. K. Gage, and came from Rome*)
- 986 An ancient brass lamp, a curious glass goblet with silver rim and inserted finely chased silver filigree work and a fine specimen of a marble mug
- 987 A curious panel of Lava from Mount Etna, got from Catanea 1834, inlaid and representing landscape with borders in various marbles (size 10 in. by 8 in.)

- 988 Six specimens of marble, 4 old Roman pottery lamps, 2 pieces of coal money, 4 plaster medallions, a wood block, 2 small antique mask medallions, ancient bronze head of Minerva, 3 Roman heads, a marble Roman lamp with mask head, an ancient oblong panel with inscription, a specimen of wood in the shape of a book from Killarney, a marble knife handle and a carved marble paper knife
- 989 An ancient Verde bronze Roman lamp found near Naples 1819, 2 other ancient bronze Roman lamps, a Verde bronze group of Romulus and Remus on marble base, a small bronze tray with 3 Cupids on marble base and a curious stone panel representing the Crucifixion
- 990 A very curious old Roman mortar (*found near the Church at Wardwell*), a portion of a frieze found at Tusculum 1818, portion of a fresco painting (*from the house of Diomedes at Pompeii*), 2 portions of Norman tiles (*from the Abbaye de Jumieges near Rouen*), a portion of a stone Roman panel with 2 Apostle figures in relief and 11 curious pieces of Roman remains and marbles
- 991 An ancient plaster panel representing Etruscan battle pieces, medallions, etc., in black frame, by "C. LESTONIE," Roma, size 18 in. by 8 in., 4 paper weights, various, a red marble medallion of Pope, a 3 in similar tray, a small marble mummy, a Verde antique bronze warrior with lion on marble base, an alabaster wolf dog and an 11 in. Parian figure
- 992 A carved ivory seal with warrior figure, another carved ivory figure, a small marble paper weight, a plaster medallion of Henry IX., a shark's tooth, 3 sea horses, a small cornelian bowl with 10 pebbles various, a piece of moss agate, a piece of coral, and a small oval marble font
- 993 A very fine collection of minerals, fossils, and marbles, (comprising the whole contents of the cabinet where shewn)

### Medals and Coins.

- 994 Two silver presentation medals of Stonyhurst College in cases
- 995 A bronze medallion of the Paris Exhibition, 1867, a bronze Balaclava medal with busts of Napoleon and Victoria, a bronze commemoration medal with Louis Philippe I. and his Queen (very fine) and 2 others
- 996 A guinea piece of James II., 1680
- 997 A silver coin of Philip and Mary, a Queen Anne threepenny piece, a silver Chinese coin (Hziboo), 23 Roman and other copper coins and a small antique brass box containing 11 copper coins

- 998 **A fine silver commemoration medal** (*struck on the occasion of the birth of the Dauphin, Louis XVII., presented by Lady Hales, who received it from the Cardinal Latille, Archbishop of Rheims, to whom it was given by Charles X.*) in green lizard skin case
- 999 A silver commemoration medal of Pope Pius VII. (*given to John Gage by Prince Massinus in 1827*)
- 1000 A gold Austrian coin, dated 1620
- 1001 Five gold coins, viz., 4 Continental and 1 Oriental
- 1002 Twenty-five silver coins, 2 shillings, George II. and III., 3 sixpences, George II., and 20 various
- 1003 Fifteen silver coins, viz., 12 Early English, a Manchester shilling token, and 2 engraved jetons
- 1004 Thirty-five silver coins various, mostly Continental
- 1005 Five silver coins, viz., 1 Spanish dollar, a French five franc piece, 1803, and 3 others
- 1006 Seventeen silver Greek and Roman coins, various
- 1007 Seventy-two bronze Greek and Roman coins, various
- 1008 Ninety-seven bronze similar coins
- 1009 One hundred old bronze and other coins, various
- 1010 A gold commemoration medal of Innocentius XI., dated 1676
- 1011 Seven silver commemoration medals of Gregorius XVI., Clement X., Leo XII., Pius VII. and 3 others
- 1012 Fifteen bronze similar medals, a series of Leo XII.
- 1013 Twenty bronze similar medals of Clement XII., XIII. and XIV., Pius VII. and others
- 1014 Thirteen bronze commemoration French medals of Napoleon I., II. and III., and others
- 1015 Six bronze medals of Queen and Prince Consort, William Shakespeare, Isaac Newton, and 3 others
- 1016 Twenty-seven bronze and other medals various
- 1017 Seventy bronze and other medals and coins various
- 1018 A 13 in. well made mahogany and inlaid coin cabinet, fitted with 16 baize lined trays with brass knobs, enclosed by a pair of panel doors, lock and key

### Chapel Passage and Stairs.

- 1020 A 3 ft. 6 in. old English mahogany chest of 3 long and 2 short drawers, with brass knobs
- 1022 A 3 ft. 6 in. antique mahogany and inlaid chest of 3 long and 2 short drawers, with brass drop handles

### Oratory.

- 1024 A 5 ft. 6 in. red ground and bordered Scinde rug, a 6 ft. similar rug and a large crimson baize portiere curtain
- 1025 A 6 ft. 6 in. blue and red bordered pile rug and a 6 ft. red bordered Indian rug
- 1026 A 3 ft. mahogany Pembroke table, fitted drawer, on turned legs and castors
- 1027 A 3 ft. well made mahogany oblong table, fitted drawer, on reeded legs and castors
- 1028 A 4 ft. 8 in. capital old mahogany and inlaid sofa table, fitted 2 drawers, on end supports, stretcher and feet with brass castors
- 1029 A 4 ft. 6 in. well made rosewood cabinet with shaped pilaster, fitted ends and 2 drawers with cupboard under, with 2 doors panelled in crimson silk and enclosing 5 sliding shelves
- 1030 A 4 ft. 6 in. mahogany oblong table, with folding hinged top, forming library steps, on tapered legs and castors
- 1031 A 3 ft. 6 in. fine old mahogany Sheraton bureau bookcase inlaid in oval panels and borders with brass astrigals and knobs, the upper part fitted with 4 shelves, enclosed by a pair of glazed panel doors and green silk curtains, the lower portion fitted bureau drawer with fall front lined green baize and enclosing 9 drawers and recesses, and cupboard under, with 2 baize lined sliding trays and 2 drawers enclosed by pair of panel doors, on shaped feet, locks and keys
- 1032 A 19 in. old English mahogany and inlaid three tier whatnot with railed sides and fitted 2 drawers with brass knobs, on turned legs and castors
- 1033 A similar whatnot, the companion
- 1034 A 4 ft. mahogany open bookcase with nulled beadings and reeded edges fitted shelf, on shaped feet

- 1035 A capital Chippendale mahogany music stand, fitted 2 brass folding candle branches on adjustable pillar and fluted column, on shaped claw supports, and a mahogany artist's easel with sliding frame, fitted shelf
- 1036 A terra cotta gold and flowered tapestry table cover and a brown and gold similar cover with fringe border
- 1037 A 19 in. mahogany and inlaid cabinet fitted 10 drawers, enclosed by a pair of panel doors and brass drop handles, lock and key, and containing a collection of early English wax seals
- 1038 A 12 in. mahogany cabinet fitted with 20 drawers, and containing a large collection of seals and plaster casts of coins from the XIVth to the XVIIIth Century
- 1039 A fine collection of plaster casts of old Roman coins, in 3 cases comprising 17 trays
- 1040 The game of Shimmel in box with lock and key, an Ecarté box with German pack of cards and counters, a box containing 11 plaster medallions of statuary, a 12 in. inlaid straw box with landscapes, etc., a 20 in. mahogany baize lined case with lid and brass handle, a plaster phrenological head, a profile in ebonized frame, a small ivory crucifix, a glass oval seal, 2 iron seals, a Baronet's insignia of office, a green silk banneret in rosewood case with roller, 2 blue silk and painted bannerets, and a painted crest in frame
- 1041 A small oil painting on copper "Our Saviour bearing the Cross," a small painting on panel "Study of Woman's Head," a similar "Study of Man's Head," another of a "Jew Rabbi" and another of "Interior and Figures"
- 1042 A small water colour portrait of "Robert Gage Rookwood, Esq.," by W. HEATH, 1817, in gilt frame; a water colour in maple frame, "Thurnham Hall, near Lancaster," another in ebonized and gilt frame "Representation of the Painted Window at Hengrave Hall, Suffolk," and a photo of "The Lord's Supper"
- 1043 A full dress uniform of a Major of the Scots Fusiliers with accoutrements, comprising tunic and trousers, pantaloons, cocked hat and plume, gold laced sword belt and sash, leather sword belt and sword in gilt plated scabbard and 3 japanned tin cases for same

### Armour.

- 1044 A very fine Cap a Pie suit of armour, representing a Knight holding a partizan, on carved Gothic oak pedestal *(See Illustration)*
- 1045 Another fine Cap a Pie suit of armour, representing a Knight holding a sword, on wood base *(See Illustration)*

### Lamps.

- 1067 A pair of white china moderator table lamps embossed with figures of Cupids, &c. (17 in. high), and a brass pillar paraffin lamp with opal container, on square slate base (19 in. high)
- 1068 A green japanned reading lamp with opal shade, a brass similar lamp, and 4 cut glass socket lamps with HINKS' patent burners
- 1069 A very handsome white opal pillar candle lamp, massively mounted in chased ormolu with griffin figures (24 in. high), and a similar lamp fitted with oil burner to match, and 2 green baize covers
- 1070 A handsome green opal pillar oil lamp massively mounted chased ormolu, with griffin figures (27 in. high), and a blue opal pillar candle lamp, painted flowers, and mounted ormolu on shaped base (18 in. high), and 1 green baize cover
- 1072 A pair of Doulton's china oviform table lamps, mounted in ormolu, on triangular bases and fitted HINKS' patent duplex burners (16 in. high)
- 1073 A set of 4 handsome plated Queen Anne vase shaped table lamps with MESSENGER'S patent burners and blue spiral fluted Venetian glass shades and chimneys (9 in. high)
- 1074 A plated reading lamp with green opal shade, an embossed metal vase shaped lamp, 2 opal socket lamps with HINKS' burners, a similar glass lamp and 8 japanned wall lamps
- 1075 Two tin oil cans, 2 lamp fillers, 2 large opal lamp shades and quantity of globes and chimneys

### Butler's Pantry.

- 1076 A 3 ft. 9 in. pierced iron and steel mounted curb fender, a set of steel implements, japanned coal scuttle, a stained frame wood seat chair, and a Lipscombe's stone filter with cover and tap, and a deal stool for same

- 1078 A 4 ft. deal Pembroke table, fitted 2 drawers with turned knobs
- 1080 A 3 ft. 4 in. similar cupboard, partly lined green baize, and fitted 3 shelves, enclosed by 2 panel doors, locks and 1 key
- 1081 A 2 ft. similar cupboard, fitted 2 shelves and 2 panel doors
- 1082 A 3 ft. 4 in. grained dwarf press bedstead, fitted drawer
- 1083 A feather bed in tick, feather bolster, pillow, 2 blankets and a coloured counterpane
- 1084 A 3 ft. 3 in. capital oak linen press with screw, and fitted 5 drawers with brass drop handles
- 1085 A mahogany oval luncheon tray, 2 butler's mahogany trays, a plate tray lined baize, and a set of 4 shaped papier mache trays with gilt and painted borders
- 1086 A wicker plate basket, lined baize, a stained two division knife tray, a tin lined wicker knife tray, a wicker bottle cradle, a carved wood bread trencher, a small hanging glass, 5 japanned oval waiters, 24 porcelain wine labels, 2 corkscrews, pair champagne nippers and 2 brass beer taps
- 1087 Two solid leather soiled plate carriers, a deal draining board, 2 japanned knife trays, 3 tinned and copper hot water jugs with hinged lids, 2 wood bowls, a galvanized water can, a galvanized pail, a metal inkstand, and sundry plate and black lead brushes

### Butler's Bed Room.

- 1088 Three pieces red and blue Turkey carpet, 3 painted frame rush seat chairs, a birch frame folding chair with cane seat and back, and a square feather cushion in crimson rep
- 1089 A 3 ft. deal dressing table, fitted 2 drawers, a 22 in. mahogany tray top washstand, fitted drawer and cross stretcher, 6 pieces toilet ware, a block tin oval foot bath, a 3 ft. painted hanging three tier bamboo pattern book shelf, and a mahogany antique frame dressing glass on reeded supports (plate 12 in. by 8 in.)
- 1090 A 3 ft. 6 in. japanned iron stump bedstead, a straw palliasse, and a flock mattress in tick case
- 1091 A feather bed in tick case, a feather bolster and pillow, 4 blankets, and a coloured counterpane



- 1092 A 2 ft. 10 in. grained double cupboard, fitted 3 shelves and nest of pigeon holes, enclosed by 2 panel doors, locks and 2 keys
- 1093 A 3 ft. 3 in. stained chest of 3 long and 2 short drawers with brass drop handles
- 1094 A 3 ft. antique walnut and banded bureau, with chased brass drop handles and fall front, enclosing well, small cupboard, 2 secret drawers, 4 small drawers and recesses, 4 drawers and 2 slides under
- 1095 A capital painted iron safe, enclosing divison and 2 drawers, with lock and 2 keys, by Cyprus, Price & Co. (size 36 in. by 26 in. by 22 in.)
- 1096 A similar iron safe, fitted 2 shelves, with lock and 2 keys, by C. Price and Co. (size 34 in. by 24 in. by 18 in.)
- 1097 An 18 in. pierced iron and brass mounted antique fender, a set of steel implements, a painted three rail towel airer, an old print in ebonized frame, and 5 pictures various

### Servants' Hall.

- 1098 A 3 ft. 6 in. iron curb fender, a wire fire guard, 9 painted frame rush seat chairs and a birch frame folding Derby chair with cane seat and back
- 1099 A 16 ft. capital stout deal table bound iron on 3 supports, and two 16 ft. deal forms
- 1100 A 3 ft. 6 in. deal Pembroke table fitted 2 drawers, a crimson and black cloth table cover, an ash carving stool and 2 painted frame rush seat chairs
- 1101 A 3 ft. capital old English mahogany gun cupboard fitted 3 shelves and gun rack enclosed by pair of panel doors and drawer under, lock and key
- 1102 Five copper beer jacks, an old English embossed stone ware jug with metal mounts, a tin teapot, a japanned oblong tea tray and a 20 in. oak oblong tray on rollers
- 1103 Twelve plated table forks, 10 table spoons, 20 dessert spoons, 8 tea spoons, a mahogany two division knife tray, a japanned oval knife tray, 4 metal cruets, 3 drinking horns and about 30 pieces odd crockery

- 1104 A French hanging dial with striking movement, in ebonized sexagonal glazed case
- 1105 Two stags' heads and antlers, a skull and antlers, a fawn's head and a ram's head with twisted horns

### Still Room.

- 1106 A set of large steel implements, 2 iron coal hods, a galvanized pail, 2 zinc ewers, an iron hand bowl, an enamelled wash up bowl, a deal three rail towel airer, a galvanized oval bath, and a painted frame rush seat chair
- 1109 A circular dial in mahogany case

*End of Fifth Day's Sale.*

# Hengrave Hall, Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G. E. R.

\* \* \* \* \*

*Sixth Day's Sale,*  
WEDNESDAY, 11th AUGUST, 1897,

At ONE o'Clock precisely.

## Books.

OCTAVO ET INFRA.

VOLS.

- |      |   |            |
|------|---|------------|
| 1113 | ·BLOMEFIELD (FRANCIS), HISTORY OF NORFOLK, <i>plates, cloth gilt</i>  |            |
|      |   | 1805-10 11 |
| 1114 | Leland (J.), <i>Itinerary</i> , 9, <i>calf</i> , Oxford, 1744-45, and Leland, <i>Collectanea</i> , 6, <i>calf</i> , London  | 1774 15    |
| 1115 | <i>Collectanea Topographica et Genealogica. half russia</i> , royal octavo  |            |
|      |   | 1834-41 7  |
| 1116 | Hall (Mrs. S. E.), <i>Book of the Thames, numerous illustrations, cloth gilt</i> , 1, 1859; Ritchie's <i>Windsor Castle and its Environs, plates</i> , 1848, 1, and various 2   | 4          |
| 1117 | Kirby (John), <i>The Suffolk Traveller, extra illustrated, morocco</i> , 1, 1764; Clarke (G. R.), <i>History of Ipswich, plates, a few extra inserted, half morocco</i> , and Glyde (J.), <i>Suffolk in the Nineteenth Century, cloth</i> | 3          |
| 1118 | Addison (C. G.), <i>History of the Knights Templars, etc., cloth</i> , 1842; Murray's <i>Handbook to the Cathedrals</i> , 3, 1861, and 5 various  | 9          |
| 1119 | Lower's <i>Chronicle of Battle Abbey</i> , 1851, 1; Erredge's <i>History of Brighthelmston</i> , 1862, 1; Forbes' <i>Ireland</i> , 1853, 2, and various   | 6          |
| 1120 | Beasley's <i>History of Banbury, Autograph letter of Author inserted, cloth</i> 1; Bowle's and Nichols' <i>Antiquities of Lacock Abbey, presentation copy, with Autograph letter inserted</i> , 1835, 1, and 3 various                    | 5          |

- 1121 Tierney (Rev. M.), History of Arundel, 2, 1834; Betham's Antiquarian Researches, vol. 1, 1827; Brayley and Britton's Westminster Abbey, 1836, 1, and various 2 6
- 1122 Bury St. Edmunds (Concise Description of) *plates, calf*, 1827, 1; Ancient and Present State of Bury St. Edmunds, *interleaved, with numerous manuscript notes, half bound*, 1782, 1, and another 3
- 1123 Bury St. Edmunds (Description of), *inlaid throughout, and illustrated with portraits, engravings, etc., half russia, Bury*, 1771 1
- 1124 Tracts relating to Norfolk and Suffolk, in a volume; Wallen's Round Church at Little Maplestead, 1836, 1, and various 4 6
- 1125 Waagen (Dr.), Art Treasures in Great Britain, with Supplement, *cloth* 1854-7 4
- 1126 Akerman (J. Y.), Roman Coins, 2, *plates*, 1834, and ditto, Numismatic Manual, *cloth* 1840 3
- 1127 Howitt (W.), Visits to Remarkable Places, *first edition, half bound*, 1840, 1, and Vasari's Lives of the Painters, 5, *half calf, gilt* 1850 6
- 1128 Jameson (Mrs.), Sacred and Legendary Art, and Legends of the Madonna, *plates, first editions, cloth* 1848-52 3
- 1129 Laforge (E.), Peinture et des Peintres des Duches Italiens, 1857, and Laforge, Art et Artistes en Espagne, together, *russia, gilt edges* 1859 2
- 1130 Worlidge's Antique Gems, *plates, boards, uncut*, 1; Catalogue of Miniatures at South Kensington, *half morocco*, 1, 1865, and Harford's Life of Michael Angelo, 2, *cloth* 1857 4
- 1131 Fine Art, Lanzi's History of Painting, 3, 1854; Guizot's Fine Arts, *plates*, 1853, 1; Jameson's Early Italian Painters, *calf*, 1859, 1, and various 4 9
- 1132 Stirling (William), Velazquez and his Works, *first edition, cloth*, 1855, 1; Selections from Ruskin's Writings, *cloth*, 1863, 1; Recollections of Samuel Rogers, 1865, 1 3
- 1133 Smith (A.), Month at Constantinople, *coloured front, cloth*, 1856, 1; Moens' English Travellers and Italian Brigands, 2, 1866, and various 9 12
- 1134 Fairholt (F. W.), Up the Nile and Home Again, *illustrated*, 1862, 1; Knights' Tour in Normandy, 1836, 1, and various 11 13

- 1135 Stephens (L. C.), Central America, Chiapas and Yucatan, 2, 1842;  
Du Chailla's Adventures in Equatorial Africa, 1, 1861, and  
various 3 6
- 1136 Beauties of Wiltshire, 3, *plates, calf*, 1801; Miller's Ely  
Cathedral, 1, *plates*, 1808, and various 2 6
- 1137 Lower (M.A.), Curiosities of Heraldry, 1, *illustrated*, 1845;  
Humphreys' Origin and Progress of Writing, 1, 1853; Kempe's  
Loseley Manuscripts, 1, 1835, and various, 3 6
- 1138 Hall's Week at Killarney, 1, 1843; Eyre's History of St. Cuthbert,  
1, 1849, and various, 7 9
- 1139 Ellis (Sir H.), General Introduction to Domesday, 2, 1833; Tour  
in Normandy, 2, *plates*, 1820, and various, 15 19
- 1140 Description des Maisons de Rouen, 1, *plates, calf*, 1821; Délices  
des Pays-Bas, 5, *plates*, 1786; Vasi, Itinerario di Roma, 2,  
*interleaved, numerous MS. notes and plates, vellum*, 1716, and  
various, 8 16
- 1141 Morell (Sir Charles), Tales of the Genii, 2, *plates*, 1781;  
Smollett's Peregrine Pickle, 4, 1773, and various, 21 27
- 1142 Cervantes' Don Quixote, *plates*, 4, *calf*, 1792, and various, 32 36
- 1143 Inchbald's British Theatre, 33 (*wanting volume 27*); Ditto, Farces,  
7, *plates, calf* 1806-9 39
- 1144 Edgeworth's Tales of Fashionable Life and Leonora, 6, 1806-9;  
and various, 28 34
- 1145 Lafontaine (J. de la), Fables Choiesies, 3, *plates, calf, A. Leiden*,  
1786 3
- 1146 Wordsworth's Poetical Works, 6, 1841; Whyte-Melville's Holnby  
House, 2, 1860; Tennyson's Poems and Enoch Arden, 1855;  
and various 6 15
- 1147 Ainsworth (W. H.), Jack Sheppard, *first edition, plates by G.*  
*Cruikshank, cloth* 1839 3
- 1148 Burns (R.), Poetical Works, 3, *calf, gilt, Pickering*, 1839; Macaulay's  
Essays, 2, *tree calf, gilt*, 1857, and various 5 10
- 1149 True and Faithfull Hystorie of there doubttable Prynce Radapanthus  
(*one of 75 copies privately printed*), 1, 1820; Bloomfield's  
Poems, 1, Farmer's Boy, Wild Flowers, etc., 3, *illustrated by*  
*Bewick*, and various 43 47
- 1150 Beaumont and Fletcher's Works 7, *plates, calf*, 1711, and various 4 11

- 1151 MOLIERE ŒUVRES, avec des remarques par M. Bret, *engraved titles, portrait and plates, by Moreau, etc., crimson morocco extra, gilt edges, by Capé, fine copy, Paris, 1773* 6
- 1152 Suffolk Garland (The), 1, *morocco, Ipswich, 1818*; Rogers (S.), Italy, 1, *plates by Turner & Stothard, morocco gilt, 1842* 2
- 1153 Puffendorf, Histoire de l'Europe, 4; *portraits and maps, calf, 1710*; Contes Moraux, 3, and various 46 50
- 1154 Dibdin (Rev. T. F.), Bibliographical Decameron, *russia gilt, 1817* 3
- 1155 Grace (Sheffield), Memoirs of the Family of Grace, *portraits and plates, morocco, gilt edges* 1823 1
- 1156 Jesse (Captain), Life of Beau Brummel, 2, *plates, cloth, 1886*; Wilson's James the Second and the Duke of Berwick, 1876, and various, 3 6
- 1157 Lane (E. W.), Arabian Nights' Entertainments, *illustrated, 3, boards, 1850*; Warburton's Darien, 3, 1852, and various 10 16
- 1158 Moore's Irish Melodies, 1, *illustrated, 1856*; Bardsley's Our English Surnames, 1; Woods' Curiosities of Watches and Clocks, *illustrated, 1, 1866, and various* 8 11
- 1159 Dickens (C.), Dombey and Son and David Copperfield, *first editions, 2, 1848-50*; Lee's Canterbury Tales, 3, 1797, various, 7 12
- 1160 Scott (Sir Walter), Waverley Novels, LIBRARY EDITION, *illustrated, cloth, Edinburgh, 1852-3* 25
- 1161 Shakespeare (W.), Plays, with notes by Johnson, Steevens and Reed, Seymour's Remarks and Douce's Illustrations, together, *calf 1803-7* 25
- 1162 Scott (Sir W.), Minstrelsy of the Scottish Border, 3, *calf, 1803*; Gay's Fables, 2, *calf, 1746, and various* 12 17
- 1163 Dezobry et Bachelet, Dictionnaire Biographique et d'Histoire, 2, *half morocco, Paris, 1869, and Lowndes' Bibliographer's Manual, 2, crimson morocco, Pickering, 1834* 4
- 1164 Collins (Arther), Peerage of England, 8, *calf, 1779*; Lodge's Peerage of Ireland, 7, *half calf, Dublin, 1789*; Kimber's Baronetage of England, 3 1771 18
- 1165 Blackie's Popular Encyclopædia, *calf* 1862 7
- 1166 Milleville (H. G. de), Armorial Historique de la Noblesse de France, *numerous illustrations half morocco, gilt edges, Paris, n.d.* 1

		VOLS.
1167	Lower (M. A.), <i>Patronymica Britannica</i> , 1, <i>cloth</i> , 1860 ; Moule's <i>Heraldry of Fish</i> , 1, <i>woodcuts</i> , 1842, and various 6	8
1168	Burke's <i>Dictionary of Landed Gentry</i> , 2, <i>cloth</i> , 1850 ; another edition, 2, <i>half morocco</i> , 1863, and various 2	6
1169	<i>Annuaire de la Noblesse de France</i> , 12, <i>calf gilt</i> , 1843-66 ; Dubiusson, <i>Armorial de France</i> , 2, 1757, and various 21	35
1170	Racine (J.), <i>Œuvres</i> , 3, <i>plates, half morocco, Paris</i> , 1816 ; Spier's <i>Dictionnaire Français-Anglais</i> , 2, <i>half morocco</i> , 1865, and various 23	28
1171	Beckford's <i>Vathek</i> , 1, <i>boards, uncut</i> , 1815 ; Pope's <i>Works</i> , 10, 1806, and various 15	26
1172	<i>Fine Art Catalogues, South Kensington and others</i>	17
1173	Montalembert (Comte de), <i>Les Moines D'Occident</i> , 2, <i>Paris</i> , 1860 ; Bosquet, <i>La Normandie Romanesque, Traditions, Legendes, etc.</i> , 1, <i>Paris</i> , 1845, and various, 22	25
1174	<i>Miscellaneous Books</i>	<i>a parcel</i>
1175	<i>Guide Books, etc.</i>	<i>a parcel</i>
1176	Forby's <i>Vocabulary of East Anglia</i> , 2, 1830 ; Badham's <i>History of All Saints'</i> , <i>Sudbury</i> , 1, 1852, and <i>various</i> , 15	18
1177	Moore (T.), <i>Irish Melodies</i> , <i>morocco</i> , 1, 1850 ; Barr's <i>Anglican Church Architecture</i> , 1 ; <i>Song of Lady Bessy</i> , with notes by Heywood, 1, and <i>various</i> , 31	34
1178	Shakespeare (W.), <i>Dramatic Works</i> , 1, <i>calf gilt</i> , 1853 ; Nicolas' <i>Battle of Agincourt</i> , 1, 1827, and <i>various</i> , 16	18
1179	<i>Rhymes and Roundelays, illustrated</i> , 1, 1858 ; Willmott's <i>Poets of the Nineteenth Century</i> , 1, <i>illustrated</i> , 1857, and Howitt's <i>Ruined Abbeys and Castles</i> , 1, <i>illustrated, all cloth, gilt</i> 1862	3
1180	Olivier (J.), <i>Les Chansons Lointaines</i> , 1, <i>illustrated, morocco</i> , 1858 ; Hozier on the <i>Invasions of England</i> , 2, 1876, and <i>various</i> 3	6
1181	Chalmers' <i>Biographical Dictionary</i> , 13, <i>calf</i> , 1812, and Curtis' <i>Botanical Magazine</i> , vols. 38-42, <i>coloured plates, etc.</i>	<i>2 parcels</i>
1182	Fergusson's <i>Ancient and Modern Architecture</i> , 3, <i>plates and woodcuts</i> , 1873-4 ; <i>Holland House</i> , 2, 1874, and <i>Hamilton Palace Catalogue, plates</i> , 1882	6

		VOLS.
1183	Forster's Letters of Charles Dickens, 1833-70, 3, <i>cloth</i> 1880-2, ditto Life, 3, <i>half calf</i>	1872 6
1184	Greville (H.), Leaves from the Diary, 1, <i>cloth</i> , 1883; Surrey's Poems, Aldine edition, 1, 1853; Shelley Memorials, 1859, 1, and various 8	11
1185	Birch (T.), Life of Henry, Prince of Wales, 1, <i>calf</i> , 1760; Lyre of Love, <i>fine front. by Cosway</i> , 2 <i>calf</i> , 1806, and various 32	35
1186	Wheatley's Round About Piccadilly and Pall Mall, 1, <i>illustrated</i> , 1870; Holme's Tour in Ireland, 1, <i>plates</i> , 1801; Glyde's Ipswich, 1, <i>morocco</i> , 1850, and various 7	10
1187	Dublin Review, 7, <i>half calf</i> , and 23 numbers, <i>v.y.</i>	2 <i>parcels</i>
1188		
1189	Choice Examples of Art Workmanship, selected from the exhibition of Ancient and Mediæval Art, <i>coloured plates</i> , <i>morocco</i> , royal 8 vo, 1851	1
1190	Naunton's Court of Queen Elizabeth, LARGE PAPER, <i>portraits</i> , <i>cloth</i> , royal 8vo, 1814	1
1191	Deville (A.), Tombeaux de la Cathedrale de Rouen, 1, <i>plates</i> , <i>half russia</i> , 1833; Gell's Pompeiana, 2, <i>plates</i> , <i>cloth</i> , 1832; and Cassell's Old and New Edinburgh, 1, <i>plates</i>	4
1192	Anquetil, Histoire de France, <i>portraits and plates</i> , <i>half morocco</i> , <i>Paris</i> , 1853	4
1193	Paris et les Parisiens au XIX siècle, <i>numerous illustrations</i> , 1, <i>half morocco</i> , <i>Paris</i> , 1856; Les Environs de Paris, <i>illustrated</i> , 1, <i>half morocco</i> , <i>ib.</i> , n.d.; Lavergue, Chateaux et Ruines Historiques de France, 1, <i>illustrated</i> , <i>half morocco</i> <i>Paris</i> , 1845	3
1194	Challamel et Tenint, Les Français sous la Revolution, <i>plates</i> , 1, <i>cloth</i> , n.d.; Versailles, Palais, Musee, Jardins, <i>portraits and</i> <i>plates</i> , 1, n.d., and La Terre Sainte, <i>plates</i> , 1 <i>Paris</i> , 1836	3
1195	Bellanger (S.), La Touraine Ancienne et Moderne, <i>portraits and</i> <i>plates</i> , <i>some coloured</i> , <i>half morocco</i> , 1, <i>Paris</i> , 1845; Janin, La Normandie, <i>plates</i> , 1, <i>some coloured</i> , <i>half morocco</i> , <i>ib.</i> , n.d., and Pitre-Chevalier, La Bretagne, <i>plates</i> , <i>some coloured</i> , 1, <i>half</i> <i>morocco</i>	3
1196	Wace, Le Roman de Brut, Poete du XIX <sup>e</sup> siècle, <i>facsimiles on</i> <i>vellum</i> , <i>in two states</i> , <i>plain and coloured</i> , <i>boards</i> <i>Rouen</i> , 1836	2
1197	Lavallée (T.), Histoire des Français, <i>plates</i> , <i>half morocco</i> , <i>Paris</i> , 1847	2



		VOLS.
1198	Cavendish (George), Life of Cardinal Wolsey, with notes by Singer, LARGE PAPER, <i>morocco</i> , royal 8vo, 1825	2
1199	CHRONICLES and MEMORIALS, <i>boards uncut</i> , v.y.	21
1200	Lindsay (Lord), Lives of the Lindsays, <i>cloth uncut</i> , 1849	3
1201	Lewis (Lady), Lives from the Clarendon Family, 3; <i>portraits</i> , 1852. Court and Society, from Elizabeth to Anne, 2, 1864	5
1202	Works of the British Poets, with prefaces by Anderson, <i>russia</i> , 1795	13
1203	Chateaubriand, Œuvres Complètes, <i>numerous illustrations</i> , half calf Paris, 1837	36
1204	CAMPBELL (Lord), LIVES of the LORD CHANCELLORS and Lives of the Chief Justices, together, LIBRARY EDITIONS 1846-57	10
1205	Buckingham (Duke of), Court and Cabinets of George the Third, 4, 1853; Farini's History of Rome, 2, 1851; Lives of the Devereux Earls of Essex, 2 1853	8
1206	JESSE (J. H.), Court of England under the Stuarts, Memoirs of the Pretenders, Court of England under the Houses of Nassau and Hanover, Literary and Historical Memorials of London and Memoirs of King Richard the Third, <i>original cloth</i> 1840-67	12
1207	Mahon (Lord), History of England, <i>Library edition, cloth</i> 1853	7
1208	Walpole (Horace), Memoirs and Letters, by Mann and Warburton, <i>Library edition, cloth</i> 1843-51	6
1209	Strickland (Agnes), Lives of the Queens of England, <i>portraits, cloth</i> 1844	12
1210	Strickland, Lives of the Queens of Scotland, 8, <i>portraits</i> , 1844; Bachelor, Kings of England, 1861	9
1211	Warburton's Memoirs of Prince Rupert and the Cavaliers, 3, <i>portraits</i> , 1849; Taylor's House of Orleans, 3, 1849; Husenbeth's Life of Bishop Milner, 1, 1862; Russell's Life of Cardinal Mezzofanti, 1 1858	8
1212	Prescott (W. H.), History of Philip the Second, 3, <i>Library edition</i> , 1855; Pardoe's Life of Marie de Medicis, 3, <i>Library edition</i> , 1852	6
1213	Greville Memoirs, edited by Reeve, Reigns of George IV. and William IV., 3, 1874; Maxwell's Life of Wellington, 3, <i>cloth</i> 1845	6
1214	Journal of the Household Brigade, <i>cloth gilt</i> 1862-80	19

- 1215 Cornwallis (Lord), Correspondence, edited by Ross, 3, 1859 ;  
Kirk's History of Charles the Bold, 2, *portraits cloth*, 1863 ;  
Madden's Correspondence and Life of the Countess of  
Blessington, 3 1855 8
- 1216 Wace's Chronicle of the Norman Conquest, 1, *cloth, Pickering*, 1837 ;  
Nicolas' Battle of Agincourt, *presentation copy, with autograph  
letter inserted*, 1, 1832 ; Memorials of the Rebellion of 1569, *por-  
trait*, 1, 1840, and various, 4 7
- 1217 Stirling (W.), Cloister Life of the Emperor Charles the Fifth, *first  
edition*, 1, 1852 ; Mitford's Notes of a Literary Life, 3, 1852, and  
various, 9 13
- 1218 Roscoe's Leo the Tenth, 2, 1846 ; Thomson's Life of George  
Villiers, 3, 1860, and various, 9 14
- 1219 Hugo (V.), Notre Dame de Paris, 1, *plates, Paris*, 1836 ; Scott's  
Letters on Demonology, 1, 1831, and various 15 17
- 1220 Jameson's Beauties of the Court of Charles the Second, *portraits*,  
2 volumes in 1, *crimson morocco*, royal 8vo 1838 1
- 1221 Shaw's Dresses and Decorations of the Middle Ages, *coloured plates  
and woodcuts, russia, fine copy*, impl. 8vo 1843 2
- 1222 Poulet-Malassio (A.), Les Ex-Libris Français, *plates*, 1, *half  
morocco, Paris*, 1875, and Excerpta Historica, 1, *half bound*, 1831 2
- 1223 Lafontaine, Fables, *illustrées par Grandville, half morocco*,  
*Paris*, 1839 2
- 1224 Gentleman's Magazine, from 1824 to 1866, *half russia* 1824-66 46
- 1225 Froissart's Chronicles, with *atlas of plates, calf* 1805-6 13
- 1226 Gibbon's Roman Empire, 12, *calf*, 1806, and Henry's History of  
Great Britain, 12, *calf* 1805-6 24
- 1227 Hallam's History of the Middle Ages, Constitutional History and  
Literature of Europe, together, *tree calf gilt* 1853-4 9
- 1228 Hooke's Roman History, 11, *calf*, 1810 ; Smollett's State of all  
Nations, 8, 1768-9, and Robertson's Charles V. and America, 9,  
v.y., together 28
- 1229 Finden's Illustrations to Byron's Life and Works, 2, *cloth* ; Bell's  
History of Quadrupeds, *woodcuts*, 1, *half morocco* 1837 3
- 1230 Cattermole's Great Civil War, *plates*, 1, *cloth*, 1852 ; Schiller  
Œuvres Dramatiques, 1, 1842 ; Fables de Florian, 1, *plates, n.d.*,  
and various, 3 6

- 1231 Halstead's History of Richard III., 2, *calf gilt*, 1844; Aikin's Court of Queen Elizabeth, 2, *half calf gilt*, 1819, and various, 5 9
- 1232 Byron's Works with Life, *portrait*, 1, *with Ex-Libris engraved by Bartolozzi*, royal octavo, 1835; Boswell's Johnson, 4, 1807; Junius Letters, *portraits*, 1, 1807, and various, 7 13
- 1233 Da Vinci (L.), Treatise on Painting, 1, *half morocco*, 1802; Lives of Haydn and Mozart, 1, 1818; Hobhouse's Illustrations to Childe Harold, 1, *half morocco*, and various, 15 18
- 1234 Campan, Vie Privée de Marie Antoinette, 2, *calf gilt*, 1823; Blanc, Histoire de Dix Ans, 5, *half morocco, Paris*, 1844, and various, 12 19
- 1235 Dennistoun's Memoirs of the Dukes of Urbino, 3, 1851; Miley's History of the Papal States, 3, 1850, and various, 3 9
- 1236 Caricature History of the Georges, by Wright, 1, *cloth*; Recreations in Shooting, 1, 1846, and various, 17 19
- 1237 Smith's History of Cork, Kerry and Waterford, 4, *maps and plates, calf*, 1774, and various, 12 16
- 1238 Bell (D. C.), Chapel in the Tower, 1, *illustrated, cloth*, 1877; Townend's Descendants of the Stuarts, 1, 1858; Domestic Architecture of the Middle Ages, volume 3, in 2 volumes, 1859, etc., and various, 5 9
- 1239 British Essayists, with prefaces, by Chalmers, *calf*, 1808 45
- 1240 Strutt (J.), Sports and Pastimes of the People of England, *woodcuts*, 1, 1841; Cædmon's Metrical Paraphrase, by Thorpe, 1, 1832, and various 8 10
- 1241 Yarrell's British Birds and Fishes, *numerous illustrations, cloth*, 1845-59 5
- 1242 Mudie (R.), Feathered Tribes of the British Islands, *coloured plates*, 2, *cloth*, 1841; Walton & Cotton's Complete Angler, 1, 1844; Jesse's Favorite Haunts and Rural Studies, 1, *numerous illustrations*, 1847, and various 21 25
- 1243 Moor (E.), Suffolk Words and Phrases, 1, *half calf, gilt*, 1823; Taylor's Angling in all its Branches, 1, 1800; Shaftesbury Characteristics, 3, 1732, and various 21 26
- 1244 Kelly's Scotch Proverbs, 1; Digby's Morus, 1, *with autograph letter inserted*, 1826, and various *a parcel*
- 1245 Rock (D.), Church of Our Fathers, 3 in 4, *cloth*, 1849; Rock (D.), Hierurgia, 2, *cloth* 1833 6

- 1246 Prevost, Histoire de Manon Lescaut, *illustrée par T. Johannot*, 1, Paris; Palmer's English Ritual, 2, *calf*, 1832, and various, 16 19
- 1247 Sermons, Tracts, Roman Catholic Theology and various 25
- 1248 Digby's Mores Catholici, *calf*, 1831-42 11
- 1249 Butler (A.), Lives of the Saints, *plates, calf*, 1812-13 12
- 1250 Flanagan (Canon), History of the Church in England, 2, *cloth*, 1857; Lingard's Anglo-Saxon Church, 2, 1845; Spelman on Sacrilege, 1, 1698, and various, 8 13
- 1251 Dodd's Church History of England, 4, 1839; Butler's History of Catholics, 4, 1822, and various, 5 13
- 1252 Wiseman (Cardinal), Essays on various Subjects, 3, 1853; Life of St. Ignatius of Loyola, 2, and various, 12 17
- 1253 Missale et Breviarum Romanum, 5 editions, *printed in red and black, etc.* a parcel
- 1254 Gother (Rev. J.), Instructions on Epistles and Gospels, 3, 1809; Memoirs of Missionary Priests, 2, 1741, and various 35 40
- 1255 Augustine's Confessions, 1, 1679; the Case Reviewed, 1, 1715; Treatise tending to Mitigation towards Catholic Subjects in England, 1, 1607; Declaration of the Principal Pointes of Christian Doctrine, 1, 1647, and various, 7, *all printed abroad* 11
- 1256 HORÆ. MANUSCRIPT ON 115 LEAVES OF VELLUM, *with 12 finely executed miniatures, numerous initial letters, with portraits of Saints, ornamental borders, etc.* Sæc XV. 1
- 1257 HORÆ. MANUSCRIPT ON 123 LEAVES OF VELLUM, *with several full page borders of fruit and flowers, 1 large miniature and capital letters, each containing exquisite miniatures* Sæc XVI. 1
- 1258 Granada (Lewis de), Prayer and Meditation, 1, Paris, 1582; Bede, Historie of the Church of England, 1, *calf*, S. Omers, 1622; Francis de Sales' Introduction to a Devout Life, 1, *red morocco, tooled sides*, Paris, 1648, and 1 other 4
- 1259 Cornwallis Family, Tables of Descent, *presentation copy, front in gold and colours*, 2, *morocco*; Michel, Chroniques Anglo-Normandes, 2, Rouen, 1836, and various a parcel
- 1260 Officium B. Mariæ Virginis, *printed in red and black*, 1, Autv., 1591; Petrarca, *ruled with red lines, morocco*, 1, 1545; Vita divi Stanislai Kostoka, 1, *plates*, 1727, and various 11 14

- 1261 Life of the Lady Warner, of Parham, in Suffolk, *portrait*, 1, *blue morocco*, 1691; Gamache's Exercices d'une ame Royale, 1, *crimson morocco*, Paris, 1655; Bellegarde L'Office de la Semaine-Sainte, 1, *crimson morocco*, with Arms, Paris, 1732, and 1 other 4
- 1262 Gage (T.), Nouvelle relation contenant les Voyages, 2, *plates*, calf, Amsterdam, 1720; Holbein's Dance of Death, *plates*, 1, 1832, and various 12 15
- 1263 Butler's Hudibras, part 3, *first edition*, calf, 1678, and various a parcel

## QUARTO.

- 1264 Archaeologia, or Miscellaneous Tracts relating to Antiquity 39, and Indexes, volumes 1 to 25, *numerous plates*, calf gilt (1 volume, cloth) 1770-1863 41
- 1265 Stothard's Monumental Effigies of Great Britain, *portrait and numerous plates*, half russia, uncut, royal quarto 1832 1
- 1266 Jerningham (C. L.), Two Sketches, the Stuarts in Life and the last of the Stuarts, inlaid throughout, and illustrated with 14 mezzotint and other portraits, fine impressions, half morocco, n.d. 1
- 1267 Pennant's Some Account of London, *plates*, 1, half morocco, 1793, and Weld's Lake Scenery of Killarney, 1, *plates*, half calf, 1807 2
- 1268 Brayley's Account of Lambeth Palace, *plates*, some coloured, 1, half morocco, 1806, and Buckman and Newmarch's Remains of Roman Art, *plates*, 1, cloth 1850 2
- 1269 Turner (Mrs. Dawson), Collection of 58 Etchings, *proof impressions*, with Autograph Letter inserted, cloth 1
- 1270 Abbotsford Club, Liber Conventus, S. Katherine, Senensis Prope, Edinburgum, cloth, 1841 1
- 1271 Jackson's Views of Tabley House, Cheshire, 1, *lithographs*; Phillipp's (Sir T.) Index of Leases of Manors in England, 1, 1832; Miles' Description of the Deverel Barrow, *plates*, 1, 1826, and various, 3 6
- 1272 Domesday Book of Suffolk, *Photo Zincographed facsimile*, 1, 1863; History and Topography of Ketteringham, by Hunter, *plates*, cloth, 1, 1851; Fitch's Views of the Gates of Norwich, *plates*, cloth, 1, 1861 3

- 1273 Milner (Rev. J.), History of Winchester, 2 in 1, *numerous plates*,  
n.d.; History and Antiquities of Salisbury Cathedral, *plates*,  
1, n.d. 2
- 1274 Picturesque Views in Staffordshire and Shropshire, *plates*, 1,  
1830; History of Preston, *plates, boards*, 1, 1822; Norris'  
Etchings of Tenby, *boards*, 1, 1812 3
- 1275 Brand (J.), Popular Antiquities, revised by Ellis, *calf* 1813 2
- 1276 Fenton (R.), Tour through Pembrokeshire, *plates, half calf* 1810 1
- 1277 Martin (T.), History of Thetford, 1, *numerous plates, calf*, 1779, and  
Loder (R.), History of Framlingham, *copper plates*, 1, *half calf*,  
1798 2
- 1278 Horsfield (Rev. T. W.), History and Antiquities of Lewes, *map*,  
*portrait and plates, half calf* 1824 1
- 1279 Suckling (Rev. A.), History and Antiquities of Suffolk, *plates*  
1846-8 2
- 1280 Clifford (S. T.), Account of the Parish of Tixall, Stafford, *plates*,  
1, *Paris*, 1817, and Clarke's Topography of the Hundred of  
Wanting, *plates*, 1 1824 2
- 1281 Bury St. Edmunds. Tynms (S.), Account of St. Mary's Church,  
*plates*, 1, *half russia*, 1854; Battely, Antiquitates S. Edmundi  
Burgi, 1, *Oxon*, 1745, and Strutt's Collection of Etchings, *plates*,  
*on India paper*, 1 1821 3
- 1282 Poulson (G.), History of Holderness, in the County of York,  
LARGE PAPER, *plates, cloth, uncut*, 1810-1 4
- 1283 Morris (Rev. F. O.), Picturesque Seats of Great Britain, *coloured*  
*plates, morocco* n.d. 4
- 1284 Bayley (J.), History and Antiquities of the Tower of London,  
*plates, half russia, uncut* 1821 2
- 1285 GAGE (JOHN), HISTORY AND ANTIQUITIES OF SUFFOLK, Thingoe  
Hundred, LARGE PAPER, *numerous illustrations, morocco extra*,  
*gilt edges*, Impl. 4to, 1838 1
- 1286 GAGE (JOHN), HISTORY AND ANTIQUITIES OF HENGRAVE, in  
Suffolk, LARGE PAPER, *numerous illustrations, russia extra, gilt*  
*edges*, Impl. 4to, 1822 1  
This copy contains the cancelled leaf at p. 7, see MS. note on fly leaf.
- 1287 Pugin (A.), Examples of Gothic Architecture, *plates, half morocco*,  
1838 3

- 1288 Blore. Monumental Remains, LARGE PAPER, *India proofs, fine impressions, 10 extra etchings proof impressions, inserted, cloth,*  
1826 1
- 1289 Gaucherel, Exemples de Decoration Appliques à l'Architecture et Peinture, *numerous plates, boards, 1 Paris, n.d.; Parker's Villa Rustica, 3 plates, presentation copy, with autograph letter inserted*  
1832 4
- 1290 Payne's Royal Dresden Gallery, *plates, morocco, n.d.* 2
- 1291 Folkes (Martin), Tables of English Silver and Gold Coins, *plates, half russia*  
1763 1
- 1292 Robinson (P. F.), Rural Architecture *plates, 1, 1823; Stothard's Tour in Normandy, plates, those of costume coloured, 1, 1820; Milner's Ecclesiastical Architecture of England, plates, 1, 1811* 3
- 1293 Pugin (A. W.), Chancel Screens and Rood Lofts, *plates, 1, 1851; Etchings by Mrs. Dawson Turner, from illuminated MSS., 1; Buckler's Sketches, plates, 1, and various 3* 6
- 1294 Lalaise, Empire Français Uniformes L'Armée et Marine, *coloured costume plates, 1; Train de Plaisir dans les Cinq Parties du Monde, coloured plates, 1; L'Art de reussir dans le Monde, numerous plates, 1, and various 5* 8
- 1295 Carlisle (N.), Topographical Dictionary, *calf russia* 1808
- 1296 Johnson's Dictionary, 4, 1818; Bryan's Dictionary of Painters and Engravers, 2, 1816 and various 4 10
- 1297 Poetry of the Anti-Jacobin, 1, 1801; Quartiers Généalogiques des Familles Nobles des Pays-Bas, 1, 1776, and various 6 8
- 1298 Willement (T.), Armorial Insignia of the Kings and Queens of England, *plates, some coloured, half russia* 1821 1
- 1299 Dansey (J. C.), The English Crusaders, *plates illuminated in GOLD and COLOURS* n.d. 1
- 1300 Hall (S. C.), Baronial Halls and Picturesque Edifices of England, *lithograph plates, half morocco* royal 4to, n.d. 2
- 1301 Grammont (Count), Memoirs, by Hamilton, *portraits, crimson morocco extra, 1811* 2
- 1302 Lingard (Rev. J.), History of England, *russia* 1819-30 7
- 1303 Walpole (Horatio), Earl of Orford, Works, *portrait and plates, calf* 1798 5

		VOLS.
1304	PEPYS (S.), MEMOIRS AND CORRESPONDENCE, edited by Lord Braybrooke, <i>portraits, russia, gilt edges</i> 1825	2
	.*. Extra illustrated by the insertion of 63 mezzotint and other portraits, mostly proof impressions.	
1305	Fenn (John), Original Letters, written during the reigns of Henry VI., Edward IV. and Richard III, <i>portraits and plates, calf</i> 1787-1823	5
1306	Topographical Engravings, a large collection of, <i>neatly mounted, in scrap books</i>	2
1307	Scott (Sir W.), Lay of the Last Minstrel, Marmion, Lady of the Lake and Rokeby, 4, <i>first editions</i> , 1805-13; Cervantes' Don Quixote, translated by Jarvis, 2, <i>plates</i> , 1742	6
1308	Chesterfield's Letters and Miscellaneous Works, 4, 1774-7; Eustace's Classical Tour, 2, 1813; Smith's Wealth of Nations, 2 1778	8
1309	Bible Illustrations; Royaumont (Sieur de) L'Histoire du Vieux et du Nouveau Testament, 2, <i>fine copper plates, calf, Paris</i> , 1671-96; ditto another edition, <i>with fine Ex-Libris, engraved by Bartolozzi</i> <i>ib.</i> 1835	3
1310	Portraits. La France Illustrée, par M. Turpin, <i>fine portraits, calf</i> 1775	3
1311	Bury St. Edmunds. Yates (Rev. W.), History of the Town and Abbey, with additions, <i>plates</i> , 2, <i>calf and boards</i> , 1805-43, and Raine's St. Cuthbert, <i>plates</i> , 1, <i>half calf</i> , 1838	3
1312	Campbell's Gertrude of Wyoming, 1, 1809; Pettigrew's Egyptian Mummies, <i>plates</i> , 1, 1834, and various 6	8
1313	Household Books, Edward I. to Queen Mary, 2, <i>Society of Antiquaries</i> , 1790; Cumberland's Memoirs, with appendix, 2, <i>portraits</i> , 1806, and various 6	10
1314	Curzon Manuscripts, Catalogue of Materials for Writing, <i>facsimiles</i> , 1, <i>cloth</i> , 1849; Lewis' Illustrations of Kelpeck Church, <i>plates</i> , 1 1842; Blaauw's Barons' War, 1, <i>cloth</i> , 1844, and various 2	5
1315	Collection of 50 copper plates of Ornamental Gardening, with descriptions in German, <i>half bound oblong</i> n.d.	1
1316	CAMDEN SOCIETY (Publications of the), <i>cloth</i> v.y.	92
1317	Smith (J. T.), Antiquities of Westminster, <i>plates, some coloured, half russia</i> , royal quarto 1807	1



- 1318 Hall (S.C.), *Gems of European Art, steel engravings, half morocco, gilt edges, imperial quarto* 1846 2
- 1319 Turner (Dawson), *Outlines in Lithography, privately printed, presentation copy, with autograph letter inserted, 1, cloth, 1840; Prout's Hints on Light and Shadow, plates, 1* 1838 2
- 1320 Cullum (Sir John), *History and Antiquities of Hawsted and Hardwick, Suffolk, plates and pedigrees (only 230 copies printed) royal quarto, 1813* 1
- 1321 Caesar (Sir Julius), *Life, with Memoirs of his Family, etc., 17 portraits, 1, calf, royal quarto, 1810; Deville, Essai Historique de l'Abbaye de Saint Georges-de-Bocherville, plates, 1, half russia Rouen, 1827* 2
- 1322 Dalton (M.), *Natural History of British Insects, MS. with coloured drawings, 1; Gage's Butterflies of Europe, MS. with coloured drawings, 1; Collection of Specimens of Insects, etc., mounted under talc, in a volume* 3
- 1323 Voragine (Jac. A.), *Legenda Sanctorum, lith. goth, numerous woodcuts, many illuminated in gold and colours, calf* 1508 1
- 1324 Legh (G.), *The Accedens of Armory, woodcuts, 1, calf, R. Totell, 1576; Gage (Sir H.), Alter Britanniae Heros, portrait, 1, Oxford, 1645; Gage (T.), A Full Survey of Sion and Babylon, 1, 1654; Impeachment and Articles of Complaint against Father Phillips, 1, 1641, and various, 2* 6
- 1325 Meigen (J. W.), *Systematische Beschreibung der Europaischen Schmetterlinge, 3, coloured plates of Butterflies, half morocco, 1829; Lichenographia Universalis, 2, coloured plates, 1810, and various, 2* 7
- 1326 Officium B. Mariæ Virginis, *plates, 1, old red morocco, Antverp, 1680; Ritual Romanum, 1, 1617; Breviarum Romanum, 2, calf, Antv., 1622* 4
- 1327 Heideloff (C.), *Les Ornaments du Moyen Age, plates, half morocco, n.d.* 1
- 1328 Ward's *England's Reformation, interleaved throughout, Hambourgh, 1710; Old Tracts and Pamphlets, and various a parcel*
- 1329 Ciccarelli (A.), *Rosario della sacrat, Vergine Maria, madre di Dio, plates, 1, vellum, 1585; Historia di San Giovan Gualberto, plates, 1; Douay Bible, and various 2* 4
- 1330 Ickworth *Survey Booke, anno 1650; Specimens of Grasses, in scrap book, and various a parcel*

1331	Nowenham's Survey of Ireland, 1, 1809; Blagdon's European in India, <i>coloured plates</i> , 1, <i>half russia</i> , 1813, and various 7	9
1332	Miscellaneous Music	15
1333	Miscellaneous Music	2 <i>parcels</i>

## FOLIO.

1334	VETUSTA MONUMENTA quæ ad Rerum Britanicarum Memoriam conservandum Societas Antiquarum, <i>numerous plates, half russia</i> 1747-1835	5
1335	Richardson (C. J.), Old English Mansions, complete, <i>lithograph plates, half bound</i> 1841-8	4
1336	Nash's Mansions of England in the Olden Time, <i>lithograph plates, half bound</i> 1839-41	3
1337	Catlin (G.), North American Indians, Hunting Scenes and Amusements, <i>lithograph plates, half bound</i> , atlas folio 1844	1
1338	Swarbreck (S. D.), Sketches in Scotland, <i>lithograph plates, with Ex-Libris by Bartolozzi, half bound</i> 1839	1
1339	Gage Rokewode (J.), Painted Chamber at Westminster, <i>plates, some coloured</i> , 1, <i>half bound</i> , 1842, and Remarks on the Louterell Psalter, <i>plates, some coloured</i> , 1 1839	2
1340	Britton (J.), History of Cassiobury Park, <i>aquatint plates</i> , 1, royal folio, 1837; Gough's Parish of Myddle, 1, and Streatfield's Excerpta Cantiana, <i>plates</i> , 1	3
1341	Engravings and Etchings of the Principal Statues, etc., in the Collection of H. Blundell, at Ince, <i>calf</i> , imperial folio 1809	2
1342	Knight (H. G.), Ecclesiastical Architecture of Italy, <i>numerous plates, half morocco</i> , imperial folio 1842	2
1343	Granger's Biographical History, LARGE PAPER, 3, <i>half russia</i> , 1824, and Reports on Public Records, 2 1800-19	5
1344	Domesday Book, seu Libercensualis Willelmi Primi, revised by A. Farley, 4 in 3, <i>half russia</i> 1783-1816	3
1345	Davy (Henry), Architectural Antiquities of Suffolk, <i>plates, half bound</i> Southwold, 1827	1
1346	Tanner's Notitia Monastica, reprinted by James Nasmyth, <i>portrait, russia, Cambridge</i> 1787	1

- 1347 HOWARD (HENRY) INDICATIONS OF MEMORIALS, Monuments, and Engravings of Persons of the Howard Family, their Wives and Children, and of those who have married Ladies of the Name, etc., etc., *illustrated with pen and ink drawings, portraits, etc., russia, with fine Ex-Libris by Bartolozzi, privately printed* 1834 1
- 1348 Suckling (A.), Antiquities of Essex, *plates, some coloured, cloth, imperial quarto* 1845 1
- 1349 Felibien (M.), Histoire de L'Abbaye de Saint Denys, *plates, 1, calf, 1706*; Guattani, I Piu Celebri Quadri nel appartamento Borgia del Vaticano, *outline plates, 1, russia* 1820 2
- 1350 Versailles Salle des Croisades, *numerous plates, some in gold and colours, half morocco* 1
- 1351 BRITISH GALLERY of CONTEMPORARY PORTRAITS, *fine steel engraved portraits, blue morocco* 1822 2
- 1352 Neale (J. P.), History and Antiquities of Westminster Abbey, LARGE PAPER, *plates, illustrated with a long series of extra portraits and plates, boards, uncut,* impl. 4to., 1818 3
- 1353 Perrault, Les Hommes Illustres, 2 in 1, *numerous portraits, vellum,* Paris, 1697 1
- 1354 Cotman (J. S.), Engravings of Sepulchral Brasses in Suffolk, *plates, half morocco,* impl. 4to., 1838 1
- 1355 Hunter (J.), Hallamshire, History and Topography of Sheffield, *plates, boards, uncut,* 1819 1
- 1356 Ferrario (D. G.), Monumenti Sacri e Profani di Sant' Ambrogio in Milano, *fine coloured plates, calf,* 1824 1
- 1357 Cotman's Normandy Churches, *lithographs, 1, half bound,* 1838; Richardson's Architectural Remains of the Reigns of Elizabeth and James I., *plates, 1, 1838, and various, 3* 5
- 1358 Turnbull on Ancient Painting, *plates, 1, calf, 1740, and Le Temple des Muses, copperplates, 1, calf,* 1733 2
- 1359 Bible (Holy), Douay Version, 1, *calf, Manchester,* 1813; Caussin's Holy Court, 1, *calf, 1650, and various, 2* 4
- 1360 LAFONTAINE, FABLES, *plates by Oudry, fine impressions, calf (all with Ex-Libris by Bartolozzi),* Paris, 1755-9 4
- 1361 Newspapers, viz.: British Press, Globe, The Times and the New Times, and Morning Post, *half calf,* 1809-51 20

- 1362 DRAWINGS. A large collection of WATER COLOUR DRAWINGS and PENCIL SKETCHES, to illustrate the following Counties, etc., viz.: The Lakes, Yorkshire, Derbyshire, Suffolk, Wales, Ireland, etc., etc., *neatly mounted in 15 scrap books, with 13 Ex-Libris by Bartolozzi* 15
- 1363 Ireland. A collection of 31 water colour drawings, by Sir T. Gage, illustrating the Lakes of Killarney, etc., in the years 1810-11, *with MS. notes, neatly mounted, with Ex-Libris by Bartolozzi* 1
- 1364 Portugal and Italy. A collection of water colour drawings of views in Portugal and Italy, *with descriptions in MS., half bound* 2
- 1365 Dugdale (W.), Baronage of England, *pedigrees, with Ex Libris of Horatio Walpole, calf* 1695-6 2
- 1366 Morant (P.), History and Antiquities of Essex, *copper plates*, 1768 2
- 1367 Costumes. A collection of 104 coloured plates of costume, *including some drawings, neatly mounted in a scrap book, with fine Ex-Libris by Bartolozzi* 1
- 1368 Stowe (J.), Annales, by E. Howes, **black letter woodcut title**, with 2 fine Ex-Libris 1615 1
- 1369 A Collection of Portraits, Topographical Views, etc., *mostly proof impressions in a volume* 1
- 1370 Martene (E.), De Antiquis Ecclesiæ Ritibus, *half russia* 1788 4
- 1371 Cotman (J. S.), Etchings illustrating the Architectural Antiquities of Norfolk, *plates, half russia*, royal folio, 1818 1
- 1372 HOARE (Sir R. C.), ANCIENT HISTORY OF SOUTH WILTSHIRE, *numerous plates, half russia*, royal folio, 1812 1
- 1373 HOARE, HISTORY OF MODERN WILTSHIRE, *portraits and plates, half russia, Autograph Letter of the Author inserted* 1822 4
- 1374 Hoare, Description of Abury, in South Wiltshire, *plates, boards, uncut* 1819 1
- 1375 HISTORIES OF NOBLE BRITISH FAMILIES, with biographical notes of the most distinguished Individuals in each, 2 in one, *numerous coloured portraits, plates of arms, etc. half russia*, atlas folio *Pickering*, 1846 1
- 1376 Guillim (J.), Display of Heraldrie, *interleaved with numerous contemporary M.S. notes* 1638 1

- 1377 Rocque (Sieur de la), Les Blasons des Armes de la Royale Maison de Bourbon, *plates*, 1; Barlande, Chroniques des Ducs de Brabant et Genealogies des Forestiers et Contes de Flandres, *copper plates*, 1, *vellum* *Antvers*, 1612 2
- 1378 Histoire de Loys XI., Roy de France, 1460-1483, *frontispicce*, 1, 1620; Le Vite de Pontifici Platina Cremonese, *portraits*, 1, 1685, and various 3 5
- 1379 Biblica das ist die gantze Heilige Schrift des Alten und Neuen Testaments, **black letter**, *old oaken boards covered with pigskin*, *Nurnberg*, 1725 1
- 1380 FAMIGLIE CELEBRI DI ITALIA, *containing portraits, pedigrees, coats of arms, many in colours*, royal folio *Milan*, 1819 6
- 1381 Meyrick's Ancient Armour, by Skelton, *plates, half morocco, with fine Ex-Libris by Bartolozzi* *Oxford*, n.d. 2
- 1382 Gage (John), The Benedictional of St. Æthelwold, Bishop of Winchester, communicated to the Society of Antiquaries, *plates, some illuminated in gold and colours author's own copy, containing tracings and original drawings, morocco, with extra case* 1832 1
- 1383 Braybrooke (Lord), History of Audley End, *portraits and plates, russia* 1836 1
- 1384 Great Seals of England from Edward the Confessor to William IV., *plates*, 1, 1837, and Trésor de Numismatique et de Glyptique, *plates*, 1, *both uniformly bound in crimson morocco* *Paris*, 1834 2
- 1385 Knight's Old England, *numerous illustrations, cloth gilt* n.d. 2
- 1386 Collins (A.), Historical Collections of Noble Families, 1, 1752, and Monumenti Sepolcrati, *outline plates*, 1, and various 2 4
- 1387 H. B., Political Sketches, a Collection of 110, *some coloured, half morocco* 1
- 1388 Paris et ses Environs, *lithographs*, 1, *half bound*, oblong, 1855; Pinelli Costumi Pittoreschi, *plates*, 1, *half bound* oblong 2
- 1389 Bayeux Tapestry, Collection of 17 coloured *plates, half bound* oblong 1
- 1390 Kitchin's Universal Atlas, *maps of America*, etc., and 1 other 2

## MANUSCRIPTS.

			VOLS.
1391	Gipps (Sir Richard), <i>Antiquitates Suffolciences</i> , or an Essay towards recovering some account of the Ancient Families of Suffolk, <i>neatly written transcript by Lady Gage, half russiæ</i>	quarto and folio	2
1392	Gage (Sir Thomas), <i>Remains of Antiquity in the County of Suffolk</i> , consisting of Drawings of Old Buildings, Churches, etc., in the Hundred of Thingoe, with an account of their present appearance, etc., <i>numerous fine water colour drawings, coats of arms, etc., bound half russiæ</i>	folio, 1813	3
1393	Heraldry. Coats of Arms of the Suffolk Families, painted and described by Sir Thomas Gage, <i>in a volume</i>	folio, 1813	1
1394	Le Neve (P.), <i>Abbreviatis Pedum Finium Comitatus Suffolciences</i> , etc., <i>neatly written, half russiæ</i>	folio, 1700	1
1395	<i>Transactions of the Religious of the late English Convent of the Conception, at Paris</i>	folio, sæc XVII.	1
1396	Hervye (W.), <i>Visitation of the Countie of Suffolk</i> , taken 1561, <i>neatly written</i>	sæc. XVIII., folio	1
1397	<i>Vetustissima Prosapia, Rookewodorum de Stanningefilde in Comitatu Suffolciæ</i> , <i>neatly written, of the XV. and XVIII. centuries, tricks of arms, some coloured, russiæ</i>	folio	1
1398	<i>Armes of the Gentry of Shropshire</i> , as entered in the Visitation, made by W. Dugdale, 1663-4, <i>pen and ink drawings of arms, half russiæ</i> ; <i>Norfolk and Suffolk Evidences</i> , neatly written, M.S., sæc XVI., and various 2		4
1399	Kytson. <i>Household Book of Receipts and Expenditure</i> , from 1584 to 1597, <i>in a volume, half russiæ</i>	folio	1
1400	Poems. Collection of Poems, viz., Sir Walter Rawley, his farewell, Amor, a Hymn to the Victory in Scotland, Death Speaketh, Story of Simon, 1572, Experience, etc., etc., <i>original M.S. of the XVI. century, in a volume, half russiæ</i>	folio	1
1401	A large and interesting Collection of Original Papers and Letters from the time of Henry VIII. to 1673, connected with the Parishes of Hengrave, Fornham, Flempton, Lackford, Risby, Westowe, Saxham, Chevington, and Hargrave, comprising Extents, Court Rolls, Rent Rolls, Deeds, Minutes and other Documents, relating to the Families of Kytson, Hengrave, Hethe, Stafford, Clare, Poynings, Percy, Long, Lucas, Darcy, Gage, etc.; several of them relate to property of the Abbey of St. Edmund, etc., etc.		3

		VOLS.
1402	Bennett (Father William), Lives of Saints, and Nicodemus his Gospel, 1619-60	1
	•• The above manuscript was written while the author was a prisoner for religion at the Gatehouse, Westminster, and at Norwich.	
1403	Gage (Sir T.), Monograph of the Genus <i>Cenomyce</i> , <i>illustrated with coloured drawings of each species and variety</i> , 1, <i>half bound, uncut</i> ; History of British Lichens, 2, <i>half russia</i> , and various, 5	8
1404	Curzon (H.), Chronological Account of the Families of the Names of Gage and Cæsar, 1, 1720, and a Collection of Songs with Music, sæc XVIII., 1	12
1405	Notes relating to the Dalton Pedigree, Manor of Thurnham and Abbey of Cockersand, 1; Abridgement of Joscelin's Chronicle, 1; Conduit la Confession et Testament de l'Ame Chrétienne, 2, <i>morocco</i> , and various, 3	7
1406	Collection of Documents, in the hand-writing of Edmund Lodge, etc., 1; Admonition to the Nobility and People of England and Ireland, 1, 1588, <i>transcript</i> , and various, 4	6
1407	Cambridge, Littleport, Churchwarden's Account, 1577-1613, in a volume, <i>half bound</i> , and 1 other	2
1408	Candian Manuscript, on 100 palm leaves <i>between ivory covers</i>	1
1409	Harvey (William), Visitation of Suffolk, 1561, with Heraldic Notes made in various Mansions and Churches in the County, from the original in the Collection of Sir Thomas Phillipps, <i>russia</i>	1
1410	Suffolk Church Notes, by T. Martin and F. Blomfield, <i>illustrated with pencil drawings, etc., half russia</i>	4
1411	Suffolk, History of the Liberty of St. Edmund, 1; Transcripts of Old Deeds, 1, and Pencil Notes, etc., etc., relating to Suffolk	7
1412	Suffolk, a Curious Old Manuscript relating to the Parish of FORNHAM, 1, [1455]; and Valor of the Diocese of Norwich, 1, <i>half bound</i> sæc XVI.	2
1413	Catalogue of ye Arms of ye Nobility and Gentry, <i>neatly written transcript</i> , 1; Diary of Events which happened in Bury St. Edmunds 1731 to 1743, 1; Norfolk and Suffolk Pipe Roll, 1, etc., and various, 2	5
1414	Vitæ et Miracula S. Edmund, 1; Cronica de Electione Hugonis Abb. S. Edmund, 1, and various, 2	4

- 1415 Bury St. Edmunds, Manuscripts relating to the Ye Customs, etc., of Bury Abbey, 1; Album Registrum Vestiarii sive registrum, W. Pynchebeck, 1; Nigrum Registrum de Vestiario, Abbatiae S. Edmundi, 1; Registrum Sacristae, etc., together, 7, neatly written transcripts from the original MS., *half russia*, sæc XVIII. 7
- 1416 Calendarium Inquisitionum Post Mortem sive Escaetarum, Henry VII. to James I., 2, *half russia*, circa XIX. 2
- 1417 Autograph Letters (A Collection of), Newspaper Cuttings, etc., in *scrap-books* 2
- 1418 LITERARY CORRESPONDENCE, 1815-42. A large and important Collection of Autograph Letters of eminent Literary Personages, principally addressed to John Gage, Esq., *half morocco* 14
- 1419 SUFFOLK.—AN EXTENSIVE COLLECTION OF DOCUMENTS, etc., relating to the Hundreds of Stow, Carlford, and Colneis, Wanford, Loes, Ipswich, Samford, Willford, Blithing and Mutford, Thingoe (3 *volumes*), Bosmere and Claydon, Thredling, Risbridge, Lothing, Cosford, Plomesgate and Hoxne, Hartismer, Baberg, Lackford and Blackbourn, Thedwastre (3 *volumes*), comprising grants of Land, etc., etc., of the times of Edward I., III., and IV., Richard II., Henry III., V., VI., and VII., 2 Elizabeth, James I., Charles I. and II., George II., etc., etc., *the whole neatly mounted, half russia* royal folio 22
- 1420 Library catalogues, *one bound in whole morocco extra, enclosed in oak case* a *parcel*
- 1421 Grant of Arms to Thomas Kitson, of Hengrave, Anno Domini, 1527, tempo Henry VIII., *illuminated in gold and colours, with two seals attached, framed and glazed* 1
- 1422 Alteration of Arms for Thomas Kitson, of Hengrave, Anno Domini 1568, tempo Elizabeth, *illuminated in gold and colours, with three seals attached, framed and glazed* 1
- 1423 Relics found on the Field of Waterloo, June, 1815, the Sunday after the Battle, by John Gage, F.R.S., comprising two letters, one coin, three metal decorations, and a rosette, *in a frame*
- 1424 Envelope addressed to Madame Gage, with signature, "L'Empereur," 1860; a ditto signed "Henri," with relics at back, and 2 others 4
- 1425 Pedigree of Hugh Fitz Richard, Lord of Bostoe, in the County of Chester, *tricks of arms in colours, on vellum* a *roll* 1



- 1426 Licence granted to Sir Edward Gage to use the name of Rokewode, with autograph signature of QUEEN VICTORIA, in 3 cases; Patent of Baronetcy granted in 1662 6
- 1427 Old Parchment Deeds, 51, 2 Elizabeth, Oliver Cromwell, Charles II., &c., *many with seals, in good preservation, in a box*
- 1428 Rental of Henry, Earl of Northumberland, 1523; The Boke of Remebrance, belonging unto me Thomas Kyston of London, Mercier, 1529; Kytson Rental, 1523; Ditto, 1524; Book of Expenses of Building Hengrave Hall, 1529 5
- 1429 Hengrave Household Book, 1571-5; Ditto, 1604; Ditto, 1612-19; Inventory, 1617, and various 2 6
- 1430 Various Account Books relative to Hengrave, etc., from 1529  
*a parcel*
- 1431 Music Book belonging to the Rokewood Family, neatly written with notes, 1600, and other manuscripts *a parcel*
- 1432 Collection of Parchment and other Papers, Wills, Grants of Land, etc., of the time of Edward II., IV., Henry V., VI., VII., Richard II., relating to the Families of Sir R. Long, Bouchier, Coddendam, Cornwallis, Sir J. Spencer, Sir Thomas Maples, Mary Darcy, and many others *in a large box*
- 1433 Ditto relating to the Kytson Estates in Somerst, Dorset and Devonshire, and the Gage Family Papers, various  
*in a large box*
- 1434 Parchment and other Deeds of the time of Charles I., etc.  
*in a box*
- 1435 Miscellaneous Parchment Deeds, some with *seals* *in a box*
- 1435A A similar lot *in a box*
- 1436 Miscellaneous Manuscripts and Printed Matter relating to Bury St. Edmunds *a parcel*

### Engravings.

- 1437 Topographical Prints and Antiquities, *in a scrap book*, atlas folio 1
- 1438 A large Collection of Views and Plates of Costume, principally Italian; Water Colour Drawings, Pencil Sketches, Engravings, etc., *mostly in colour*, oblong folio 1
- 1439 Miscellaneous Engravings, Photographs, etc., *in portfolio* 1

			VOLS.
1440	Water Colour Drawings (a collection of 28), by NICHOLSON, Sir T. GAGE, etc., <i>in a scrap book, half morocco,</i>	atlas folio	1
1441	Water Colour Drawings (a collection of 25) of English Scenery, signed T. GAGE, <i>in a green morocco album</i>	quarto	1
1442	Album containing Pencil Sketches in France, Switzerland and Italy, by Sir THOMAS GAGE, 1816-9, in 2 volumes, <i>half russia,</i>	atlas folio	1
1443	Wiltshire, a Collection of Water Colour Drawings and Sketches of the Churches and Abbeys of Wiltshire, including 13 by J. Buckler, and an Original Sketch by Cattermole, <i>in a volume, half russia</i>	atlas folio	1
1444	Pencil Sketches of Views in Italy and Rome, by Sir T. Gage, etc., <i>in scrap books</i>		5
1445	Miscellaneous Engravings, Pencil Sketches, etc., etc.	<i>a parcel</i>	
1446	Portraits of Members of the Gage Family, <i>proof impressions on India paper</i>		19
1447	Mrs. Jerningham, after Hoppner by Meyer, and 33 others	<i>in portfolio</i>	1
1448	Rev. Henry Hasted, after Strutt by Turner; James Curtis, <i>fine proof</i> ; James Oakes, by Dawe, <i>proof</i> ; Rev. W. Plowden, by C. Turner, and 2 others, <i>fine mezzotints</i>		6
1449	Ex-Libris (a collection of), mounted in a scrap book, <i>half bound</i>	folio	1
1450	Suffolk. A Collection of Engravings, Portraits, Views, Plans, Antiquities, Water Colour Drawings, to illustrate the "Hundred Thingoe"	<i>a parcel</i>	
1451	Pencil and other Sketches, by Sir Thomas Gage, etc.	<i>a large parcel</i>	
1452	A Collection of 106 steel and copper plates, to illustrate T. Gage's "Hundred of Thingoe," etc.	<i>in a box</i>	

*End of Sixth Day's Sale.*

# Hengrave Hall, Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Seventh Day's Sale,*  
**THURSDAY, 12th of AUGUST, 1897,**  
At ONE o'Clock precisely.

## No. 16, Red Room.

- 1457 A 6 ft. mahogany four post bedstead, with moulded cornice and fluted columns, the blue cretonne furniture for same, and a wool mattress in holland case
- 1458 A thick hair mattress in tick
- 1459 A feather bed in tick
- 1460 A feather bolster and 2 down pillows in Turkey twill
- 1461 Three large blankets and a blue cretonne coverlet
- 1462 A 4 ft. fine old mahogany Chippendale tallboy chest, of 7 long and 3 short drawers, with handsomely carved cornice and angles, fitted with writing slide and chased brassfurniture, locks and 1 key
- 1463 A 4 ft. well made mahogany tray top dressing table, fitted with 2 drawers, on fluted supports and castors
- 1464 A capital mahogany swing frame dressing glass, on carved scroll standards and shaped plateau (plate 26 in. by 20 in.)
- 1465 A 17 in. ebonized octagonal two tier table and a 19 in. walnut two tier table with open railed ends
- 1466 A 3 ft. 3 in. antique shaped walnut and inlaid Queen Anne commode chest of 5 drawers, on stand to match, fitted 3 drawers, on shaped supports, with brass furniture, lock and key
- 1467 A 21 in. Old English mahogany tray top chamber cupboard, with door, drawer and commode, fitted with white pan and cover, on turned castored legs

- 1468 A 14 in. shaped ebony buhl and tortoiseshell three tier etagere with ormolu mounts, and gallery top
- 1469 A 3 ft. 3 in. well made mahogany Pembroke table with drawer, on fluted legs and castors, 1 key, and a figured tapestry table cover
- 1470 A 4 ft. superior mahogany tray top washstand with shelf, Sicilian marble top, fitted 2 drawers, on fluted legs and castors
- 1471 A large coverlet embroidered with silk birds and 2 lace squares
- 1472 A mahogany five rail towel airer, and a four fold Japanese screen
- 1473 A couch, spring and hair stuffed, on birch legs and castors, with blue cretonne case
- 1474 A spoon back easy chair, upholstered in green Coburg, on mahogany legs and castors, with blue cretonne loose cover
- 1475 Four well made shaped and carved walnut occasional chairs, upholstered in crimson arras, with 4 blue cretonne loose covers—*at per chair*
- 1476 A fine old carved dark oak high back Elizabethan chair, with cane seat and stuffed panelled back in needlework, bearing the Hengrave coat of arms
- 1477 The companion chair
- 1478 A 24 in. circular ottoman, covered crimson cloth, the top in handsome needlework and loose blue cretonne cover
- 1479 A white enamelled open arm chair with railed back, the seat upholstered in old gold silk tapestry
- 1480 A handsome carved oak cheval glass, with massive supports and stretcher rails (plate 48 in. by 25 in.)

### Ornaments.

- 1481 A handsome brilliant bevelled plate mirror in finely carved gilt Florentine frame (28 in. by 21 in.)
- 1482 A pair of 13 in. finely chased ormolu two light candelabra with boy figures emblematic of Music, on shell pattern pedestals with triple supports
- 1483 A 12 in. curious old painted and embossed Faience watch stand, surmounted by a group, "Romulus and Remus"
- 1484 A pair of 5 in. old Oriental sauce boats with bamboo handles, and 2 fine old Oriental shaving dishes

- 1485 A pair of 10 in. old Oriental bowls, a pair of red and gilt Chamberlain's Worcester dwarf candlesticks, and a china spill vase "Arundel Castle"
- 1486 A 13 in. blue French china inkstand with boy figure and 2 inks, china match box, mosaic paper weight, small blue and red china plate, a leather blotter, horn paper knife, and a pair of 10 in. Queen Anne pattern pillar candlesticks

### Mo. 18, Queen Elizabeth's Room.

- 1487 Three pairs of lace curtains trimmed with silk
- 1488 Two pairs of similar curtains
- 1489 A worked wool square, a red and gilt embroidered cover and 2 Moorish dresses
- 1490 A 6 ft. massive mahogany four post bedstead with moulded cornice and fluted columns, the red cretonne hangings for same, and a stuffed hair box spring mattress in striped case
- 1491 A thick hair mattress *en suite*
- 1492 A feather bolster and 2 down pillows, in Turkey twill
- 1493 Three large blankets, a marcella counterpane and a red cretonne coverlet
- 1494 An extra set of cretonne bed furniture and a pair of curtains *en suite*
- 1495 A gentleman's well made Old English wardrobe, fitted 3 sliding rays, enclosed by panelled doors, with 4 drawers under, brass knobs, locks and key
- 1496 A 3 ft. 3 in. fine old mahogany Chippendale bureau bookcase, with finely carved shaped pediment, fitted 2 shelves, enclosed by pair of glazed panel doors, the lower portion fitted with pigeon holes, secret and other drawers, enclosed by fall flaps and 4 drawers under, chased ormolu furniture, locks and 2 keys
- 1497 A 19 in. mahogany tray top chamber cupboard, with pair of folding doors, and commode under, fitted with white ware pan
- 1498 A 3 ft. 3 in. antique cedarwood and inlaid chest of 3 long and 2 short drawers, with brass drop handles and escutcheons, locks and key
- 1499 A handsomely carved mahogany swing frame toilet glass, on shaped supports and box plateau, with hinged lid, lock and key (plate 25 in. by 17 in.)

- 1500 A 4 ft. well made tray top dressing table, fitted 2 drawers, on reeded legs and castors
- 1501 A 4 ft. 3 in. superior mahogany tray top washstand with shelf, Sicilian marble top, fitted 2 drawers, on reeded legs and castors
- 1502 A handsome turquoise lined embossed and finely painted in flowers double set of toilet ware of 25 pieces, an engraved water bottle, tumbler, wine glass and a mahogany five rail towel airer
- 1504 A 4 ft. 6 in. massive mahogany writing table with fine nulled mouldings, top lined morocco leather fitted 2 drawers, on carved column supports
- 1505 A 20 in. walnut occasional table with railed sides and under tier and 3 carved sycamore chairs with willow seats
- 1506 A white enamelled and gilt ball frame angle rush seat chair and 2 birch frame chairs with willow seats
- 1507 A 5 ft. 6 in. Japanese four fold screen
- 1508 A 6 ft. 6 in. Chesterfield settee, spring and hair stuffed and upholstered in figured tapestry cretonne, on ebonized legs and castors, extra red cretonne case to same, and 2 feather pillows covered *en suite*
- 1509 A square frame easy chair, spring stuffed and covered in cretonne, on walnut legs and castors and extra red cretonne case
- 1510 A 3 ft. 9 in. rosewood frame wall settee with loose hair squab and stuffed back covered in red cretonne
- 1511 A large stuffed over easy chair in flowered tapestry cretonne on walnut legs and castors with extra red cretonne cover

### Ornamental Items.

- 1512 A 16 in. fine old blue and white cylindrical vase with festooned trellis stripes
- 1513 A set of three 10 in. Urbino majolica vases with medallions painted in figures on gros bleu ground, a 6 in. terra cotta group "Love Birds," 2 small Belleek china birds, a carved shoe match holder, a 10 in. old Delft plate painted in flowers, a 5 in. blue octagonal engraved German blue glass pen tray and a plaster figure of the Holy Virgin in glass case
- 1514 A finely modelled clay group of Italian peasants, by PINELLI of Roma, 1832, under glass shade on ebonized stand
- 1515 The companion group

- 1516 A pair of 8 in. brass pillar candlesticks, studded with imitation gems, a match box *en suite*, a 4 in. Persian brass tazza, a 12 in. Etruscan pattern china pen tray, a white china griffin candlestick, an olive-wood and inlaid blotter, and a marble paper weight from the Runies des Tuileries, and 5 plaster plaques various
- 1517 A pair of 9 in. old Oriental vases and covers decorated in flowers, 3 Delft plates painted in flowers, and a similar tureen and cover painted flowers
- 1518 A 9 in. blue and white Oriental deep plate, the centre decorated in figures and horses, and an 8 in. painted Delft plate, a copper lustre jug, painted flowers, 2 similar goblets, a similar mug, embossed white figures, and a drab ware similar jug, embossed with stag hunt
- 1519 A pair of 12 in. old Sheffield plated pillar candlesticks, with embossed edges, on ebonized bases and fitted for electric light

### Morning Room.

- 1521 A yellow ground and bordered antique Persian rug (6 ft. by 4 ft. 9 in.)
- 1523 A 3 ft. 9 in. antique mahogany writing table, top lined morocco leather, fitted 2 drawers on lyre shaped supports, with chased brass feet and castors
- 1524 A 4 ft. antique walnut and inlaid circular loo table, with mahogany top, on shaped pillar and claw, and a figured velvet pile cover to same
- 1525 A 26 in. antique walnut and inlaid semi circular folding top card table, lined green cloth, fitted 1 drawer, on turned supports and shaped stretcher rail
- 1526 A 14 in. octagonal shaped antique lac Chinese cabinet with floral decorations and centre panel painted in figure subjects, the interior fitted with numerous drawers, on shaped plinth, lock and key
- 1527 A 15 in. buhl and tortoiseshell shaped three tier etagere with ormolu gallery top and mounts, on shaped supports
- 1558 An ebonized frame open arm easy chair, spring and hair stuffed and upholstered in black flowered cretonne
- 1529 A shaped stuffed over easy chair, upholstered in green morocco, on rose-wood legs and castors, and a loose cretonne cover
- 1530 An antique carved mahogany frame easy chair, upholstered in morocco, with adjustable reading easel

- 1531 A massive carved oak Glastonbury chair with panelled back and arms, upholstered in black tabaret with floral embroidery, a feather cushion *en suite*, and extra cretonne case
- 1532 The companion chair  
The beautifully carved dark Mahogany Chippendale Suite, with openwork ribbon backs, on carved taper legs, finely upholstered in marone morocco, comprising—
- 1533 Two elbow chairs
- 1534 Six chairs—*en suite at per chair*
- 1535 A pair of 14 in. ebonized octagonal stools on spiral supports, a mahogany folding easel and a wicker paper basket

### Ornamental Items.

- 1536 A pair of magnificent and valuable old Oriental vases, beautifully decorated in flowers, with panels representing Japanese Battle pieces and Interiors, having gilt Kylin handles and lizards in bold relief, standing 54 in. high, and a pair of finely carved blackwood stands for same: (*Special attention is drawn to these highly important objects of decoration.*)
- 1537 A 14 in. old Chinese crackle vase with embossed dark borders and lion ring handles
- 1538 A pair of silver plated serving forks, the handles formed of Ibex horns
- 1539 A pair of 12 in. antique Persian chased brass vases, a pair of 13 in. similar vases, 2 Swiss cow bells and neck chain, 2 quaint old wood bowls with inscriptions, a copper flower holder on hammered iron stand, and a curious old Indian bowl
- 1540 A set of 3 Chelsea figures of the Poets leaning on pedestals, and having scrolls with inscriptions, standing about 12 in. high
- 1541 A pair of 12 in. fluted alabaster vases and covers, 3 china drum ash trays, 2 oak book slides and 5 ornaments various
- 1542 A pair of 14 in. handsome chased ormolu and spirally fluted French column candlesticks
- 1543 An 11 in. bronze inkstand with figure centre supporting tazza and cover, with 2 inks and covers, a tulipwood pen rack, a 10 in. Chamberlain Worcester china pen tray painted with a landscape, a 4 in. blue and richly gilt French china spill vase, and a 9 in. old Lowestoft plate with pink border painted flowers.



- 1544 A rare curio, being the horn of the narwhal (*bequeathed in 1561 by the Countess of Bath to her daughter*), measuring 7 ft. 4 in. long, in a painted wood case
- 1545 A pair of 12 in. old Sheffield plated pillar candlesticks, with reeded edges, on ebonized bases and fitted for electric light

### Passages, &c.

- 1548 A capital striking bracket clock, in ebonized and brass mounted case, with openwork side panels, and indicating days of the month, by Holmes, of London, 15 in. high
- 1549 A large buffalo skin rug
- 1550 A circular hammered brass gong and beater
- 1551 A Kent's patent knife machine for 4 knives and carver
- 1552 A Coswells & Harrison's patent clay pigeon trap, wood seat chair, cocoa fibre door mat, and 2 wood wall brackets
- 1553 A fine old pedestal clock in antique lac japan and gilt case, with striking movement and date indicator, by PETER BIRKHEAD of London

### The Copper Batterie de Cuisine.

- 1566 A 14 in. stockpot with cover and brass tap
- 1567 A 13 in. similar stockpot
- 1568 A 12½ in. similar lot
- 1569 Two 12 in. stewpans and lids
- 1570 One 12 in. stewpan and another 11 in.
- 1571 One 11 in. stewpan and 2 others 10 in.
- 1572 Three 9 in. similar stewpans and lids
- 1573 Three 8 in. similar stewpans and lids
- 1574 Four 7 in. similar stewpans and lids
- 1575 Six smaller stewpans and lids
- 1576 A 6 in. stockpot and lid, 3 small stewpans and lids, and a 14 in. circular preserving pan
- 1577 An oval brazing kettle with lid, an oval mackerel kettle, drainer and cover, and an omelette pan
- 1578 Four sauté pans, circular two handled sauté pan, and 2 copper kettles and lids

- 1579 An 11 in. brass preserving pan with iron handle, 2 copper oblong baking sheets, a circular baking sheet, and 2 kettles and lids
- 1580 An 18 in bain marie pan with liner, and 12 pots and lids
- 1581 An egg bowl, a sugar boiler, with wood handle, 2 charlotte moulds, 5 plain circular and 2 plain oval and 2 circular border moulds
- 1532 Seven fancy jelly moulds, an oviform ice mould and cover, and 2 fancy border moulds
- 1583 Two oval jelly moulds, a plain circular border mould, 18 small cup moulds and covers, 6 small four tier jelly moulds, 12 wheat ear moulds, 6 small oval fluted moulds and 6 quinelles
- 1584 A 3 ft. 6 in. grained refrigerator by FULLER

### **Store Room.**

- 1601 Two copper coal scuttles, a set of deal two tread steps, a sugar cutter on stained block, a deal three rail towel airer, a Turk's head broom, a carpet broom, a flue brush, and 2 wicker baskets
- 1602 Two japanned square flour tins with hinged lids, 2 tea canisters and lids, 3 circular canisters and lids, two 30 in. papier maché oblong trays, and a 30 in. japanned tin ditto
- 1603 A circular wicker jardiniere stand with zinc liner, 3 japanned circular flower trays, four 18 in. moulded oblong glass flower troughs, seven 9 in. similar troughs, 2 semi circular and 4 triangular troughs

### **Stables.**

#### **Coachman's Cottage, Bed Rooms, &c.**

- 1604 A 3 ft. sliding bar fender, poker and shovel, galvanized coal hod, coal shovel, a wire fire guard and 4 Windsor chairs
- 1605 A 3 ft. 6 in. solid oak Pembroke table
- 1606 A 7 feet painted frame settee, with stuffed sides and back and loose squab covered crimson moreen, and feather pillow in Turkey twill
- 1607 A 3 ft. 6 in. painted deal table, 3 pieces of crimson Dutch carpet, a galvanized iron pail, a japanned water can and a galvanized hand bowl
- 1608 An iron kettle and lid, 3 iron saucepans, a frypan, a tin teapot, a Sunderland ware pan and 32 pieces of odd crockery ware

- 1610 Two pieces of red and blue figured Turkey carpet, a 3 ft. 9 in. sliding bar fender, tongs and shovel
- 1611 A 4 ft. 6 in. japanned iron French bedstead, hair mattress in tick and a feather bed
- 1612 A feather bed in holland, 3 blankets and a coloured counterpane
- 1613 A flock mattress in tick, feather bolster and 2 feather pillows in Turkey twill
- 1614 Three stained frame rush seat chairs, 2 Windsor chairs, pair of striped canvas curtains, flowered chintz curtain, and a mahogany frame dressing glass (plate 13 in. by 9 in.)
- 1615 3 ft. painted dressing table, fitted drawer, a 3 ft. similar table and 6 pieces toilet ware
- 1616 A 3 ft. well made mahogany chest of 3 long and 2 short drawers, with brass knobs
- 1617 A 3 ft. 6 in. sliding bar fender, a wire fire guard, 3 strips of figured felt carpet, a piece of Turkey carpet, a mahogany square washstand, and a mahogany and inlaid antique oval mirror, on skeleton frame
- 1618 A 4 ft. oak tent bedstead, hair mattress in holland case, a feather bed and a feather bolster
- 1619 A 3 ft. 6 in. oak bedstead, a hair mattress in holland case and a small flock mattress in tick
- 1620 A feather bed in holland case, a feather bolster, a pillow in Turkey twill and 2 pairs striped canvas curtains
- 1621 8 grey blankets and 2 coloured counterpanes
- 1622 A 3 ft. painted deal table, 4 chairs, and a hanging French timepiece with striking movements, in ebonized and glazed case
- 1623 A 3 ft. oak chest of 3 long and 2 short drawers with brass drop handles

### Wines—AT PER DOZEN.

	Bin. No.
1624 Two dozen Ayala's Champagne, extra dry, 1887 vintage	35
1625 Two dozen ditto	35
1626 Two dozen ditto	35
1627 Two dozen ditto ( <i>more or less</i> )	35
1628 Two and a half dozen half bottles of the same Wine	35
1629 Two dozen and 10 bottles Chateau Lafite Claret	28

	Bin No.
1630 Two dozen Chateau Lafite	29
1631 Two dozen ditto	29
1632 Two dozen ditto	29
1633 One dozen and 5 bottles ditto	29
1634 <b>One dozen and 8 bottles Fine Chateau Lafite, 1874 Vintage</b>	30
1635 One bottle Ayala's 1889 Champagne, 1 bottle Jules Monte Champagne, 3 bottles Pommard Burgundy, 3 bottles Sherry, 3 bottles Chambertin, and 1 dozen of old dry Port— <i>all at</i>	1 and 4
1636 Two dozen fine Port	2
1637 Two dozen ditto	2
1638 Two dozen ditto	2
1639 Two dozen ditto	2
1640 Two dozen ditto	2
1641 One dozen and 4 bottles ditto	2
1642 <b>One dozen and 8 bottles fine old light Port</b> (W. Peck, Bristol)	3
1643 <b>One dozen and 2 bottles fine old Port, 1847 vintage</b> (W. Peck Bristol), and 2 bottles of old Sherry (Harvey & Co.)— <i>all at</i>	5
1644 One dozen and 9 bottles light Port	6
1645 One dozen and 2 bottles Sherry	7
1646 One dozen and 3 bottles fine old Madeira, 1 bottle of pale dry Sherry— <i>all at</i>	8
1647 <b>Seven bottles of very fine old Port, 16 bottles very fine old</b> Amontillado Sherry and 6 bottles of pale dry Sherry— <i>all at</i>	9 & 10
1648 Eleven bottles very old light dry Sherry and 1 bottle of Madeira— <i>all at</i>	11
1649 <b>Two dozen and 8 bottles very old pale dry Sherry</b>	12
1650 Two dozen very light dry Sherry, old in bottle	14
1651 Two dozen ditto	14
1652 Two dozen and 10 ditto	14
1653 Two dozen light pale dry Sherry	15
1654 Two dozen ditto	15
1655 Two dozen ditto	15
1656 Two dozen and 8 bottles ditto	15

	Bin No.
1657 Two dozen pale dry Sherry	16
1658 Two dozen ditto	16
1659 One dozen and 11 bottles very fine Port, sealed (W. & J. Graham)	17
1660 One dozen and 2 half bottles of Champagne	17
1661 <b>Two dozen fine Port, 1881 vintage</b> , bottled February, 1884 (Holmes)	18
1662 Two dozen ditto	18
1663 Two dozen ditto	18
1664 Two dozen and 7 bottles ditto	18
1665 Three dozen <i>half bottles</i> Chateau Lafite Claret 1882	19
1666 Three dozen ditto	19
1667 Three dozen <i>half bottles</i> Mouton	20
1668 Three dozen ditto	20
1669 Three dozen and 6 bottles ditto	20
1670 One dozen and 7 bottles Burgundy	21
1671 Four dozen <i>half bottles</i> Montrose Claret	22
1672 Three dozen and 6 bottles ditto	22
1673 One dozen and 8 bottles Claret, and 2 half bottles of Claret— <i>all at</i>	23
1674 Two dozen and 3 bottles Pauillac Claret	24
1675 Two dozen and 10 <i>half bottles</i> of ditto	24
1676 Five bottles Vermouth Noilly Pratt, 3 bottles very old Sauterne, 2 bottles Rauzan 1874 Claret, 1 bottle very old Curacoa, 1 bottle Dutch Bitters, 1 bottle Sauterne (half bottle) and 3 Benedictine— <i>all at</i>	25
1677 Two half bottles Pol Roger Champagne, 1884 vintage, 5 bottles very old sparkling Moselle, 1 bottle old Brandy, 1 bottle Gin and 7 bottles Heering's Cherry Brandy— <i>all at</i>	25
1678 One dozen and 3 Chateau D'Arsac, 1865 Vintage	27
1679 <b>Two dozen Krugs Champagne</b> , 1887 Vintage	32
1680 Two dozen and 8 bottles ditto	32
1681 Nine bottles Avalon	32
1682 One dozen and 3 bottles Ducroix Champagne	33

		Bin No.
1683	One dozen and 9 bottles Champagne (W. Shields, Leith)	34
1684	Two dozen and 4 <i>half bottles</i> ditto	34

## IN BACK CELLAR.

- 1685 Ten bottles Port, bottled at Hengrave, 1850, bought of Walmesley—*all at*
- 1686 Twenty *half bottles* Muscatel, brought to Hengrave 1807, recorked 1858
- 1687 Twenty *half bottles* Calcavellos, brought to Hengrave 1807, recorked 1866
- 1688 Seven bottles Calcavellos, 3 bottles Chateau Wine, 4 bottles Port, 1878 vintage, and 10 half bottles of Constantia—*all at*
- 1689 Six bottles Chambertin, 1 bottle very old green Chartreuse, 1 bottle Champagne, "Brut," 7 bottles Chateau de Pierry Champagne, 4 bottles very old Sherry and 3 *half bottles* dry Lisbon
- 1690 Four bottles very old Claret, 9 bottles very old Hock, 2 bottles old Madeira, 2 bottles Sherry, 2 bottles old Port, 3 bottles ditto, 7 bottles old Champagne, 4 bottles Burgundy, 1884, and 2 bottles Kirschenwasser—*all at*
- 1691 One dozen and 9 bottles very dry pale Sherry (Cockburn and Campbell's)
- 1692 Two dozen and 6 bottles Hock

*End of Seventh Day's Sale.*

# Hengrave Hall, Bury St. Edmunds,

Three miles from Bury St. Edmunds Station, G.E.R.

\* \* \* \* \*

*Eighth Day's Sale,*  
FRIDAY, the 13th of AUGUST, 1897,  
At ONE o'Clock precisely.

## Linen Room No. 19.

- 1693 Two 21 in. deal top circular tables, on ebonized and gilt tripods, 2 beech frame cane seat chairs and a willow seat chair
- 1697 A nearly new crimson and yellow flowered bordered Kidderminster square carpet (size 8 ft. 9 in.) and a piece of light ground and flowered Brussels carpet
- 1698 A strip of new crimson and figured Brussels carpet (about 10 yards) and 2 stout linoleum tile pattern square mats (size 4 ft. 6 in.)
- 1699 A 3 ft. 6 in. mahogany Parisian bedstead, with deep shaped sides, on castors, a flock mattress in tick, and a hair mattress in check case
- 1700 A 6 ft. white wool mattress in holland case
- 1701 A 6 ft. thick feather bed in tick case
- 1702 A 3 ft. 6 in. well-made mahogany extending dining table on turned supports and castors, and 3 extra leaves
- 1703 A piece of figured linoleum, a strip of Chinese matting, 22 brass stair rods 46 in. long, a green painted pinoleum blind, and 5 large wicker baskets with cross handles
- 1704 A pair of six tread folding library steps, a mahogany easel, a four fold Japanese dwarf screen, and a two fold similar screen
- 1705 A mahogany miniature bagatelle board with 9 ivory balls and cue, and a large mahogany glazed case

- 1706 A painted oil cloth screen with circular glazed centre panel in gilt frame, 5 ebonized tray stands, three 8 in. square painted tiles, 3 small wood easels, a plaster escutcheon with two boy figures, a 2 ft. 6 in. plaster group of 2 dogs on oval base, an iron and brass two light candle bracket, a wicker bird cage, 4 painted and gilt crests, 3 plush covered stands, and a 24 in. plaster nondescript figure with escutcheon
- 1707 A 3 ft. 3 in. deal chest with hinged lid and a 3 ft. 2 in. similar chest
- 1708 Two 3 ft. deal chests with locks and keys and a 2 ft. 6 in. similar chest
- 1709 A twenty round ladder, a set of deal three tread steps with support and a 3 ft. 6 in. pierced and steel mounted fender
- 1710 A bordered crimson felt carpet (size 14 ft. by 10 ft.), 3 green felt table covers and a large white knotted counterpane
- 1711 A crimson serge lined curtain, 3 large dust sheets and a quantity of flowered chintz and holland loose covers
- 1712 Two pairs of handsome Swiss lace curtains and a pair of muslin curtains with frilled edges
- 1713 Three pairs of similar curtains
- 1714 A handsome light ground and flowered velvet pile table cover (size 5 ft. 4 in. square), and 2 muslin coverlets lined Turkey twill
- 1715 A very handsome quilted down coverlet in white satin and blue silk
- 1716 Two damask crumb cloths and 4 rolls of similar stair cloth
- 1717 Two large white Marseilles counterpanes
- 1718 The turquoise lined, embossed and painted blue flowers and leaves part toilet set of 11 pieces, red flowered similar pattern part service of 9 pieces, 3 odd pieces and a cut water bottle
- 1720 Twelve engravings, photos, etc., various
- 1721 Twenty engravings, etc., various

### The Cloisters.

- 1723 A 17 in. antique mahogany jardiniere stand and cover on triple pillar and claw supports, fitted zinc liner with perforated cover, and a 14 in. antique mahogany and inlaid tray top chamber cupboard on taper legs
- 1724 A 22 in. beech top circular table on black folding frame, a 22 in. deal top similar table and a 3 ft. painted wire flower stand with zinc liner
- 1727 Seven brown fleece mats and a similar white mat



- 1728 **A fine quality antique Persian rug** (11 ft. 3 in. by 3 ft.)
- 1729 A similar rug (14 ft. by 3 ft. 4 in.)
- 1730 A similar rug (9 ft. 4 in. by 3 ft. 9 in.)
- 1731 A similar rug (9 ft. 6 in. by 3 ft. 6 in.)
- 1732 A similar rug (9 ft. 3 in. by 3 ft. 6 in.)
- 1733 A similar rug (9 ft. 9 in. by 3 ft. 3 in.)
- 1734 A similar rug (9 ft. 3 in. by 3 ft. 3 in.)
- 1735 A similar rug (14 ft. 3 in. by 3 ft.)
- 1736 A blue ground and pink figured and bordered Turkey rug (6 ft. 6 in. by 3 ft. 9 in.)
- 1741 A set of 4 well made ebonized chairs with carved panel backs and frieze, on spiral supports
- 1742 Two 14 in. ebonized octagonal stools on spiral supports and a 25 in. china cylinder umbrella stand painted and embossed Oriental birds and flowers
- 1743 A 5 ft. stuffed wall settee with deep back covered in red Turkey twill
- 1744 A similar settee
- 1745 **A 3 ft. 3 in. magnificent and valuable circular marble table** beautifully inlaid with porphyry and various choice marbles in geometrical design, with a finely inlaid mosaic medallion of a Fury's head in centre, on a handsome carved gilt stand, with pillar and triangular plinth on claw feet
- 1746 A pair of finely carved negro boy figures with gilt plumes, forming stand and supporting oval card baskets, beautifully gilt and painted, on rock bases, and standing 64 in. high
- 1747 **A 4 ft. 4 in. finely sculptured old oak statue of Sir Walter Raleigh** in court dress, on painted wood pedestal, standing about 8 ft. high
- 1748 **A fine old grandfather's clock** in mahogany Sheraton case, with shell pattern and other inlay and brass mounts, striking movement and date indicator, and embossed gilt dial, by JNO. MASTERS, of Bristol
- 1749 A 2 ft. circular wicker jardiniere on fluted shaped gilt pillar and carved claw, with zinc liner
- 1750 **A 3 ft. excellent old rosewood and inlaid Sheraton folding top card table,** the centre lined green baize, on taper legs

- 1751 A 10 ft. 9 in. massive oak show cabinet, with shaped cornice and dental frieze, the interior lined red Turkey twill and fitted with 3 shelves, enclosed by 3 glass panel doors, locks and key, on reeded ball feet
- 1752 A 4 ft. rare antique ebony and walnut Florentine table, beautifully inlaid with 2 panels in centre of finely etched ivory, representing Landscape and Courtyard, with figures of lions, musicians, etc. and bordered with ivory panels of scrollwork, fitted drawer, on shaped taper supports with inlaid ivory terminals
- 1753 A set of 3 finely carved antique oak Elizabethan chairs, with openwork backs, finely carved in scrolls and flowers, on carved legs and shaped openwork stretchers, the seats stuffed hair and upholstered in crimson stamped Utrecht velvet, finished fringe and brass studs—*at per chair*
- 1754 A 2 ft. 9 in. well made pollard oak oval Sutherland table, with inlaid border of tulip and satinwood, on turned legs and stretcher rail, on castors
- 1755 A 4 ft. valuable and rare old walnut and marqueterie Louis XVI. cabinet, the finely inlaid in floral devices with birds and insects, the sides inlaid with designs of parqueterie, the interior lined with crimson velvet and fitted shelf, enclosed by a pair of panelled doors with inlay representing vases of flowers, etc., carved fluted ends with festoons, on carved feet, lock and key
- 1756 A choice old English bracket clock with striking movement, in antique mahogany case, finely mounted in chased ormolu with pierced side panels, handle at top, standing 18 in. high, by RICHARD WRIGHT of Chelmsford, and the oak bracket for same
- 1757 An oak Elizabethan chair with finely carved openwork back in leaf and scroll designs, on carved legs and shaped cross stretcher, the seat upholstered in crimson stamped Utrecht velvet, finished brass studs and fringe
- 1758 A 7 ft. 6 in. fine old massive polished oak hall table with carved frieze, on turned legs and stretcher rail
- 1759 A pair of black oak Elizabethan chairs with openwork backs finely carved in scrolls, etc., on turned legs and stretcher with carved shaped footrail, the seats stuffed hair and upholstered in crimson stamped Utrecht velvet finished fringe
- 1760 A 4 ft. rare antique Italian oak coffer, the front inlaid marqueterie in panels of scrollwork, etc., with pilasters and carved capitals, hinged lid with 2 panels of inlaid scrollwork and fitted with ancient lock and key

- 1761 A pair of finely carved African boy figures painted red and buff, on rock bases and standing 38 in. high, and a pair of circular blackwood stands for same with carved festoons, on cabriole legs
- 1762 A 6 ft. 9 in. exceedingly rare and unique ancient oak coffer, the front panel quaintly carved and painted with Scriptural subjects in bold relief, representing "Adam and Eve," "The Brazen Serpent," "The Crucifixion," "The Prodigal Son," etc., surrounded by a carved inscription and flanked by 2 carved figure pilasters (*probably old Italian workmanship*) (See Illustration)
- 1763 A very valuable antique walnut upright clock, with striking movement and second hand, the case richly inlaid marqueterie in panels of floral devices, embossed gilt dial enclosed by inlaid floral frame with carved fretwork frieze and 2 spiral pilasters, by JOSEPH KNIBB, of London
- 1764 A 25 in. china cylinder umbrella stand, painted and embossed birds and flowers, a brass dinner bell, a small chased bronze hand bell, and a mahogany post box, lock and key
- 1765 A barometer and thermometer in fine mahogany Sheraton case, with shell pattern and other inlay, by TORRIE & Co., London
- 1767 A rush and wicker fancy arm chair, and a cane similar arm chair
- 1768 Eight large deal table leaves, and a quantity of loose holland and chintz covers

### Ornamental Objects.

- 1769 A 15½ in. fine old blue and white Oriental bowl decorated in flowers and scrolls with diapered panels and a centre floral medallion
- 1770 A 5½ in. Doulton stone ware Toby loving cup with 3 handles and embossed figures, stag and hounds, a 6 in. old Toby similar cup embossed figures with 2 dog handles and an old English boat shaped sauce tureen and cover painted in flowers
- 1771 A set of 4 curious antique carved wood emblematic figures of Male and Female, scroll shaped bases
- 1772 A pair of 10 in. fine old Imari ware octagonal card plates decorated in circular scale panels with floral centres, and a 10 in. old Lowestoft china bowl painted flowers with pink scale border panels
- 1773 A pair of 8 in. handsome French china jardinières with scroll handles, richly decorated gilt and beautifully painted flowers
- 1774 A well executed marble bust of Sir Thomas Gage, seventh Baronet, of Hengrave, by NEGRONI, Roma, on blackwood stand (21 in. high)

- 1775 A 12 in. mauve and gilt French opaque china shell shaped font with rustic handle, and an 18 in. dish to match
- 1776 A stuffed bird of Paradise and 2 other birds on twig and rock base, under glass shade, on stand
- 1777 A 12 in. old blue and white Delft cylinder vase, decorated in birds and flowers, a 7½ in. quaint Old English blue and white jug, with figures at table, etc., a 7 in. rich blue and gilt old ironstone jug, with green lizard handle and decorated flowers, and a 12 in. old Oriental green figure of winged dragon, embossed white scorpions, etc.
- 1778 A pair of 13 in. old white china jardinières, with two handles, beautifully painted in groups of flowers and decorated gilt, and a pair of carved ebony stands for same, on shaped legs
- 1779 A 15 in. old Staffordshire figure of General Washington, a 9 in. similar group of The Vicar asleep and Moses his Clerk, and a 9 in. similar group of Constable and Drunken Beadle
- 1780 A 7 in. old Staffordshire group of Man and Woman with Basket, an 8 in. similar figure of Parson in Pulpit, a 6 in. similar jug, forming figure of Man, with green handle, and an 8½ in. green rustic similar ware jug, with embossed male and female figures in bold relief
- 1781 **A very curious and rare old carved oak shaped panel**, with figures representing Adam and Eve in Landscape with tree, in high relief, surrounded by border of carved flowers and scrolls with birds, festoon flowers and ram's heads with Cherub's head in centre (size 18 in. by 13 in.), and another carved oak panel with oval medallion carved with monogram "A. C." in centre and surmounted by a coronet (size 20 in. by 9 in.)
- 1782 A 6 in. onyx oval tray, a 5½ in. similar tray, a 4 in. similar tray, a 3 in. similar blue tray, and a 4 in. cornelian tray
- 1783 A finely chiselled marble bust of a Gentleman on pedestal, standing 19 in. high
- 1784 A 12 in. fine old Faience figure of Lion with ball, painted in yellow and black on oblong base and feet, and a 9 in. similar ware group of Bull and Dog on oblong base
- 1785 A 5½ in. old Oriental china mug, with panels painted in groups of Japanese figures and bordered blue, a 5 in. similar mug to match, another similar mug with panels painted in flowers with wicker handle, and a 9 in. old blue and white Oriental bowl, decorated figures in panels

- 1786 A 7 in. quaint old English embossed china jug pencilled in Landscapes and Hunting scenes, a 6 in. old English mug, decorated leaves on blue ground, a 6½ in. old Staffordshire ware jug with embossed figures of Lord Wellington and General Hill, a 6 in. brown and white embossed Wedgwood jardiniere and stand, and a gilt china thermometer
- 1787 An 18 in. blue Minton majolica figure of Cockatoo on rustic base, and a pair of 8 in. handsome similar ware jardinieres with Lion mask handles and beautifully painted in Sea Coast and River Scenes and figures
- 1788 An 8 in. old blue and white Worcester china jug with mask lip and decorated fruit and leaves, an 8 in. similar jug decorated flowers, and another 8 in. similar jug
- 1789 An 11 in. fine old Lowestoft bowl beautifully painted in flowers with festoons and pink scale panel border, and an 11 in. similar bowl with centre painted flowers and border painted in scrolls and birds with floral festoons
- 1790 A 12 in. rare old Worcester bowl the inside painted groups of flowers, the exterior richly decorated flowers and gilt in red and white striped panels
- 1791 An 11 in. old Oriental bowl decorated gilt and painted in flowers on dark blue and white panels with floral centre and blue diapered inside border, and an old blue and white Delft jug
- 1792 A 12 in. old Staffordshire bust of Man with beard in pink blouse on black pedestal and square base
- 1793 A 10 in. fine old Lowestoft china bowl beautifully decorated in panels with Landscapes and Japanese figures, and a 10 in. similar bowl decorated with flowers in blue, red and gilt
- 1794 A large stuffed bird on tree stump in mahogany glazed case (size 3 ft. by 2 ft.)
- 1799 A ship's sextant in mahogany case by SPENCER, BROWNING & RUST, a 24 in. glass ornament shade and velvet stand, an 18 in. similar shade and stand, a backgammon board and set of draughtsmen, and an ebonized stand in the form of 3 books

## IN CABINET.

- 1800** An exceedingly handsome French china blue-de-roi dessert service, beautifully decorated in heavy gilt and the centres exquisitely painted in flowers and fruit, with panel borders painted flowers, comprising 4 circular three-tier centre compotiers with massive chased ormolu pillars and laurel wreath handles, on ormolu triangular bases, with three winged dragon figures, standing 21 in. high, a pair of 11 in. shaped openwork centre fruit tazzas on openwork bases, and twelve 8 in. compotiers and 24 plates (42 pieces)
- 1801** Twenty-four handsome French china shaped dessert plates, with rich blue and gilt borders, painted roses and medallions, and centre medallion with monogram in gilt border with ribbon ornamentation
- 1802** A set of 9 fine French china cups and saucers, with mauve ribbon and bow ornamentation and gilt monogram, and a set of 3 green similar cups and saucers to match
- 1803** A set of 10 beautiful old French cups and 8 saucers, with turquoise shaped band and panels, with gilt handles and decorations, and exquisitely painted with festoons of flowers
- 1804** An exceedingly fine old Wedgwood dessert service of Crown Derby design, beautifully painted flowers in dark blue, red and green on a gilt diapered ground with dark brown and white border, comprising a 10 in. boat shaped tureen with gilt handles on stem base with oval dish, a pair 10 in. shaped oblong dishes and 12 plates (16 pieces)
- 1805** A set of 10 handsome French china coffee cups with gilt borders and painted crests with the Gage crest and motto, 3 tea cups to match, 6 saucers, 2 plates and an oval sugar bowl and cover (23 pieces)
- 1806** A set of 3 old blue and white Oriental octagon shaped cups and saucers decorated river scenes, boats and figures, a circular similar cup and saucer decorated flowers, a similar cup and saucer and an Oriental egg shell china cup painted Garden scene, flowers, etc.
- 1807** A 3 in. Dresden china triangular shaped cup, cover and saucer beautifully decorated in gilt, red and blue with shaped panels representing Coast scenes, buildings and figures, the cover surmounted by gilt eagle, and an embossed white shaped Capo di Monte cup and saucer with gilt decorations and painted in figures of birds, etc.
- 1808** A delicately carved miniature ivory model of a Man o' War on stand, surrounded by fence and pillars with carved ivory statues, under glass shade with ivory knob on stand, a 5 in. pink, white and gilt French china pastile burner with perforated cover on triple supports, and a white and richly gilt Sèvres china two handled tazza and stand with the Louis Philippe monogram

- 1809 A 14 in. fine old Lowestoft plate of Oriental design with gilt border and floral scrolls, the centre beautifully painted fishes and flowers
- 1810 A pair of 14 in. old Lowestoft china plates, the centres beautifully painted in flowers with scroll floral panel borders
- 1811 The grey and red flowered "Ningpo" pattern Wedgwood dinner service of twenty-eight pieces, fourteen pieces blue willow pattern ware, and odd crockery, about ten pieces
- 1812 **The handsome Worcester dinner service**, richly gilt and painted red in scrolls, about sixty-eight pieces
- 1813 **A very fine shaped dinner service**, by DANIELS, of London, beautifully decorated in pale green and gilt, and consisting of soup tureen, liner and cover, salad bowl, four vegetable dishes and covers, entrée dish and cover, four sauce tureens, covers and stands, sixteen meat dishes in sizes, and ninety plates (in all about 136 pieces)
- 1814 **A valuable old ironstone Spode dinner service**, painted Indian tree and flowers in red and green, with gilt cone handles, comprising two soup tureens, one cover and one stand, two entrée dishes and three covers, salad bowl, three vegetable dishes and two covers, two sauce tureens, three covers and three stands, fifteen meat dishes, sixty-two plates and a fish drainer (in all about 101 pieces)
- 1815 **A curious old Mason's ironstone dessert service** of Oriental design, embossed and beautifully painted and gilt in figures, etc., in panels, with flowered and diapered borders, consisting of sugar bowl, cover and stand, centre compotier, 3 oval dishes, 4 shell shaped dishes and 12 plates (23 pieces)
- 1816 An embossed white Minton dessert service, with openwork borders, comprising 2 tall centre compotiers, 4 smaller compotiers, 4 side dishes and 22 plates (32 pieces)
- 1817 Twenty-four very handsome French china shaped dessert plates, with pale green and richly gilt borders, and beautifully painted flowers in centre
- 1818 Thirty-one old Minton white dessert plates, with embossed borders of fishes and shells
- 1819 **An unique old blue and white Spode service**, decorated with Landscapes and Figures, comprising 4 shaped vegetable dishes and covers, and forming handsome centre piece with circular dish in 3 divisions

- 1820 A handsome blue and white willow pattern Minton breakfast and coffee service with gilt edges of 64 pieces
- 1821 **A very fine old Crown Derby tea and coffee service**, exquisitely painted in roses with gilt edges, consisting of 9 tea cups, 10 saucers, 8 coffee cups, 8 saucers, slop basin and 4 bread and butter plates (marked specimens), 39 pieces
- 1822 A handsome French china breakfast service with gilt edges and beautifully painted forget-me-nots of 32 pieces
- 1823 A similar service painted violets 35 pieces
- 1824 A blen de roi " and gilt spiral fluted Worcester tea and coffee set of 21 pieces
- 1825 A handsome Worcester breakfast and tea service embossed blue and gilt scroll border of 70 pieces
- 1826 A Derby breakfast and tea service beautifully painted cornflowers and gilt, comprising 5 breakfast cups and saucers, 4 tea cups and saucers, 5 plates, 2 muffin dishes and covers, slop basin, milk ewer, and boat shaped two handled sugar basin with cover and stand, 32 pieces
- 1827 A similar breakfast and tea service painted cornflowers of 70 pieces
- 1828 A very handsome embossed white Dresden tea and coffee service beautifully painted flowers inside and out, comprising 5 tea cups, 10 coffee cups, 10 saucers, milk ewer, sugar vase and cover and 1 bread and butter plate (suitable for cabinets), 29 pieces
- 1829 A pretty French tea set painted with Royal blue and gilt band, pink ribbon and festoons of flowers (15 pieces), a similar set of 14 pieces and 4 other similar cups and 6 saucers (39 pieces)
- 1830 A handsome Worcester déjeuner set with turquoise and gilt borders, with painted cornflowers and festoons, comprising shaped tray, teapot and lid, sugar bowl and cover, cream ewer, and a cup and saucer
- 1831 A green and gilt leaf pattern Worcester broth bowl cover and stand, with canary border, a drab and gilt similar bowl, another painted roses and gilt, nine white shaped coffee mugs, six white circular dessert side dishes, and an embossed oval game pie dish, with liner and cover
- 1832 **A pair of 14 in. handsome embossed and white Dresden china male and female reclining figures**, supporting shaped oval two handled dishes on oval bases
- 1833 **A very fine white French china centre piece**, with female figure supporting circular openwork dish, with glass liner on circular base (18 in. high), and a similar piece with Satyr figure



- 1834 Fourteen white and gilt edge French dessert plates, 6 green embossed Wedgwood plates with openwork borders, a white china coffee pot and lid, with blue and gilt handle and spout, sugar bowl and cover to match, a white teapot and lid embossed ivy leaf, a cream ewer to match, and 6 fine old blue and white Wedgwood cake plates decorated water lilies
- 1835 **A handsome specimen stone china fountain and lid** of Oriental design, decorated in blue de roi and richly gilt in flowers, etc., on feet, 12 in. high
- 1836 A Rose du Barri and gilt band Worcester tea service with embossed basket pattern centre painted in ivy leaves, 24 pieces, and a white fluted and gilt edge tea set of 17 pieces (41 pieces)
- 1837 Three small white Copeland shaped sugar bowls on feet, 4 cream ewers to match, 4 Limoges chamber candlesticks and extinguishers painted flowers, a white water lily pattern three division luncheon dish, a pink band and gilt broth bowl, cover and stand, a 10 in. white openwork circular flower dish with glass liner, 3 shell shaped butter dishes, an 8 in. Minton's square tile tea pot stand, a Nelson's patent inhaler, and a pair of 8 in. embossed green pillar candlesticks

### Glass.

- 1842 **A superbly cut diamond massive tankard shaped celery vase with handle**
- 1843 A pair of antique cut spirit decanters, 2 cut water bottles, a plain claret decanter with stopper and drip rim, 7 plain tumblers, 3 engraved fleur de lis goblets, a ground and engraved ice tazza, 4 cut and engraved gilt liqueurs and 5 old liqueurs
- 1844 A handsomely cut celery vase on stem, 3 cut neck water bottles, an engraved lace pattern water jug with silver band, a pair of shaped plain circular fruit dishes, and a 12 in. circular salad bowl on feet
- 1845 An 11 in. massively cut oval deep dish, two 5 in. similar oval dishes, three 4 in. circular dishes to match, and an 11 in. cut circular dish
- 1846 The German pressed suite of 14 champagnes, 33 clarets, and 16 ports (63 pieces)
- 1847 A plain water jug, 10 small plain cream ewers, 7 small similar sugar bowls, 4 small circular dishes, 2 moulded and ground sugar tazzas and cream ewers, 6 cut diamond salts, 2 odd decanters, 2 small blue tumblers, 9 plain violet bowls, a small two tier epergne, and 18 specimen glasses various

- 1853 An engraved flower epergne, with centre vase and 3 branches on circular dish (22 in. high), a 16 in. plain trumpet shaped vase, and a 6 in. red and amber threaded shaped glass bowl on feet
- 1854 An engraved goblet shaped flower vase on ball stem, 2 plain similar vases, 2 ruby bowls on feet, 2 small vases with ribbon mounts, 4 blue crackle specimen glasses, 7 small moulded glass baskets and 16 mottled flower vases on feet

### Housekeeper's Room.

- 1857 A 4 ft. mahogany oval extending dining table, on stout carved pillar and plinth and 2 extra leaves
- 1858 A set of 6 mahogany frame Old English chairs, with reeded rail backs and loose seats, covered in hair cloth
- 1859 A square arm chair with stuffed sides and back and loose hair seats upholstered in American cloth, on stained turned legs and castors
- 1160 A similar lot
- 1861 A 2 ft. 10 in. mahogany Pembroke table, fitted drawer, with brass nobbs, on turned legs
- 1862 A 3 ft. antique mahogany oblong table with 1 hinged flap and rounded ends, on club leg supports
- 1865 A square feather cushion in crimson moreen and loose flowered cretonne case, a crimson figured cloth table over, a pollard oak ink-stand with 2 glass inks and covers, a 26 in. lac japan and gilt oblong tray, a pair of 10 in. green mottled Barbotine ware jardinières, a pair of 7 in. pink, white and gilt two handled vases, and an embossed metal lamp with opal receiver
- 1866 A capital magic lantern, by Wood of Cheapside, with 2 lanterns and fittings complete in deal box, and 21 painted slides
- 1867 The brilliant plate chimney mirror in ornamental gilt frame (plate 48 in. by 38 in.)
- 1868 A rosewood tea caddy with hinged lid and 2 liners, a mahogany three division knife tray, a metal teapot and lid, japanned spoon tray, a crumb brush, and about 40 pieces of white and gilt lined tea ware
- 1870 An old English bracket clock, in mahogany and brass mounted elliptical case with lion and ring handles, on feet, by DENT of Bury (12 in. high)

- 1871 A white and green striped opal glass vase on massive chased ormolu stand (13 in. high), a similar blue and white vase, a pair of bronzed mediæval figure candle holders on circular bases (13 in. high), an 11 in. alabaster ewer with artificial flowers under glass shade on stand and a small bronze hand bell
- 1873 A 6 ft. square settee with squab, 2 side cushions, and three pillows in red figured cretonne, on black legs and castors
- 1874 A 12 in. alabaster circular tazza with carved border and 4 bird mounts, on square base; a pair of 11 in. similar vases with leaf pattern border and ornaments, on marble pedestals and square bases, and an 11 in. similar ewer
- 1875 A pair of crayon portraits in ornamental compo frames glazed, a water colour portrait in shaped maple and gilt frame, an old engraving, "Lullworth Castle," in ebonised frame, a water colour drawing "Alnwick, 1853," in gilt frame, and a pair of miniature portraits in ebonized and brass frames
- 1876 An old engraving, "The Princess Charlotte," in gilt frame; a coloured engraving, "Duchesse d'Angoulême;" a water colour portrait in carved gilt oval frame, a pastel portrait in compo and gilt frame, and an old engraving in gilt bead frame, "Queen Adelaide"

### Plated Articles.

- 1877 A large handsomely chased two handled salver
- 1878 An urn shaped coffee pot
- 1879 A biscuit box with glass receiver
- 1880 The engraved set, comprising coffee pot, teapot and a sugar basin
- 1881 A Queen Anne pattern two handled sugar bowl and a cream ewer  
*en suite*
- 1882 A small teapot, sugar basin and a cream ewer
- 1883 A cut and engraved claret jug with plated mounts
- 1884 **The beautifully designed gilt and oxydized centrepiece** and 2 side stands *en suite*
- 1885 A set of 4 flower holders with glass receivers, 4 engraved napkin rings and a toast rack
- 1886 An engraved fish slice and fork in case
- 1887 A set of 6 tea spoons in case, a pair of grape scissors, 8 table rests and a soup ladle
- 1888 A cruet with 6 cut glass bottles

- 1889 An engraved coffee pot
- 1890 An egg stand with 6 cups and 6 spoons, 4 salt cellars in 2 cases, and a bottle holder
- 1891 A china cream ewer and sugar basin in fluted frame, a dish stand, and a pair of extending toast racks
- 1892 A small cruet, a pair of extending toast racks, and a pair of large crackers
- 1893 A set of 12 napkin rings
- 1894 A cut glass dish in plated frame, 6 napkin rings, 6 salt spoons, and 6 tea spoons
- 1895 A large engraved kettle
- 1896 A pair of sandwich servers, a pair of asparagus tongs, a marrow scoop, and 3 picks
- 1897 Eighteen forks various, 2 pairs of sugar tongs, 3 pairs of nut crackers, 3 dessert knives and 3 forks, 10 tea spoons, 5 salt spoons, and 3 small sugar tongs
- 1898 An engraved salver
- 1899 A similar lot
- 1900 A similar lot
- 1901 **A very handsome fluted tea urn**
- 1902 A similar lot
- 1903 A soup tureen and cover
- 1904 A similar lot (with ladle)
- 1905 **A pair of very handsomely embossed wine coolers** with inner receivers
- 1906 A massive centrepiece for four lights
- 1907 A pair of candlesticks with branches for two lights
- 1908 **A set of 12 elegantly engraved fish knives and 12 forks** in case
- 1909 A set of 12 knives and 11 forks with pearl handles in case
- 1910 A set of 12 fish knives in case
- 1911 A set of 12 dessert knives and 11 forks with ivory handles in case
- 1912 A teapot and a coffee pot
- 1913 A teapot and 2 waiters
- 1914 A liqueur cruet with 3 cut glass bottles

**End of Sale.**















1897 Aug.5 BuHaG c.1  
Hampton &/Hengrave Hall: interest  
85-P3195



3 3125 01146 7013

